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special issue

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UP WINTER

22 Brilliant
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secrets to better
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Leah B. Thibault

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Interweave Press Knitscene[®] is a quarterly special issue of *Interweave Knits*[®] (ISSN 1088-3622) published by Interweave Press LLC, 201 E. Fourth St., Loveland, CO 80537-5655. (970) 669-7672. USPS #017-249. Periodicals postage paid Loveland, CO 80538 and additional mailing offices. All contents of this issue of *Knitscene* are © 2012 by Interweave Press LLC. All rights reserved. Projects and information are for inspiration and personal use only. Reproduction in whole or in part is prohibited, except by permission of the publisher.

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Cirilia Rose

I just finished knitting a slouchy cabled hat. It's navy blue. I finished it, wove in the ends, and hung it on a peg by the front door. I'm looking at it hang there now, and I think about winter coming. It's too warm just yet for a wool hat—but I know the time is close.

I think about this past year and all the changes I've seen personally, all the changes we've been seeing in the world, and specifically in the knitting world. New designers have emerged. New yarns have been launched, new publications. New controversies have ignited the forums—Olympics, anyone? And for *Knitscene*, we've put out five issues, the most ever. It's been a good year for this little magazine. This issue serves as a nice cap to the year. You'll find beautiful designs, intriguing articles, and, I'm happy to announce, a new columnist—Cirilia Rose for the Stylespotting department (page 96).

As the cables wind down into the brim, so the days of 2012 wind down into their last cold, dark, mysterious hours. I hope you'll be able to fill those hours with crafting, good people, and inspiration. And I hope this collection serves you in those endeavors.

Peace,

Lisa Shroyer

Thank you to the Bee Family Centennial Farm Museum in Northern Colorado (www.beefamilyfarm.com) for use of their historic property for photography. *Above:* Amusing window display in Iceland, see page 26. *Right:* Bee Family Farm proprietor poses with his turkey.





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🕒 **Knit Picks** has released their newest needle line, **Sunstruck**. Fans of the Harmony needles will appreciate Sunstruck's smooth yet grippy shaft and moderately pointed tips. Made from laminated birch, these new needle tips are available as interchangeable, fixed circular, and straight needles. www.knitpicks.com

Winter is made for sweaters.
Here are some of the hottest tools
for sweater knitting *and* for keeping
them fantastic looking.

Sweater Tech

🕒 The finishing touch to any sweater is the blocking, and sometimes we're too excited to deal with pinning everything out. The **Sweater Blocker** set from **Fiber Fantasy** makes it easy to block projects, with twelve rigid blocking wires in two lengths, two flexible blocking wires for that tricky-to-block waist shaping, T-pins, and a yardstick. Adequate space to block sweaters not included. www.yarn.com

🕒 Traditional stitch holders generally aren't long enough for sleeves, and it can be a pain to slip stitches from waste yarn. Enter **Skacel's Turbo Stitch Holder**, a unique combination of circular needle and stitch holder. One stoppered end keeps stitches in place, while a needle at the other end makes for easy knitting when you're ready to work the stitches again. Plug the needle into the stopper to keep stitches from sliding off. Available in 3, 4.5, and 6 mm. www.skacelknitting.com

🕒 **Gleener** is the next gen in pill removers. Three blades for three different fabrics make it an all-purpose tool for removing sweater pills, not only from handknit sweaters but everything else. A built-in lint brush at the opposite end means you'll never have to live with fuzzies again. www.gleener.com

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W368 Ying Yang Hat



Single-ply Yarns

We love single-ply yarns for their character. They have a funky, rustic look, whether they're uniform or thick-and-thin, highly or barely twisted, bulky, lace, or any weight between. Here are a few perennial favorites—check out the “The Single Life” collection for more, pages 30–35.

1 Cascade Highland Duo

70% baby alpaca, 30% merino
Worsted/Aran weight

2 Blue Sky Alpacas Suri Merino

60% baby Suri alpaca, 40% merino
DK weight

3 Noro Silk Garden

45% silk, 45% mohair, 10% lambswool
Worsted weight
Distributed by Knitting Fever

4 Manos del Uruguay Maxima

100% merino
Worsted weight
Distributed by Fairmount Fibers

5 Schoppel Wolle Alpaka Queen

50% wool, 50% alpaca
Chunky weight
Distributed by Skacel

6 Schoppel Wolle Zauberball

75% superwash wool, 25% nylon
Fingering weight
Distributed by Skacel



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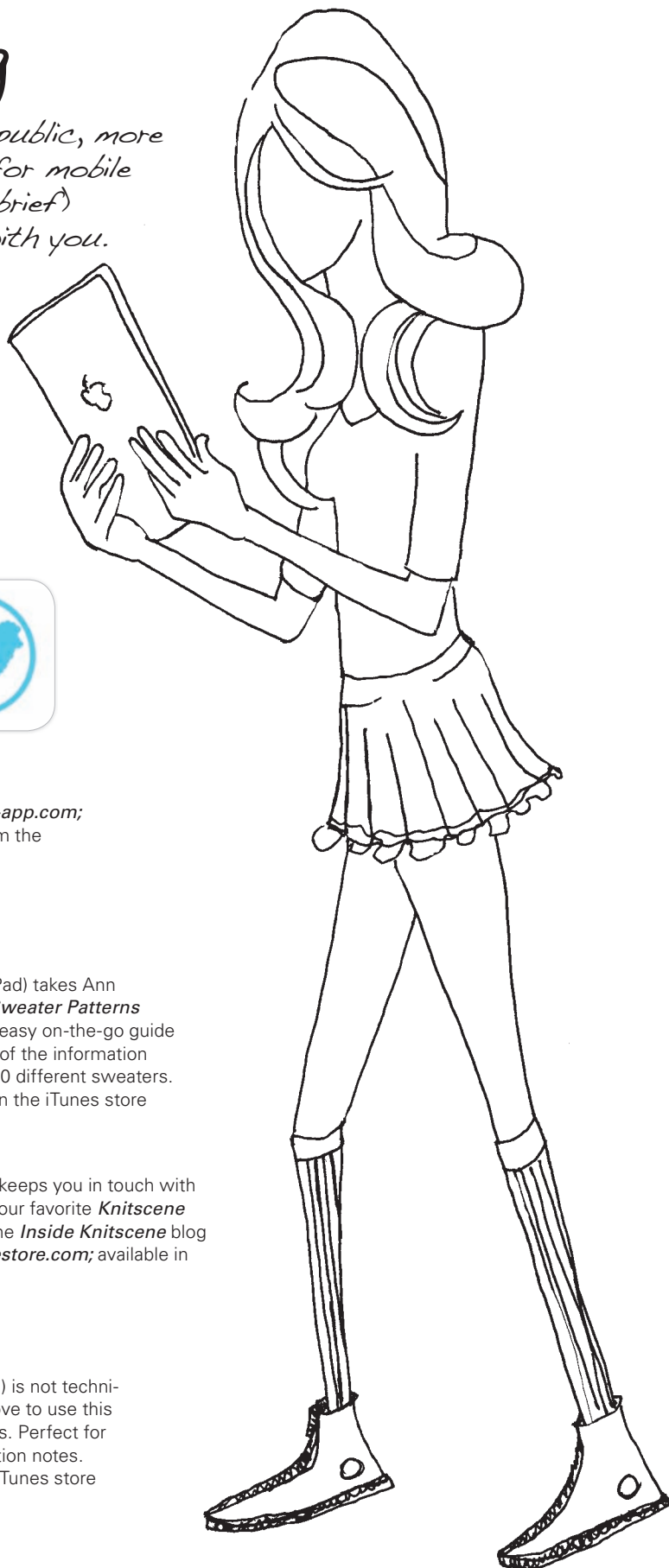


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Mobile Knitting

As more of us take our knitting out in public, more and more applications are being written for mobile devices. Here's a brief (and we do mean brief) roundup of apps that are ready to go with you.

Ravelry-Compatible Apps These apps have the basic Ravelry functionalities that are important to knitters on the go. You can search your projects and your queue for information, so you're never stuck in a yarn shop wondering how many skeins you need for that project you're dying to knit. Woolly and Ravulous currently support obsessively checking your stash. You can also update the photo pages of your works-in-progress while you're out and about. Pick the application that works for your mobile device's operating system, and you're good to go.



Woolly
(iPhone, iPad, iPod Touch)
www.getwooly.com;
available in the iTunes store



Ravulous
(Android, including Kindle Fire)
www.ravulo.us;
available in the Google Play store and Amazon.com store



Stitch
(Windows 7)
www.stitch-app.com;
available from the Zune store



Knitter's Handy Sweater Patterns (iPad) takes Ann Budd's *The Knitter's Handy Book of Sweater Patterns* (Interweave, 2004) and adapts it for an easy on-the-go guide to everything sweater knitting. With all of the information included, you could knit more than 1,500 different sweaters. www.interweavestore.com; available in the iTunes store



Knit Handy (iPhone, iPad, iPod Touch) keeps you in touch with KnittingDaily.com, so you can look up your favorite *Knitscene* pattern requirements or keep up with the *Inside Knitscene* blog whenever, wherever. www.interweavestore.com; available in the iTunes store



GoodReader (iPhone, iPad, iPod Touch) is not technically a knitting app, but many knitters love to use this program to make notes on their patterns. Perfect for highlighting sizes or typing up modification notes. www.goodreader.net; available in the iTunes store



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MS. CLEAVER KNITS IT NEW

Leah B. Thibault

by Laura Birek



Leah Thibault wants to have her cake and eat it, too. "I really like the traditional Susie Homemaker kind of things, but I also consider myself a very modern person," she admits. Finance by day, baking by night. The self-appointed "Ms. Cleaver" is just as likely to be building a complex spreadsheet as she is to be spinning wool or sewing an apron. And she wouldn't have it any other way.

Growing up in Northern California in a family full of home-economics teachers, crafting was literally in Leah's blood. She learned to sew at a very young age and spent high school making her own clothes well before the DIY movement was "cool" again. When she went to Willamette College in Oregon to study theater, she was left with little time to sew, and her crafting pursuits fell by the wayside.

Despite a love for crafts, Leah hadn't tried her hand at knitting until after college. She had moved to Maine for a theater internship, and Leah remembers, "There were about nine interns, and by December all of them except for me had been knitting." Leah had no interest in learning, but as a gag gift her fellow thespians got her a "learn to knit kit" from Michael's Crafts. "It was a teddy bear, and I knit it and thought,



01
Willamette Coat

A rich full-length coat features dramatic cables at front edge and cuffs.

Yarn Berroco Vintage Chunky

Pattern page 50



'oh, this is kinda fun!' So I just kept going and now everybody else doesn't do it anymore!"

It didn't take long for Leah to jump from reading patterns to designing her own. She immediately began experimenting with her own toy patterns, making baby gifts for family and friends. The first sweater Leah knit was the "Anthropologie-inspired capelet" by Julia Allen. However, Leah wanted to use some DK-weight yarn from her stash instead of the pattern-specified bulky. "So I just redid the math and realized, 'Oh, this is not that hard.' The math made sense to me. So that opened the door to me to be able to say, 'This is something that's doable.'" Leah shared her version of the pattern online, and it continues to be one of her most popular designs on Ravelry to this day.

In late 2007, Leah began documenting her crafting exploits on her blog *Ms. Cleaver Chronicles*, which she's subtitled *My Midcentury Life in the 21st*

Century. It's a nod to her dual personality, a modern-day June Cleaver who has a full-time job and certainly never bothers to wear pearls while vacuuming.

The blog has served as both a way for her West Coast family to keep track of her Maine exploits as well as a place to self-publish knitting patterns. In addition to www.msccleaver.com, Leah has been building a reputation as a knitting designer to watch through Twist Collective, Quince & Co., and now her first featured profile in *Knitscene*.

Leah's *Knitscene* collection is a distillation of her environment and sensibility. Looking for inspiration for this collection, Leah "started thinking about being out in the Maine woods in the winter" and tried to think of pieces she would want to wear herself. The cable-panel coat is a design Leah imagines one wearing when "walking through a snow-covered field of birch trees."

A hallmark of each piece is a special, distinctive detail that sets Leah's designs apart. It can be an obvious design element, like the large cabled pattern in the coat and the neck bow on her sweater, or a smaller touch, like the vining cables or three small buttons on the fingerless gloves. The gloves were inspired by seeing the singer and actress Marketa Irglova in the movie *Once*, but not in the expected way. "I was watching the movie," Leah says, "and she wears fingerless gloves in almost every scene, but they're very plain, gray gloves." Leah wanted to capture the essence of the character in her new design, making her own very practical gloves while still adding a bit of flair and color to the design.

In a way, Leah's collection is a perfect representation of her overall aesthetic and sensibility. Each piece is practical yet intricate, functional yet decorative. Just like Leah's ability to combine the 1950s with the 2010s, her designs combine form and function seamlessly.

In typical June Cleaver fashion, however, Leah is humble about her work. When asked about her design theory, Leah simply responds, "I try to do things that are wearable and fun to knit. You always make something in a vacuum and hope somebody likes it." ♥

Laura Birek is a writer and knitter in Los Angeles, California. Find more at www.nocturnalknits.com.

02

Marketa Mitts

Inspired by the film *Once*, these mitts “capture the spirit of the character (played by Marketa Irglova)—a bit romantic, but still practical.”

Yarn Shibui Knits Baby Alpaca DK
Pattern page 51

03

Toulouse Pullover

“The focus is entirely on the bow here, as the rest of the sweater is a straightforward raglan. I’ve given the pullover a causal blousy shape, but with some negative ease, or by adding in some waist shaping, it could easily take on a more traditional ‘sweater girl’ look,” Leah says. **Yarn** MountainTop Vista, distributed by Classic Elite Yarns

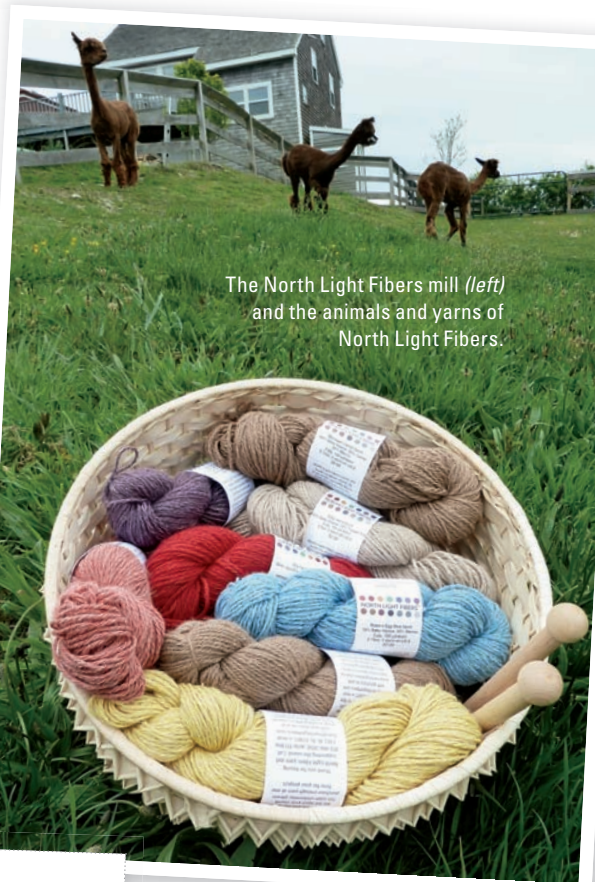
Pattern page 52





Selma Moss-Ward

Downtown Block Island in winter.



The North Light Fibers mill (left) and the animals and yarns of North Light Fibers.

S. Risom

Selma Moss-Ward

FROM BLOCK ISLAND TO SWANS ISLAND Yarns of Coastal New England

by Selma Moss-Ward

Chalky skies, frozen beaches, stinging sleet: winter in coastal New England. From Connecticut to Maine, winter along the Atlantic means life in a grayed-out palette with hard-biting contrasts.

Even July's shimmering heat can't erase memories of how trying winter here can be—its doldrums, bleakness, and rough conditions. Thankfully, there's the reassurance of knitting. As a Rhode Islander, I rarely knit summery clothes. Year-round, I've a deep need for warming layers, in fibers and colors yielding emotional support. When contemplating new projects, I'm always looking into the wintry future, calculating the likely sustenance delivered to soul and body by a given yarn.

Two coastal New England companies, **North Light Fibers** and **Swans Island Yarns**, recently captured my heart, precisely because they understand the sustaining magic of beautiful yarn—how it embraces the wearer and radiates transcendent color into a harsh world. Both companies, young and small, are already notable for their vibrant products.

North Light Fibers

The story of North Light Fibers began with Sven Risom's childhood summers on Block Island, thirteen miles off Rhode Island's coast. His parents built a vacation home there in the 1960s, and Sven, wife Laura, and their children continued the summer tradition. "We'd always dreamed of living here year-round," Sven told me. "But we really wanted to do something together, and have some fun."

That something was a yarn mill, a venture uniting Laura's passion for knitting, Sven's business background, and a wish to provide year-round employment in a tourism-dependent economy. North Light Fibers, named for one of the island's two beacons, is the only light industry on Block; its establishment required twelve public hearings, a zoning change, and the support of the hotelier on whose land the mill sits.

The mill opened in 2010, an easy stroll from the ferry, on a hillside adjacent to grazing alpacas and other beasts in a neighbor's private menagerie. Sven, Laura, and their small staff do everything: fiber processing, spinning, dyeing, maintenance, marketing, accounting, shipping, retail, demonstrations, mill tours. The results so far have been stellar, from the development of unique luxury yarns in custom colors to the creation of a *fiber destination*, where knitters can retreat for weekend workshops in a serenely beautiful setting.

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www.skacelknitting.com
www.skacelfiberstudio.com



The Swans Island farmhouse.

Selma Moss-Ward

Michele Rose Orne models her cell-phone mittens.



Selma Moss-Ward

Swans Island Yarns

Once solely a blanket-weaving atelier on a Maine coastal island, Swans Island Yarns is now based on the mainland coast, in North Fairport. Like its headquarters, an eighteenth-century farmhouse physically expanded to include dyeing, blanket production, and retail space, Swans Island Yarns has evolved from a smaller entity. Adding knitting yarn to its line of bespoke blankets in 2009 was a logical next step for a company that had mastered the process of transforming fiber with the deeply saturated colors of natural dyes such as indigo, cochineal, madder, and weld.

These are unique hues, intense and subtly shaded from small-batch processing. Extensive trials are run by the company's master dyers before each shade is approved. The results evoke a pre-industrial history of color. Swans Island Yarns possess great character for this reason, and also because the yarns themselves—organic merino, a merino/silk blend and an alpaca/merino blend—are lustrous and soft.

Yet if the hand-dyeing of Swans Island Yarns reclaims something wonderful about the past, its colors seem contemporary, too. The company sells patterns that capitalize on this duality. A customer favorite, by chief designer Michele Rose Orne, is a

pattern for mittens with a palm-side buttonhole—so that the wearer can slip out her finger to use a cell phone.

Michele's patterns reveal color variegations and match fiber properties to garment types. Her elegantly structured work is fully accessible to the average knitter. "I'm trying to do simple but interesting patterns—timeless classics with modern appeal," she observes. "If someone's spending time and money on a project, it should become a wardrobe favorite—something they'd want to wear every day." It's a solid marriage, this coupling of Yankee practicality and beautiful materials.

What North Light Fibers and Swans Island Yarns share, in addition to their coastal New England setting and commitment to quality, is a reverence for place. Acutely sensitive to environmental impact, they consistently practice what is beneficial to the local community. Knitting their yarns lets us support the good that flows from these conscientiously creative companies and makes us part of a winter's tale that brings warmth, comfort, and beauty to the fore. ♥

Selma Moss-Ward is a writer and knitter in New England. Find more at www.knittingnewengland.blogspot.com.

www.northlightfibers.com
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C231 Daisy Cowl





Wrap & Turn Short-Rows

by Kyoko Nakayoshi

Sideways Ripples
Shawl Pattern page 56

Short-rows are a fun and easy way to create differing depths of fabrics within a single knitted piece. In the shawl shown above, I used short-rows to form tapered stripes and asymmetrical shapes. You might try using them in sock heels, darts, ruffles, or collars.

Wrap & Turn

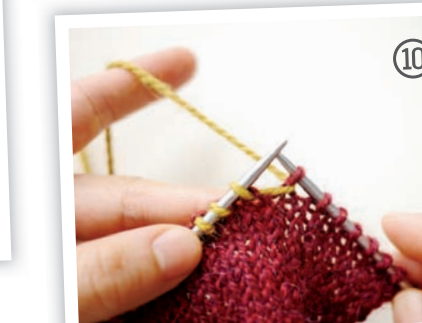
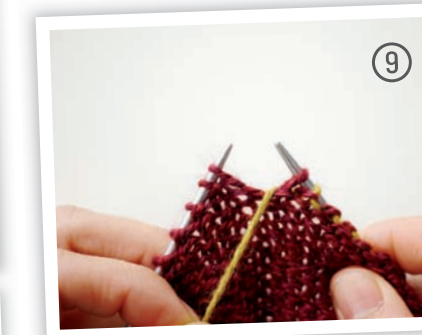
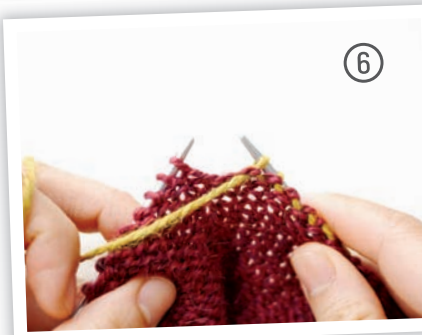
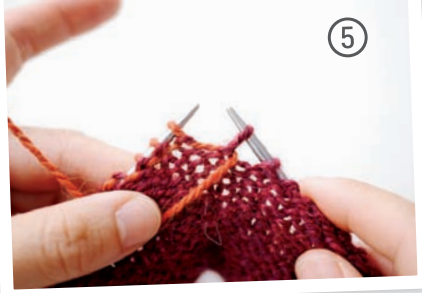
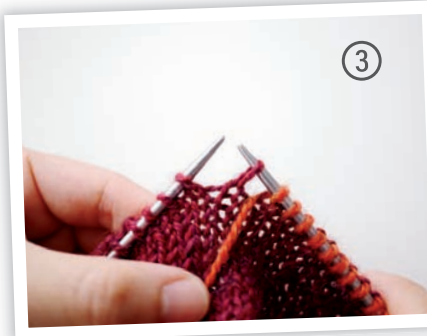
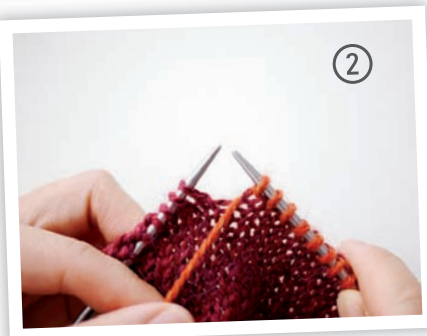
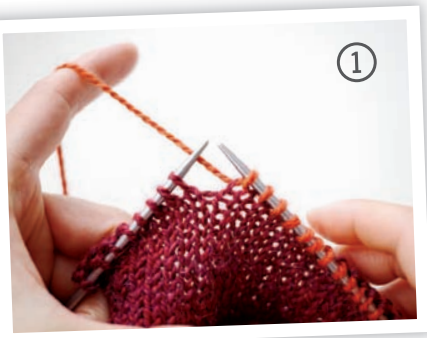
Wrapping and turning is a particular method for working short-rows—some consider it the default method. It involves working down the row and wrapping the stitch at the turning point before working back in the opposite direction. The wraps are eventually lifted and hidden. The short-row results in more rows in one area of the fabric than the other, changing how the fabric grows so you can create shapes and bulges. The wrap hides the gap that would otherwise be noticeable at the turning point.

How to do it

A wrap-and-turn short-row is worked in two stages. The first stage involves wrapping the stitch and turning the work around so you can work back in the other direction. The second stage involves hiding the wrap on a subsequent row. Here you'll hide the wrap by lifting it and working it together with the wrapped stitch so the fabric will have a smooth surface.

The methods for working short-rows on wrong and right sides are given below for stockinette stitch.

Photos by Kyoko Nakayoshi



Right side wrap-and-turn

With right side facing, knit to the position where you would like to turn ①.

Bring the yarn in front as if to purl ②, slip the next stitch purlwise ③, bring the yarn back ④, slip the stitch on the right needle back to the left.

Turn the work around. The stitch has a clockwise wrap ⑤. Purl to end.

Wrong side wrap-and-turn

With wrong side facing, purl to the desired position where you would like to turn ⑥.

Bring the yarn back as if to knit ⑦, slip the next stitch purlwise ⑧, bring the yarn in front ⑨, slip the stitch on the right needle back to the left.

Turn the work around. The stitch has an counterclockwise wrap ⑩. Knit to end.

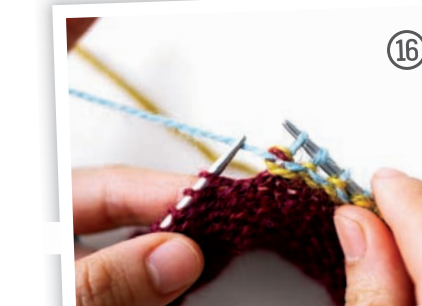
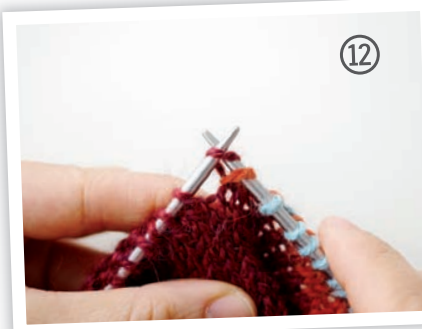
It's important to remember that no wrapped stitches are worked during the wrap-and-turn stage. This means when a pattern tells you to "knit to X stitches before the wrap," you don't count the wrapped stitch.

Notice the direction of the wrap: clockwise for right side wrap-and-turn and counterclockwise for wrong side wrap-and-turn (Figures ⑤ and ⑩, respectively). This is because we're assuming stockinette stitch for these examples. Facing the side you are working, a clockwise wrap has the working yarn placed at the back of the work, so when you turn for the next row, the yarn is placed in front and you can work a purl stitch straight away. Similarly a counterclockwise wrap has the working yarn placed in front of the work, therefore the yarn will be at the back after turning, and you can work a knit stitch straight away. If you're knitting garter stitch, for example, wrap the stitch coun-



Tip
 For patterns with a mix of knit and purl stitches, wrap clockwise when the last stitch is a purl stitch on the next row. Wrap counterclockwise when the last stitch is a knit stitch on the next row.

Merging Ripples Shawl
 Pattern page 54



terclockwise throughout. Wrapping the stitch clockwise or counterclockwise will not affect the resulting appearance after the wraps are lifted and hidden.

Also remember that the number of wrap-and-turns determines the angle to which the fabric turns. The greater the number of wrap-and-turns you work over a row, the steeper the slope will be.

Hiding the wrap
Hiding a wrap on the right side

With right side facing, knit to the wrapped stitch (11).

With right needle, lift the wrap at the base of this stitch, then ssk the wrap and its stitch together as follows: Slip the wrapped stitch knitwise to right needle (12), knit these two stitches together through the back loops (13).

Hiding a wrap on the wrong side

With wrong side facing, purl to the wrapped stitch (14).

With left needle, lift the wrap from the right side as follows: Insert the left needle from above into the back leg of the wrap

(the wrapped stitch is now on the left needle with the stitch (15)), purl these stitches together (16). ♥

Kyoko Nakayoshi is a designer and Japanese pattern translator in London, England. Find more at www.cottonandcloud.com.

For more

* Episode 1: Wrap & Turn Knitting Tutorial—Short-row Knitting Tutorial (2011). London, Cotton & Cloud YouTube Video Channel: www.youtube.com/watch?v=zccglfV4pZM

* Short-rows: method (2009). Techknitting: www.techknitting.blogspot.co.uk/2009/10/short-rows-method.html

* Stanley, M. *Knitter's Handbook: A comprehensive guide to the principles and techniques of handknitting*. London: David & Charles 1993.

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bend

shape

**&
curve
with**

SHORT ROWS



A pair of top-down striped shawls show off the possibilities of short-rows.

04

Merging Ripples Shawl
Kyoko Nakayoshi

In this version, curved stripes taper and merge together.

Yarn Blue Sky Alpacas Melange
Pattern page 54

05

Sideways Ripples Shawl
Kyoko Nakayoshi

Stripes taper more subtly in this version of Kyoko's short-row shawl.

Yarn Blue Sky Alpacas Melange
Pattern page 56

SHORT ROWS



06

Friday Slippers
Kristen TenDyke

Shaped with short-rows and constructed from the sole up, these cozy slippers are quick and seamless.
Yarn Tahki Montana Print, distributed by Tahki-Stacy Charles Inc.

Pattern page 57



07

Northstar Hat
Kristen Ashbaugh-Helmreich

Work this hat side to side, creating a tapered crown and earflaps with short-rows. **Yarn** Malabrigo Twist

Pattern page 59



08

Lucy Hat

Carina Spencer

This hat is worked from the bottom up, using short-rows to create an asymmetrical brim that is sewn into place.

Yarn Madelinetosh Tosh Vintage

Pattern page 60



Photos by Cirilia Rose

A Small World

THE KNITTERATI GATHER IN

by Cirilia Rose

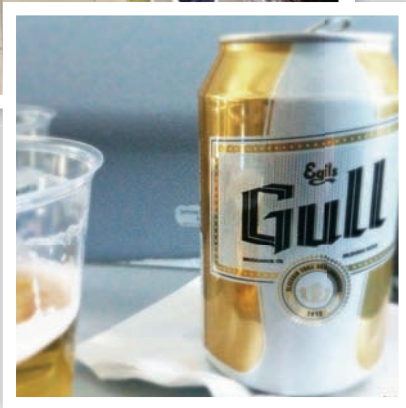
Iceland



Designer and style maven Cirilia Rose and indie sensation Stephen West meet up with other knitterati in wool-erific Iceland.

“Let’s start a commune!” It happens anytime knitters are gathered. It starts as a joke between far-flung friends, but the conversation quickly turns to logistics. Occasionally we’ll start looking at real estate listings, usually something by the water. This summer, the magical commune finally materialized, in Iceland, thanks to a vivacious woman named Ragga Eiriksdottir. Stephen West, Ragga, and I hosted a small group of passionate knitters during a tour called Body, Mind, and Lopi.

Ragga has been organizing tours to Iceland since 2010, operating out of a vibrant office on the main shopping street in Reykjavik. She shares the office with several local artisans, and inspiring samples abound. While she usually teaches classes on *lopapeysa*, the iconic yoked sweaters made with Icelandic wool, her own designs veer into some unusual territory, showing the versatility of the countries’ distinctive yarns. Tunisian crochet, unique Japanese fibers, and vibrant hand-dyed shades take her designs beyond the realm of the folksy pullover (though there is plenty of goodness to be mined there).



Clockwise from top left: ① Bound for the Blue Lagoon with Ysolda Teague and Stephanie Dosen (Tiny Owl Knits). ② Ragga holding court at Hotel Marina, surrounded by wool. ③ Gull beer logo featuring stockinette stitch. ④ Jared Flood takes in a fabled grocery store yarn display.



Cirilia Rose



Cirilia Rose

Cirilia Rose

Ragga's tours are just as eclectic and fun. Built around the diverse interests and talents of the guest instructors, the range of subjects explored includes beer, music, yoga, dance, and of course, yarn. My love for Lopi—traditional Icelandic wool yarn—wasn't instantaneous, I'll admit. When I first encountered it years ago, I found it felt a bit like steel wool. It wasn't until I wore it in the windy, slightly damp Icelandic climate that I came to understand its charms. By the end of my visit, I was downright smitten.

Our daily excursions often included a stop at Handprjónasamband Íslands, or the Hand-Knitting Association of Iceland. With several locations throughout Reykjavik, these woolly emporiums simultaneously serve as tourist destinations and a general store for knitters. Squeeze past machine-knit angora socks and boiled wool coats to find a towering, no-nonsense display of glorious Icelandic wool.

The most distinctive put-up is called a plate, or *plötulopi*. This unspun airy yarn reveals a lot about your personal knitting style. I learned that I violently tug yarn from the ball while knitting at a rapid clip. The *plötulopi* pulls apart like cotton candy, but it reattaches like Velcro. No harm, no foul, and I learned to relax to accommodate the yarn.

Inspiration was just as pervasive as wool. I felt as though I'd fallen into my favorite fashion blogs (**for more on Icelandic style, see page 96**). Artisans and makers were around every corner, and it seemed that every other person was wearing something woolly and fabulous. Stephen and I couldn't resist snapping photos of Lopi-clad teenagers, babies, young mothers, everyone. Visit Lopilove, curated by Ragga and Stephen, to get a sense of the variety on display (www.lopilove.com).



Stephen West

Clockwise from top left: ① Adorable mini *lopapeysa* at the farmer's market. ② Stephen West clutches a handful of cashmere goats at the Háafell goat farm. ③ Gudrun Bjarnadottir is a botany professor who also hand-dyes Icelandic wool using materials gathered from the countryside. ④ Even the babies wear *lopapeysa* in Iceland!

“Artisans and makers were around every corner, and it seemed that every other person was wearing something woolly and fabulous.”

A Small World

THE KNITTERATI GATHER IN ICELAND



Braiding some wildflowers into model Elin's hair. Right: Jared, Stephen, and our model Sigurður reviewing shots.

Jared Flood

We rounded out our newly acquired stashes with equally incredible buttons and accents from farms and tanneries. A stop at an idyllic nursery in Borgarnes meant drinking fresh crowberry juice, petting happy sheep, and buying singular treasures—like the tapestry needle holder carved from gently striated reindeer antler that I couldn't pass up. We stocked up on strange wonders, such as metallic foiled fish leathers at a tannery in northern Iceland that supplies fashion houses all over the world. We spent hours exploring their showroom and picking out our treasures, and we were later delighted to see the raw materials in boutiques all over Reykjavik, adorning jewelry, bags, and home wares.

As wonderful as all this shopping was, we were there to work. In addition to teaching with Knitting Iceland, Stephen and I were there to photograph two knitwear collections, both very different and very exciting. The first collection was shot in northern Iceland by the inimitable photographer and yarn impresario Jared Flood. Stephen



Cirilia Rose

designed a collection using Jared's Brooklyn Tweed yarns, taking full advantage of the extensive range of stunning mélange colors. The collection includes a bevy of colorwork and some of Stephen's very first garment designs.

Ragga was an invaluable asset, scouting stunning locations and models and using her connections to make sure we had the perfect local styling items. She even provided catering, once in the form of her grandmother's decadent hot chocolate recipe. Jared was happier than I'd ever seen him, delighting in the abundant natural light and seemingly limitless variety of the landscape. In between shooting, we surveyed the landscape for new yarn colors and practiced our Icelandic. There were frequent breaks for coffee and chocolate-covered licorice, and shooting continued well into the evening hours since the sun didn't set until after 10 p.m.

The shoots didn't really end until the very last hour I was in Reykjavik. Months before we were set to go to Iceland, I asked Stephen if he would be interested in a collaboration. I am the creative director at Skacel Collection, and we carry so many yarns I knew he would love. I sent him a box of yarns and a link to a Flickr pool full of inspiration images. Soon we were prowling the streets of Reykjavik, meeting friendly cats and enjoying the local street food. Ysolda Teague stepped in to help us capture the collection, and enjoy a "vacation," as only the yarn-obsessed can. Our exuberance for the city grew by the hour and the collection, *Westknits* Vol. 5 (www.westknits.com), will be a fantastic scrapbook for our time there. We were planning a commune reunion before we even left. ❤️

Cirilia Rose lives in the Pacific Northwest and is the Creative Director for Skacel Collection Inc. Follow her fiber exploits at www.skacelfiberstudio.com and www.bricoleourknits.com.

Learn more about Ragga's tours at www.knittingiceland.is.

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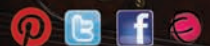
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09

Camille Cardigan

Gretchen Ronnevik

A simple cardigan features front lace panels and an unusual shoulder seam.

Yarn Plymouth Yarn Hacienda

Pattern page 62



10

Snowdrift Shrug

Hilary Smith Callis

Short-rows shape the collar, bottom hem, and sleeve cuffs in this shapely little cardigan.

Yarn Twinkle by Wenlan Chia Baby Chunky, distributed by Classic Elite Yarns

Pattern page 64

11

Chandra Shawl

Laura Coccarelli

Work this cozy stole from end to end with a knit-in sawtooth edging.

Yarn Valley Yarns Berkshire,
distributed by WEBS

Pattern page 65





12

Trillium Capelet
Kristen TenDyke

A brief capelet gets its retro styling from a rich-looking cream singles and winding cable/bobble panel.

Yarn Tahki Yarns Montana, distributed by Tahki-Stacy Charles Inc.
Pattern page 66

13

Maryse Cowl
Amy Christoffers

A reversible stitch pattern graces a lofty infinity scarf.

Yarn Green Mountain Spinnery Mountain Mohair
Pattern page 68



14

Sheila Cardigan
Ashley Rao

Begin with an embossed yoke
and work downward in this
fine-gauge sweater.

Yarn Brown Sheep Company
Lanaloft Sport
Pattern page 68



THE MAIN
Motif

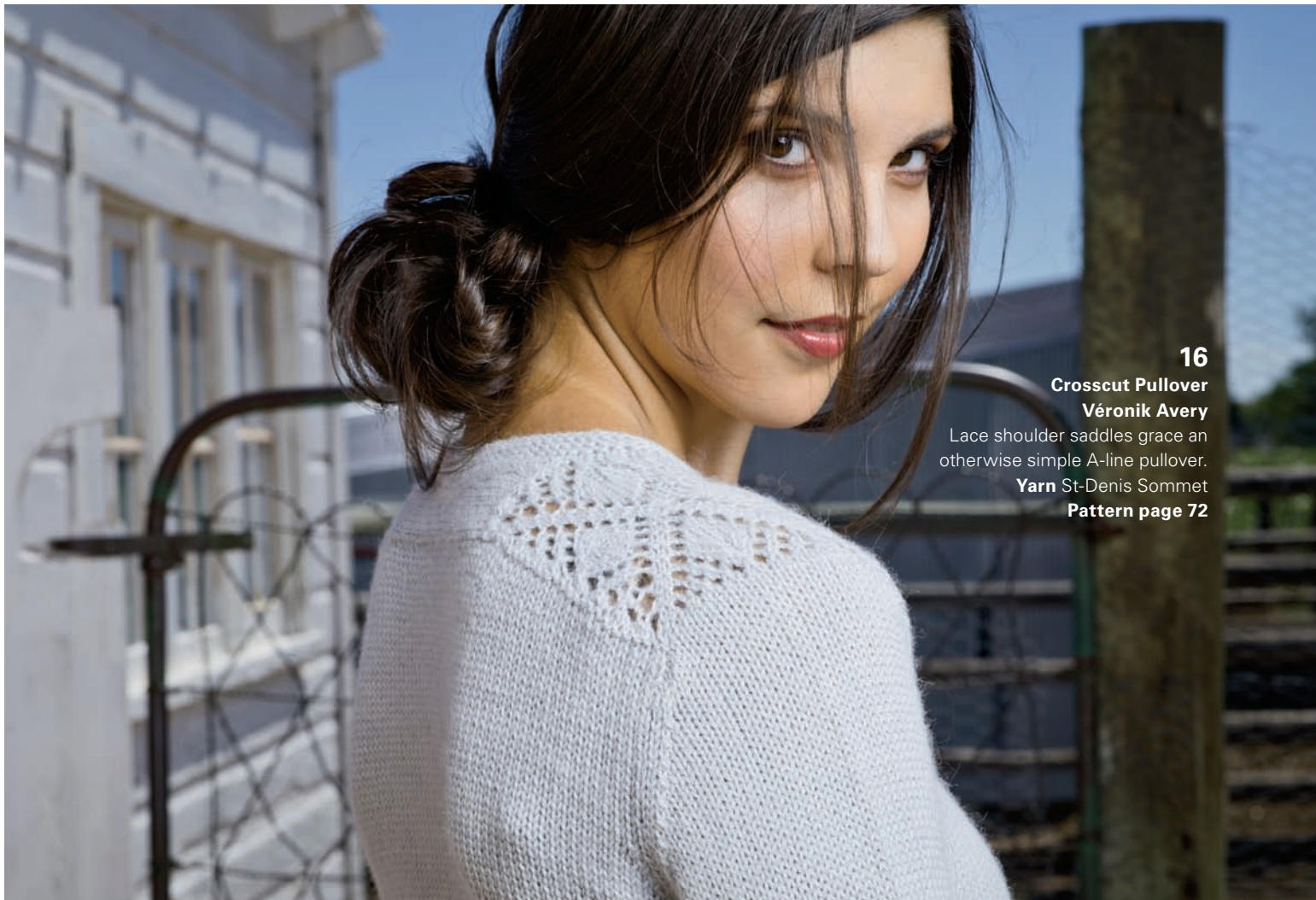
Counterpanes and inserts
drive dynamic design



15

Erte Cardigan
Cassie Castillo

Work a large cabled motif from the center out in this nearly seamless drape-front cardigan. **Yarn** Cascade Yarns 220 Heathers
Pattern page 70



16

Crosscut Pullover
Véronik Avery

Lace shoulder saddles grace an otherwise simple A-line pullover.

Yarn St-Denis Sommet

Pattern page 72



17

Gate Pullover

Margaux Hufnagel

A dolman tee is worked from side to side in one piece. **Yarn** Valley Yarns Northfield, distributed by WEBS

Pattern page 74







18

Lale Shawl Corrina Ferguson

A counterpane is worked from the center out, then wings and an edging are added. **Yarn** Madelinetosh Tosh DK
Pattern page 76

19

Farmstead Cardigan Amy Gunderson

The collar is worked separately in pieces, seamed together, and sewn as one long strip to the body of this raglan cardigan. **Yarn** Universal Renew
Pattern page 78

THE MAIN
Motif



20

Minnette Pullover

Cassie Castillo

Front and back are worked from the center out, then three-needle bind-offs join the side seams in this lace pullover. **Yarn** Austermann Merino Silk, distributed by Skacel

Pattern page 81







21

**Flyaway Beret
Amanda Bell**

A slouchy hat starts with an unusual cast-on at the crown, then is worked downward. **Yarn** Malabrigo Lace
Pattern page 83

22

**Imbolc Pullover
Josie Mercier**

Sunburst hexagons are sewn into the sides of this basic pullover for an unexpected bit of fancy. **Yarn** The Fibre Company Road to China Light, distributed by Kelbourne Woolens
Pattern page 86

level of difficulty

- ○ ○ ○ **beginner:**
I've learned the basic stitches
- ● ○ ○ **easy:**
I'm ready to move past scarves
- ● ● ○ **intermediate:**
I'm feeling pretty confident
- ● ● ● **advanced:**
I'm ready for a challenge

learn it • abbreviations

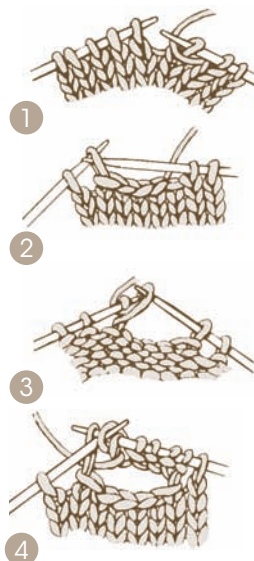
beg	beginning; begin; begins
BO	bind off
CO	cast on
dec	decrease(s); decreasing
g	gram(s)
inc	increase(s); increasing
k	knit
k1f&b	knit into front and back
knwise	knitwise
m	marker(s)
mm	millimeter(s)
p	purl
p1f&b	purl into front and back
pm	place marker
psso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
rem	remain(s); remaining
rep	repeat(s); repeating
rev St st	reverse stockinette stitch
rnd(s)	round(s)
RS	right side
sl	slip
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
*	repeat starting point (i.e., repeat from *)
()	alternate measurements and/or instructions
[]	instructions that are to be worked as a group a specified number of times

knitting gauge

To check gauge, cast on thirty to forty stitches using recommended needle size. Work in pattern stitch until piece measures at least 4" from cast-on edge. Remove swatch from needles or bind off loosely and lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4". Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use larger needles; if you have fewer, use smaller needles. Repeat until gauge is correct.

reading charts

Unless otherwise indicated, read charts from the bottom up. On right-side rows, read charts from right to left. On wrong-side rows, read charts from left to right. When knitting in the round, read charts from right to left for all rounds.

● **2 (3, 4, 5) stitch one-row buttonhole**

Work to where you want the buttonhole to begin, bring yarn to front, slip one purlwise, bring yarn to back (1). *Slip one purlwise, pass first slipped stitch over second; repeat from * one (two, three, four) more time(s). Place last stitch back on left needle (2), turn. Cast on three (four, five, six) stitches as follows: *Insert right needle between the first and second stitches on left needle, draw up a loop, and place it on the left needle (3); repeat from * two (three, four, five) more times, turn. Bring yarn to back, slip first stitch of left needle onto right needle and pass last cast-on stitch over it (4).

● **backward-loop cast-on**

*Loop working yarn and place on needle backward so that it doesn't unwind. Repeat from * for desired number of stitches.

● **cable cast-on**

Begin with a slipknot and one knitted cast-on stitch if there are no established stitches. *Insert right needle between first two stitches on left needle (1). Wrap yarn as if to knit. Draw yarn through to complete stitch (2) and slip this new stitch to left needle as shown (3). Repeat from * for desired number of stitches.



● **crochet chain (provisional) cast-on**

With waste yarn and crochet hook, make a loose chain of about four stitches more than you need to cast on. With needle, working yarn, and beginning two stitches from end of chain, pick up and knit one stitch through the back loop of each crochet chain (1) for desired number of stitches. Work the piece as desired, and when you're ready to work the live stitches, pull out the crochet chain to expose the loops (2).



● **Emily Ocker's circular beginning**

This technique comes from Elizabeth Zimmermann's *Knitter's Almanac* (Dover, 1981).

Make a simple loop of yarn with the short end hanging down (1). With a crochet hook, *draw a loop through main loop, then draw another loop through this loop (2). Repeat from * for each stitch to be cast on (3). After several inches have been worked, pull on the short end (shown by arrow) to tighten the loop and close the circle.



● **i-cord**

With double-pointed needle, cast on desired number of stitches. *Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from * for desired length.

● **i-cord bind-off**

When there are live stitches or picked-up stitches: With right side facing, cast on number of stitches directed in pattern onto left needle. *Knit to last I-cord stitch (e.g., if working a three-stitch I-cord, knit two), knit two together through the back loop, transfer all stitches from right needle to left needle; repeat from * for I-cord.

● **kitchener stitch**

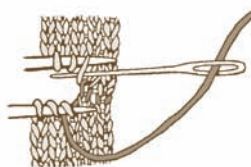
(1) Bring threaded needle through front stitch as if to purl and leave stitch on needle.

(2) Bring threaded needle through back stitch as if to knit and leave stitch on needle.

(3) Bring threaded needle through first front stitch as if to knit and slip this stitch off needle, bring needle through next front stitch as if to purl and leave stitch on needle.

(4) Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3–4 until no stitches remain on needles.



● **lifted increase**

(right) RLI



Knit into the back of stitch (in the "purl bump") in the row directly below the stitch on the needle.

(left) LLI



Insert left needle into back of the stitch below stitch just knitted.



Knit this stitch.

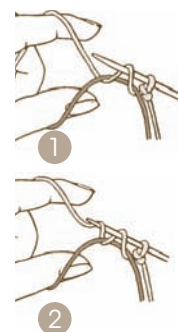
● **pom-pom**

Cut two circles of cardboard, each ½" (1.3 cm) larger than desired finished pom-pom width. Cut a small circle out of the center and a small edge out of the side of each circle (1). Tie a strand of yarn between the circles, hold circles together and wrap with yarn—the more wraps, the thicker the pom-pom. Cut between the circles and knot the tie strand tightly (2). Place pom-pom between two smaller cardboard circles held together with a needle and trim the edges (3).



● **provisional cast-on**

Place a loose slipknot on needle held in your right hand. Hold waste yarn next to slipknot and around left thumb; hold working yarn over left index finger. *Bring needle forward under waste yarn, over working yarn, grab a loop of working yarn (1), then bring needle to the front, over both yarns, and grab a second loop (2). Repeat from *. When you're ready to work in the opposite direction, pick out waste yarn to expose live stitches.



● **make one (M1) increases**

left slant (M1L) and standard M1

With left needle tip, lift strand between needles from front to back (1). Knit lifted loop through the back (2).



right slant (M1R)

With left needle tip, lift strand between needles from back to front (1). Knit lifted loop through the front (2).

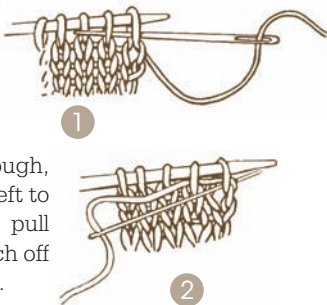


(M1P, M1PL and M1PR)

For purl versions, work as above, purling lifted loop.

● sewn bind-off

Cut the yarn three times the width of the knitting to be bound off and thread onto a tapestry needle. Working from right to left, *insert tapestry needle purlwise (from right to left) through first two stitches (1) and pull the yarn through, then bring needle knitwise (from left to right) through the first stitch (2), pull the yarn through, and slip this stitch off the knitting needle. Repeat from *.



● short-rows

wrapping a knit stitch

Work to turning point, slip the next stitch purlwise to right needle and bring the yarn to front (1), return the same stitch to the left needle (2), turn work, and bring yarn in position for the next stitch. When the work is turned to work back in the other direction, there will be one complete wrap encircling the base of the wrapped stitch.

When wrapping a purl stitch, work as for knit stitch, except slip the stitch purlwise with yarn in front to right needle and bring yarn to back.

When you come to a wrapped stitch on a subsequent row, work the wrapped stitch together with its wrap as follows: *Knit stitch*: Insert right needle tip into the front of the wrap(s) from below, then into the knit stitch as usual. Work the stitch and the wrap(s) together as k2tog or k3tog, depending on the number of wraps. *Purl stitch*: Insert the right needle tip into the back of the wrap from below and lift the wrap onto the left needle. Purl the stitch and the wrap(s) together as if to p2tog or p3tog, depending on the number of wraps.



● ssk

Slip two stitches individually knitwise (1). Insert tip of left needle into front of these two slipped stitches and use right needle to knit them together through their back loops (2). (Some knitters like to slip the second stitch purlwise to make a more prominent decrease line.)



● ssp

Holding yarn in front, slip two stitches knitwise one at a time onto right needle (1). Return the two stitches to the left needle and purl them together through their back loops (2).

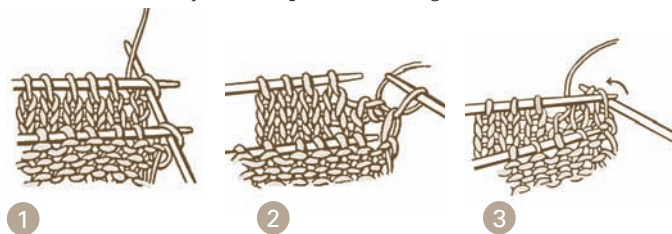


● sssp double decrease

Holding yarn in front, slip three stitches knitwise one at a time onto right needle. Return the three stitches to the left needle and purl them together through their back loops—three stitches reduced to one.

● three-needle bind-off

Place stitches to be joined onto two separate needles. Hold the needles so that right sides of knitting face together. *Insert a third needle into first stitch on each of the other two needles (1) and knit them together as one stitch (2); knit the next stitch on each needle together in the same way; then pass the first stitch over the second (3). Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.

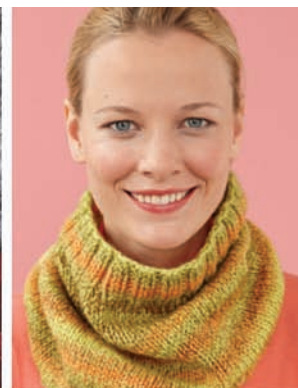


Northstar Hat
Page 24

Lucy Hat
Page 25



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Willamette Coat

Leah B. Thibault
 ●●●● page 11

01



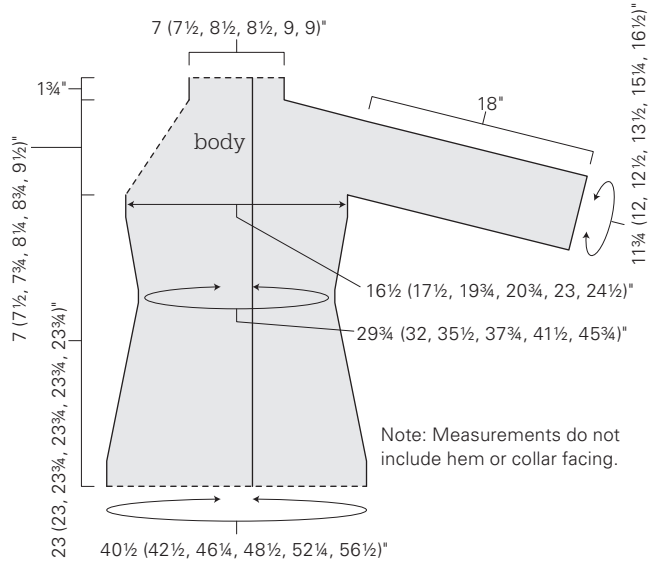
Berroco Vintage Chunky

Rows 13–24 are repeated to the lower edge of the coat.

Coat

Collar facing: CO 72 (74, 76, 78, 80) sts. Work 9 rows in St st, ending with a RS row.
Turning ridge (WS) K7 (8, 9, 9, 10, 11), k1f&b, [k7, k1f&b] 7 times, k8 (9, 10, 10, 11, 12)—80 (82, 84, 84, 86, 88) sts. **Collar: Next row (RS)** Work in St st to last 34 sts, place marker (pm), work Row 1 of Cable chart to

end. **Note:** Cable chart is worked while yoke, body, and waist are shaped; read the foll section all the way through before proceeding. Work Rows 1–12 of chart 8 times, then work Rows 13–24 as needed to lower edge (see Notes). **At the same time,** work 8 rows in patt. **Yoke: Next row (WS)** Work in patt to m, p1 (2, 3, 3, 3, 5), pm for raglan, p6 (5, 3, 3, 3, 2), pm for raglan, p26 (28, 32, 32, 34, 34), pm for raglan, p6 (5, 3, 3, 3, 2), pm for raglan, purl to end. **Inc row (RS)** *Knit to 2 sts before m,



- Sizes** 33 (35, 39½, 41½, 46, 49)" bust circumference, buttoned; shown in size 35"
- Yarn** Berroco Vintage Chunky (50% acrylic, 40% wool, 10% nylon; 130 yd [119 m]/100 g):
- #6183 lilacs, 9 (9, 10, 11, 12, 13) skeins
- Gauge** 15 sts and 22 rows = 4" in St st; 34 sts of cable panel = 5¾" wide
- Tools**
- Size 10 (6 mm): 29" circular (cir) needle and set of double-pointed needles (dpn)
 - Markers (m)
 - Stitch holders
 - Cable needle (cn)
 - Yarn needle
 - Eight 7/8" buttons
 - 2 yd 1" wide grosgrain or petersham ribbon (optional)
 - Sewing thread (optional)

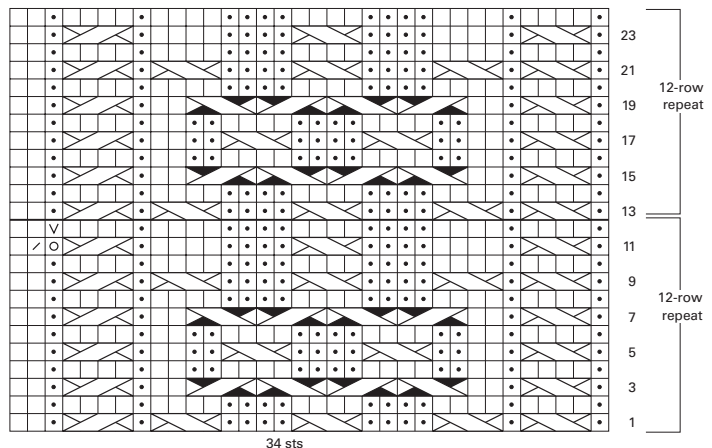
See glossary for terms you don't know.

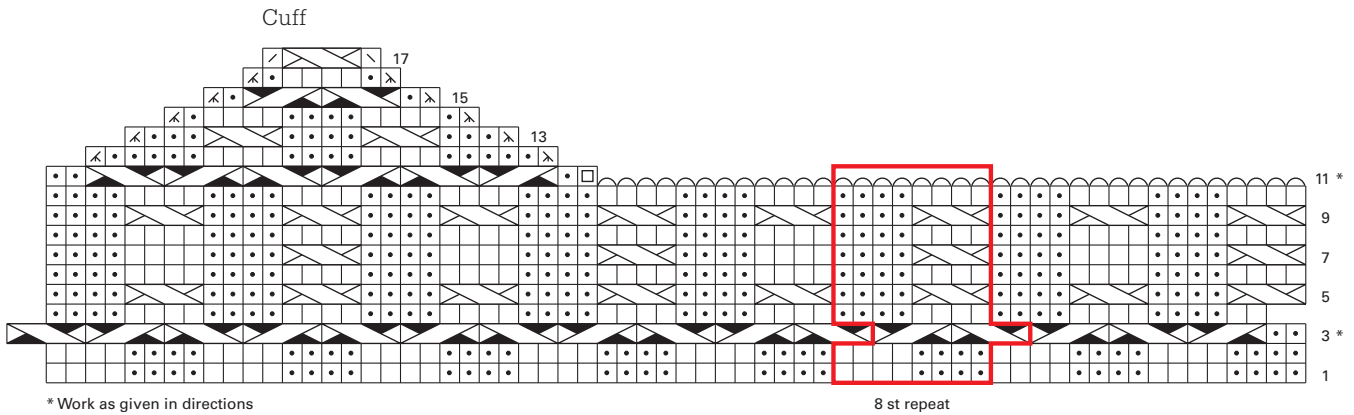
Notes

This coat is worked back and forth in one piece from the neck down. The cuffs are worked separately and then sewn to the ends of the sleeves. Due to the weight of the body, it may be helpful to work the sleeves before completing the body. Rows 1–12 of the Cable chart are repeated until approximately the end of the waist decreases (8 repeats total), then

- | | | |
|--------------------------|-----------------------|---|
| k on RS; p on WS | ssk on RS; sssp on WS | sl 2 sts onto cn, hold in back, k2, p2 from cn |
| p on RS; k on WS | sl 1 wyf on WS | sl 2 sts onto cn, hold in front, p2, k2 from cn |
| yo | bind off 1 st | sl 2 sts onto cn, hold in back, k2, k2 from cn |
| k2tog | st on needle after BO | sl 2 sts onto cn, hold in front, k2, k2 from cn |
| ssk | pattern repeat | |
| k3tog on RS; p3tog on WS | | |

Cable





* Work as given in directions

8 st repeat

k1f&b, k1, sl m, k1f&b; rep from * 3 more times, work to end—8 sts inc'd. Rep Inc row every row 0 (0, 0, 0, 3, 5) more times, then every RS row 15 (16, 19, 22, 22, 23) times, then every 4th row 2 (2, 1, 0, 0, 0) time(s), working WS Inc row (if necessary) as foll: work to m, sl m, *purl to 2 sts before m, p1f&b, p1, sl m, p1f&b; rep from * 3 more times, purl to end—224 (234, 252, 268, 294, 320) sts: 53 (55, 58, 60, 63, 68) sts for right front, 62 (66, 74, 78, 86, 92) sts for back, 25 (27, 30, 32, 35, 40) sts for left front, 42 (43, 45, 49, 55, 60) sts for each sleeve. Work 1 WS row. **Divide for body and sleeves: Next row (RS)** *Knit to m, remove m, place next 42 (43, 45, 49, 55, 60) sts on holder for sleeve, sl m; rep from * once more, work to end—140 (148, 162, 170, 184, 200) sts for body (see Notes). Work 9 rows even, ending with a WS row. **Shape waist: Dec row (RS)** *Knit to 3 sts before m, ssk, k1, sl m, k1, k2tog; rep from * once more, work to end—4 sts dec'd. Rep Dec row every 10th row 3 (3, 3, 3, 2, 1) more time(s), then every 8th row 0 (0, 0, 0, 1, 2) time(s)—124 (132, 146, 154, 168, 184) sts rem. (**Note:** Transition to Rows 13–24 of chart.) Work 5 rows even, ending with a WS row. **Inc row (RS)** *Knit to 2 sts before m, k1f&b, k1, sl m, k1f&b; rep from * once more, work in patt to end—4 sts inc'd. Rep Inc row every 6th row 2 (2, 0, 0, 0, 0) more times, then every 8th row 7 (7, 9, 9, 8, 7) times, then every 10th row 0 (0, 0,

0, 1, 2) time(s)—164 (172, 186, 194, 208, 224) sts. Cont in patt until piece measures 23 (23, 23¾, 23¾, 23¾, 23¾)" from underarm, ending with a RS row. Remove m. **Hem: Turning ridge (WS)** [K2, k2tog] 8 times, knit to end—156 (164, 178, 186, 200, 216) sts rem. Work 9 rows in St st. Loosely BO all sts.

Sleeves

Place 42 (43, 45, 49, 55, 60) held sts onto dpn. With RS facing, pick up and knit 2 sts along underarm, pm, and join in the rnd—44 (45, 47, 51, 57, 62) sts total. Work in St st until piece measures 18" from underarm. BO all sts.

Cuffs

With dpn, CO 64 (64, 64, 72, 72, 72) sts. Pm and join in the rnd. Work Rows 1 and 2 of Cuff chart. **Next rnd** (Row 3 of chart) Work in patt to 2 sts before m, work final cable using last 2 sts of rnd and first 2 sts of next rnd; pm for beg of rnd at center of cable. Work Rows 4–11 of chart—28 sts rem. Working back and forth in rows, work Rows 12–17 of chart—6 sts rem. BO all sts.

Finishing

Weave in ends. Block to measurements. Fold collar facing and hem along turning ridge and sew in place. Sew straight edge of cuff to sleeve, with cuff point at top of

sleeve. **Optional:** Sew ribbon to WS of each placket for reinforcement, cutting buttonholes in right placket ribbon behind knitted buttonholes; work buttonhole st around ribbon buttonholes. Sew buttons to left front opposite buttonholes. ♥



Marketa Mitts

02

Leah B. Thibault

●●○○ page 12



Shibui Baby Alpaca DK

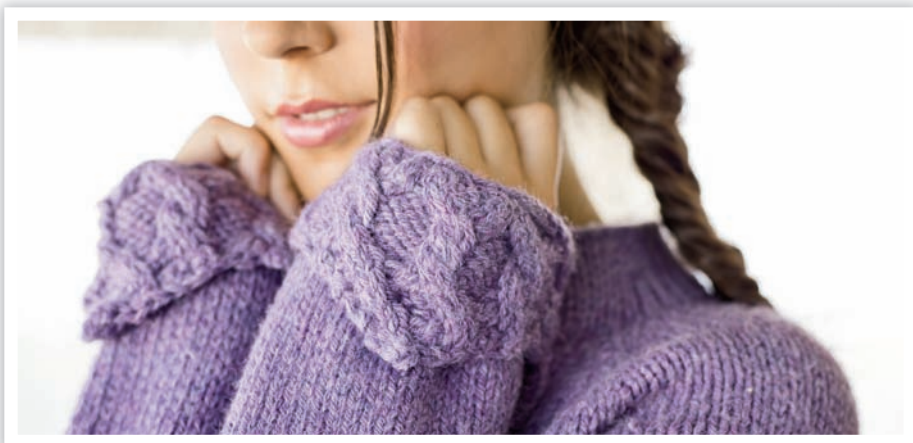
Size 6½" hand circumference and 10" long
Yarn Shibui Baby Alpaca DK (100% baby alpaca; 255 yd [233 m]/100 g):

- #2011 artichoke, 1 skein

Gauge 30 sts and 40 rnds = 4" in St st

Tools

- Size 2 (2.75 mm): set of double-pointed needles (dpn)
- Markers (m)



and then the body of the sweater is worked from the top down, back and forth to the end of the neck opening. The remainder of the pullover is worked in the round.

Tie Collar

With larger 29" needle, CO 290 (300, 300, 310, 320, 330) sts. Purl 1 RS row. Knit 1 WS row. **Next row** (RS) P2, knit to last 2 sts, p2. ***Next row** K2, p1, knit to last 3 sts, p1, k2. **Next row** P2, k1, purl to last 3 sts, k1, p2. Rep from * 7 more times. **Next row** (WS) K2, purl to last 2 sts, k2. **Next row** Purl. **Next row** (WS) BO 101 (105, 105, 109, 112, 116) sts, p2 (including st rem on right needle after BO), k1, p82 (84, 84, 86, 90, 92), k1, p2, k101 (105, 105, 109, 112, 116)—189 (195, 195, 201, 208, 214) sts rem. **Next row** BO 101 (105, 105, 109, 112, 116) sts, k2 (including st rem on right needle after BO), p1, knit to last 3 sts, p1, k2—88 (90, 90, 92, 96, 98) sts rem. **Next row** P2, k1, purl to last 3 sts, k1, p2. **Yoke: Set-up row** (RS) K2, p1, k0 (0, 1, 1, 3, 3), k1f&b, k1, place marker (pm), k1f&b, k9 (7, 6, 5, 5, 2), k1f&b, k1, pm, k1f&b, k29 (32, 33, 35, 37, 41), k1f&b, k1, pm, k1f&b, k9 (7, 6, 5, 5, 2), k1f&b, k1, pm, k1f&b, k23 (26, 26, 28, 28, 32), p1, k2—96 (98, 98, 100, 104, 106) sts: 6 (6, 7, 7, 9, 9) sts for left front, 28 (31, 31, 33, 33, 37) sts for right front, 14 (12, 11, 10, 10, 7) sts for each sleeve, and 34 (37, 38, 40, 42, 46) sts for back.

Sizes 33¾ (35¾)" only:

Next row (WS) P2, k1, purl to last 3 sts, k1, p2. **Inc row** (RS) K2, p1, *knit to 2 sts before m, k1f&b, k1, sl m, k1f&b; rep from * 3 more times, knit to last 3 sts, p1, k2—8 sts inc'd. Rep last 2 rows 4 more times—136 (138) sts: 11 sts for left front, 33 (36) sts for right front, 24 (22) sts for each sleeve, and 44 (47) sts for back. Do not turn at end of last row. Pm and join in the rnd. **Next rnd** K2, p1, knit to last 3 sts, k2, p1. **Next rnd** P3, *knit to 2 sts before m, k1f&b, k1, sl m, k1f&b; rep from * 3 more times, knit to last 3 sts, p3—144 (146) sts: 46 (49) sts each for front and back, and 26 (24) sts for each sleeve.

Sizes 37¾ (41¾)" only:

Inc row (WS) P2, k1, *purl to 2 sts before m, p1f&b, p1, sl m, p1f&b; rep from * 3 more times, purl to last 3 sts, k1, p2—8 sts inc'd. **Inc row** (RS) K2, p1, *knit to 2 sts before m, k1f&b, k1, sl m, k1f&b; rep from * 3 more times, knit to last 3 sts, p1, k2—8 sts inc'd. Rep last 2 rows 0 (3) more times—114 (164) sts: 9 (15) sts for left front, 33 (41) sts for right front, 15 (26) sts for each sleeve, and 42 (56) sts for back. **Next row** P2, k1, purl to last 3 sts, k1, p2. Work RS Inc row. Rep last 2 rows 4 (1) more time(s)—154 (180) sts: 14 (17) sts for left front, 38 (43) sts for right front, 25 (30) sts for each sleeve, and 52 (60) sts for back. Do not turn at end of last row. Pm and

join in the rnd. **Next rnd** K2, p1, knit to last 3 sts, k2, p1. **Next rnd** P3, *knit to 2 sts before m, k1f&b, k1, sl m, k1f&b; rep from * 3 more times, knit to last 3 sts, p3—162 (188) sts: 54 (62) sts each for front and back, and 27 (32) sts for each sleeve.

Size 46" only:

Inc row (WS) P2, k1, *purl to 2 sts before m, p1f&b, p1, sl m, p1f&b; rep from * 3 more times, purl to last 3 sts, k1, p2—8 sts inc'd.

Inc row (RS) K2, p1, *knit to 2 sts before m, k1f&b, k1, sl m, k1f&b; rep from * 3 more times, knit to last 3 sts, p1, k2—8 sts inc'd. Rep last 2 rows 5 more times—200 sts: 21 sts for left front, 45 sts for right front, 34 sts for each sleeve, and 66 sts for back. Do not turn at end of last row. Pm and join in the rnd.

Next rnd K2, p1, knit to last 3 sts, k2, p1. **Next rnd** P3, *knit to 2 sts before m, k1f&b, k1, sl m, k1f&b; rep from * 3 more times, knit to last 3 sts, p3—208 sts: 68 sts each for front and back, and 36 sts for each sleeve.

Size 50" only:

Inc row (WS) P2, k1, *purl to 2 sts before m, p1f&b, p1, sl m, p1f&b; rep from * 3 more times, purl to last 3 sts, k1, p2—8 sts inc'd.

Inc row (RS) K2, p1, *knit to 2 sts before m, k1f&b, k1, sl m, k1f&b; rep from * 3 more times, knit to last 3 sts, p1, k2—8 sts inc'd. Rep last 2 rows 5 more times—202 sts: 21 sts for left front, 49 sts for right front, 31 sts for each sleeve, and 70 sts for back. Do not turn at end of last row. Pm and join in the rnd. **Next rnd** K2, p1, *knit to 2 sts before m, k1f&b, k1, sl m, k1f&b; rep from * 3 more times, knit to last 3 sts, k2, p1—8 sts inc'd. **Next rnd** P3, *knit to 2 sts before m, k1f&b, k1, sl m, k1f&b; rep from * 3 more times, knit to last 3 sts, p3—218 sts: 74 sts each for front and back, and 35 sts for each sleeve. **Next rnd** *Knit to 2 sts before m, k1f&b, k1, sl m, k1f&b; rep from * 3 more times, knit to end—8 sts inc'd. Rep last rnd

once more—234 sts: 78 sts each for front and back, and 39 sts for each sleeve.

All sizes:

Inc rnd *Knit to 2 sts before m, k1f&b, k1, sl m, k1f&b; rep from * 3 more times, knit to end—8 sts inc'd. **Next rnd** Knit. Rep last 2 rnds 16 (17, 17, 18, 20, 20) more times—280 (290, 306, 340, 376, 402) sts: 80 (85, 90, 100, 110, 120) sts each for front and back, and 60 (60, 63, 70, 78, 81) sts for each sleeve.

Armhole measures about 7½ (7¾, 8¼, 8½, 9¼, 9½)", measured at center back neck (not including collar). **Divide for body and sleeves:** *Knit to m, place next 60 (60, 63, 70, 78, 81) sts on holder for sleeve remove m, then using the backward-loop method, CO 2 sts; rep from * once more, knit to end—164 (174, 184, 204, 224, 244) body sts rem.

Body

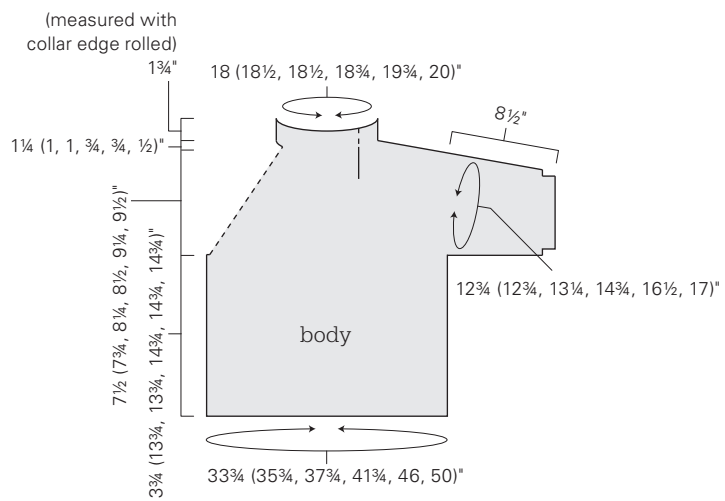
Work in St st until body measures 12 (12, 12, 13, 13, 13)" from underarm. Purl 1 rnd. Change to smaller needle. Work in k1, p1 rib for 1¾". BO all sts loosely.

Sleeves

Transfer 60 (60, 63, 70, 78, 81) sts from holder to 16" needle. With RS facing, beg at center underarm, pick up and knit 1 st from underarm CO, knit to end, pick up and knit 1 st, pm for beg of rnd—62 (62, 65, 72, 80, 83) sts. Work in St st until sleeve measures 7½" from underarm. **Next rnd** [P8, p2tog] 6 (6, 6, 7, 8, 8) times, p2 (2, 5, 2, 0, 3)—56 (56, 59, 65, 72, 75) sts rem. Change to smaller dpn. Work in k1, p1 rib for 1". BO all sts loosely.

Finishing

Weave in ends and block to measurements. ♥





Merging Ripples Shawl

04

Kyoko Nakayoshi

●●●●● page 22



Blue Sky Alpacas Melange

Size 43" wide and 20" tall.

Yarn Blue Sky Alpaca Melange (100% baby alpaca; 110 yd [100 m]/50 g):

- #806 salsa (A), 3 skeins
- #813 pomegranate (B), 3 skeins

Gauge 22 sts and 30 rows = 4" in St st on larger needle

Tools

- Size 4 (3.5 mm): 40" circular (cir) needle
- Size 3 (3.25 mm): 40" cir needle
- Markers (m)
- Yarn needle

See glossary for terms you don't know.

Notes

This shawlette is worked from the bottom up and is shaped with decreases and short-rows.

Work wraps together with wrapped stitches when you come to them. When you encounter a wrapped stitch when you k2tog, you still need to hide the wrap by lifting it and working it together with the wrapped stitch and next stitch, essentially working a k3tog.

Do not turn the work at color changes. Slide all stitches to the other end of the needle

and work the next row with the same side of the work facing as for the previous row.

Shawlette

With smaller needle and A, CO 320 sts. Do not join. Knit 5 rows, ending with a RS row. Change to larger needle. **Next row** (WS) Knit to last 29 sts, place marker (pm), knit to end. Do not break A. Do not turn (see Notes); slide sts to other end of needle. With B, work as foll:

Short-row Section 1

Short-row 1 (WS) Purl to m, remove m, wrap next st, turn.

Short-row 2 (RS) K29, pm, knit to last 2 sts, p2.

Short-rows 3–19 Rep Short-rows 1 and 2 eight times, then work Short-row 1 once more.

Short-row 20 Knit to last 2 sts, p2.

Next row (WS) Purl to end (see Notes). **Next row** (RS) Purl to last 29 sts, pm, purl to end.

Do not break B. Do not turn; slide sts to other end of needle. With A, work as foll:

Short-row Section 2

Short-row 1 (RS) Knit to m, remove m, wrap next st, turn.

Short-row 2 (WS) P29, pm, purl to last 2 sts, k2.

Short-rows 3–19 Rep Short-rows 1 and 2 eight times, then work Short-row 1 once more.

Short-row 20 Purl to last 2 sts, k2.

Dec row (RS) K2, *k4, k2tog, k5, k2tog; rep from * to last 6 sts, k6—272 sts rem. **Next row** (WS) Knit to last 24 sts, pm, knit to end. Do not turn; slide sts to other end of needle.

With B, work as foll:

Short-row Section 3

Short-row 1 (WS) Purl to m, remove m, wrap next st, turn.

Short-row 2 (RS) K24, pm, knit to last 2 sts, p2.

Short-rows 3–19 Rep Short-rows 1 and 2 eight times, then work Short-row 1 once more.

Short-row 20 Knit to last 2 sts, p2.

Next row (WS) Purl to end. **Next row** (RS)

Purl to last 24 sts, pm, purl to end. Do not turn; slide sts to other end of needle. With A, work as foll:

Short-row Section 4

Short-row 1 (RS) Knit to m, remove m, wrap next st, turn.

Short-row 2 (WS) P24, pm, purl to last 2 sts, k2.

Short-rows 3–19 Rep Short-rows 1 and 2 eight times, then work Short-row 1 once more.

Short-row 20 Purl to last 2 sts, k2.

Dec row (RS) K2, *k3, k2tog, k4, k2tog; rep from * to last 6 sts, k6—224 sts rem. **Next row** (WS) Knit to last 32 sts, pm, knit to end. Do not turn; slide sts to other end of needle.

With B, work as foll:

Short-row Section 5

Short-row 1 (WS) Purl to m, remove m, wrap next st, turn.

Short-row 2 (RS) K32, pm, knit to last 2 sts, p2.

Short-rows 3–11 Rep Short-rows 1 and 2 four times, then work Short-row 1 once more.

Short-row 12 Knit to last 2 sts, p2.

Next row (WS) Purl to end. **Next row** (RS) Purl to last 32 sts, pm, purl to end. Do not turn; slide sts to other end of needle. With A, work as foll:

Short-Section 6

Short-row 1 (RS) Knit to m, remove m, wrap next st, turn.

Short-row 2 (WS) P32, pm, purl to last 2 sts, k2.

Short-rows 3–11 Rep Short-rows 1 and 2 four times, then work Short-row 1 once more.

Short-row 12 Purl to last 2 sts, k2.

Dec row (RS) K2, k2tog, *k5, k2tog; rep from * to last 3 sts, k3—192 sts rem. **Next row** (WS) Knit to last 27 sts, pm, knit to end. Do not turn; slide sts to other end of needle.

With B, work as foll:

Short-row Section 7

Short-row 1 (WS) Purl to m, remove m, wrap next st, turn.

Short-row 2 (RS) K27, pm, knit to last 2 sts, p2.

Short-rows 3–11 Rep Short-rows 1 and 2 four times, then work Short-row 1 once more.

Short-row 12 Knit to last 2 sts, p2.

Next row (WS) Purl to end. **Next row** (RS) Purl to last 27 sts, pm, purl to end. Do not turn; slide sts to other end of needle. With A, work as foll:

Short-row Section 8

Short-row 1 (RS) Knit to m, remove m, wrap next st, turn.

Short-row 2 (WS) P27, pm, purl to last 2 sts, k2.

Short-rows 3–11 Rep Short-rows 1 and 2 four times, then work Short-row 1 once more.

Short-row 12 Purl to last 2 sts, k2.

Dec row (RS) K2, k2tog, *k4, k2tog; rep from * to last 2 sts, k2—160 sts rem. **Next row** (WS) Knit to last 22 sts, knit to end. Do not turn; slide sts to other end of needle. With B, work as foll:

Short-row Section 9

Short-row 1 (WS) Purl to m, remove m, wrap next st, turn.

Short-row 2 (RS) K22, pm, knit to last 2 sts, p2.

Short-rows 3–11 Rep Short-rows 1 and 2 four times, then work Short-row 1 once more.

Short-row 12 Knit to last 2 sts, p2.

Next row (WS) Purl to end. **Next row** (RS) Purl to last 22 sts, pm, purl to end. Do not turn; slide sts to other end of needle. With A, work as foll:

Short-row Section 10

Short-row 1 (RS) Knit to m, remove m, wrap next st, turn.

Short-row 2 (WS) P22, pm, purl to last 2 sts, k2.

Short-rows 3–11 Rep Short-rows 1 and 2 four times, then work Short-row 1 once more.

Short-row 12 Purl to last 2 sts, k2.

Dec row (RS) K1, ssk, *k3, k2tog; rep from * to last 2 sts, k2—128 sts rem. **Next row** (WS) Knit to last 18 sts, pm, knit to end. Do not turn; slide sts to other end of needle. With B, work as foll:

Short-row Section 11

Short-row 1 (WS) Purl to m, remove m, wrap next st, turn.

Short-row 2 (RS) K18, pm, knit to last 2 sts, p2.

Short-rows 3–11 Rep Short-rows 1 and 2 four times, then work Short-row 1 once more.

Short-row 12 Knit to last 2 sts, p2.

Next row (WS) Purl to end. **Next row** (RS) Purl to last 18 sts, pm, purl to end. Do not turn; slide sts to other end of needle. With A, work as foll:

Short-row Section 12

Short-row 1 (RS) Knit to m, remove m, wrap next st, turn.

Short-row 2 (WS) P18, pm, purl to last 2 sts, k2.

Short-rows 3–11 Rep Short-rows 1 and 2 four times, then work Short-row 1 once more.

Short-row 12 Purl to last 2 sts, k2.

Dec row (RS) K1, ssk, *k2, k2tog; rep from * to last st, k1—96 sts rem. **Next row** (WS) Knit to last 13 sts, pm, knit to end. Do not turn; slide sts to other end of needle. With B, work as foll:

Short-row Section 13

Short-row 1 (WS) Purl to m, remove m, wrap next st, turn.

Short-row 2 (RS) K13, pm, knit to last 2 sts, p2.

Short-rows 3–11 Rep Short-rows 1 and 2 four times, then work Short-row 1 once more.

Short-row 12 Knit to last 2 sts, p2.

Next row (WS) Purl to end. **Next row** (RS) Purl to last 13 sts, pm, purl to end. Do not turn; slide sts to other end of needle. With A, work as foll:

Short-row Section 14

Short-row 1 (RS) Knit to m, remove m, wrap next st, turn.

Short-row 2 (WS) P13, pm, purl to last 2 sts, k2.

Short-rows 3–11 Rep Short-rows 1 and 2 four times, then work Short-row 1 once more.

Short-row 12 Purl to last 2 sts, k2.

Dec row (RS) K1, ssk, *k1, k2tog; rep from * to last 3 sts, k2tog, k1—64 sts rem. **Next row** (WS) Knit to last 9 sts, pm, knit to end. Do not turn; slide sts to other end of needle. With B, work as foll:

Short-row Section 15

Short-row 1 (WS) Purl to m, remove m, wrap next st, turn.

Short-row 2 (RS) K9, pm, knit to last 2 sts, p2.

Short-rows 3–11 Rep Short-rows 1 and 2 four times, then work Short-row 1 once more.

Short-row 12 Knit to last 2 sts, p2.

Next row (WS) Purl to end. **Next row** (RS) Purl to last 9 sts, pm, purl to end. Do not turn; slide sts to other end of needle. With A, work as foll:

Short-row Section 16

Short-row 1 (RS) Knit to m, remove m, wrap next st, turn.

Short-row 2 (WS) P9, pm, purl to last 2 sts, k2.

Short-rows 3–11 Rep Short-rows 1 and 2 four times, then work Short-row 1 once more.

Short-row 12 Purl to last 2 sts, k2.

Dec row (RS) *K2tog; rep from * to end—32 sts rem. **Next row** (WS) Knit to last 10 sts, pm, knit to end. Do not turn; slide sts to other end of needle. With B, work as foll:

Short-row Section 17

Short-row 1 (WS) Purl to m, remove m, wrap next st, turn.

Short-row 2 (RS) K10, pm, knit to last 2 sts, p2.

Short-row 3 Rep Short-row 1.

Short-row 4 Knit to last 2 sts, p2.

Next row (WS) Purl to end. **Next row** (RS)

Purl to last 10 sts, pm, purl to end. Do not

turn; slide sts to other end of needle. With A, work as foll:

Short-row Section 18

Short-row 1 (RS) Knit to m, remove m, wrap next st, turn.

Short-row 2 (WS) P10, pm, purl to last 2 sts, k2.

Short-row 3 Rep Short-row 1.

Short-row 4 Purl to last 2 sts, k2.

Dec row (RS) *K2tog; rep from * to end—16 sts rem. **Next row** (WS) Knit.

Next row (RS) Knit. **Next row** (WS) K2, purl to last

2 sts, k2. **Dec row** (RS) *K2tog; rep from * to

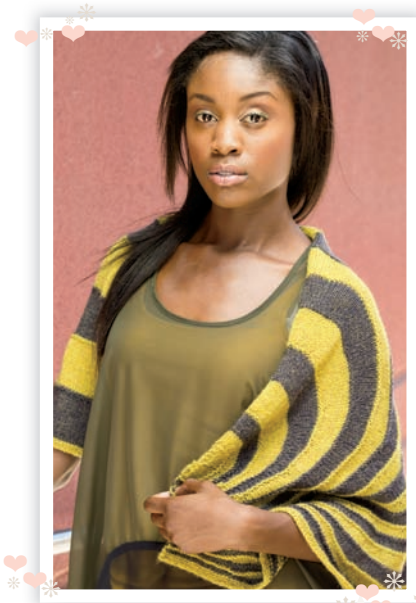
end—8 sts rem. Rep last 2 rows once more—4 sts rem. Break yarn and draw tail through rem sts. Pull tight to gather sts and fasten off on WS.

Finishing

Weave in ends. Block to measurements. ♥

Kyoko Nakayoshi is a London-based Japanese knitting pattern designer and the person behind Cotton & Cloud (www.cottonandcloud.com).





Sideways Ripples Shawl

Kyoko Nakayoshi

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05



Blue Sky Alpacas Melange

Size 45" wide and 21½" tall

Yarn Blue Sky Alpacas Melange (100% baby alpaca; 110 yd [100 ml]/50 g):

- #807 Dijon (A), 3 skeins
- #803 licorice (B), 3 skeins

Gauge 22 sts and 30 rows = 4" in St st on larger needle

Tools

- Size 4 (3.5 mm): 40" circular (cir) needle
- Size 3 (3.25 mm): 40" cir needle
- Markers (m)
- Yarn needle

See glossary for terms you don't know.

Notes

This shawllette is worked from the bottom up and is shaped with decreases and short-rows.

Work wraps together with wrapped stitches when you come to them. When you encounter a wrapped stitch when you k2tog, you still need to hide the wrap by lifting it and working it together with the wrapped stitch and next stitch, essentially working a k3tog.

Shawllette

With smaller needle and A, CO 320 sts. Do

not join. Knit 5 rows, ending with a RS row. Change to larger needle. **Next row** (WS) Knit to last 26 sts, place marker (pm), knit to end. Break A. Join B and work as foll:

Short-row Section 1

Short-row 1 (RS) Knit to m, remove m, wrap next st, turn.

Short-row 2 (WS) P26, pm, purl to last 2 sts, k2.

Short-rows 3–21 Rep Short-rows 1 and 2 nine times, then work Short-row 1 once more.

Short-row 22 Purl to last 2 sts, k2.

Next row (RS) Knit to end (see Notes). **Next row** (WS) Knit to last 26 sts, pm, knit to end. Break B. Join A and work as foll:

Short-row Section 2

Short-rows 1–22 Work as for Section 1.

Dec row (RS) K2, [k2, k2tog] 12 times, [k3, k2tog] 12 times, [k4, k2tog] 12 times, [k5, k2tog] 12 times, knit to end—272 sts rem.

Next row (WS) Knit to last 22 sts, pm, knit to end. Break A. Join B and work as foll:

Short-row Section 3

Short-row 1 (RS) Knit to m, remove m, wrap next st, turn.

Short-row 2 (WS) P22, pm, purl to last 2 sts, k2.

Short-rows 3–21 Rep Short-rows 1 and 2 nine times, then work Short-row 1 once more.

Short-row 22 Purl to last 2 sts, k2.

Next row (RS) Knit to end. **Next row** (WS) Knit to last 22 sts, pm, knit to end. Break B. Join A and work as foll:

Short-row Section 4

Short-rows 1–22 Work as for Section 3.

Dec row (RS) K2, [k1, k2tog] 12 times, [k2, k2tog] 12 times, [k3, k2tog] 12 times, [k4, k2tog] 12 times, knit to end—224 sts rem.

Next row (WS) Knit to last 28 sts, pm, knit to end. Break A. Join B and work as foll:

Short-row Section 5

Short-row 1 (RS) Knit to m, remove m, wrap next st, turn.

Short-row 2 (WS) P28, pm, purl to last 2 sts, k2.

Short-rows 3–13 Rep Short-rows 1 and 2 five times, then work Short-row 1 once more.

Short-row 14 Purl to last 2 sts, k2.

Next row (RS) Knit to end. **Next row** (WS) Knit to last 28 sts, pm, knit to end. Break B. Join A and work as foll:

Short-row Section 6

Short-rows 1–14 Work as for Section 5.

Dec row (RS) K2, [k3, k2tog] 8 times, [k4, k2tog] 8 times, [k5, k2tog] 8 times, [k6, k2tog] 8 times, knit to end—192 sts rem.

Next row (WS) Knit to last 24 sts, pm, knit to end. Break A. Join B and work as foll:

Short-row Section 7

Short-row 1 (RS) Knit to m, remove m, wrap next st, turn.

Short-row 2 (WS) P24, pm, purl to last 2 sts, k2.

Short-rows 3–13 Rep Short-rows 1 and 2 five times, then work Short-row 1 once more.

Short-row 14 Purl to last 2 sts, k2.

Next row (RS) Knit to end. **Next row** (WS) Knit to last 24 sts, pm, knit to end. Break B. Join A and work as foll:

Short-row Section 8

Short-rows 1–14 Work as for Section 7.

Dec row (RS) K2, [k2, k2tog] 8 times, [k3, k2tog] 8 times, [k4, k2tog] 8 times, [k5, k2tog] 8 times, knit to end—160 sts rem.

Next row (WS) Knit to last 20 sts, pm, knit to end. Break A. Join B and work as foll:

Short-row Section 9

Short-row 1 (RS) Knit to m, remove m, wrap next st, turn.

Short-row 2 (WS) P20, pm, purl to last 2 sts, k2.

Short-rows 3–13 Rep Short-rows 1 and 2 five times, then work Short-row 1 once more.

Short-row 14 Purl to last 2 sts, k2.

Next row (RS) Knit to end. **Next row** (WS) Knit to last 20 sts, pm, knit to end. Break B. Join A and work as foll:

Short-row Section 10

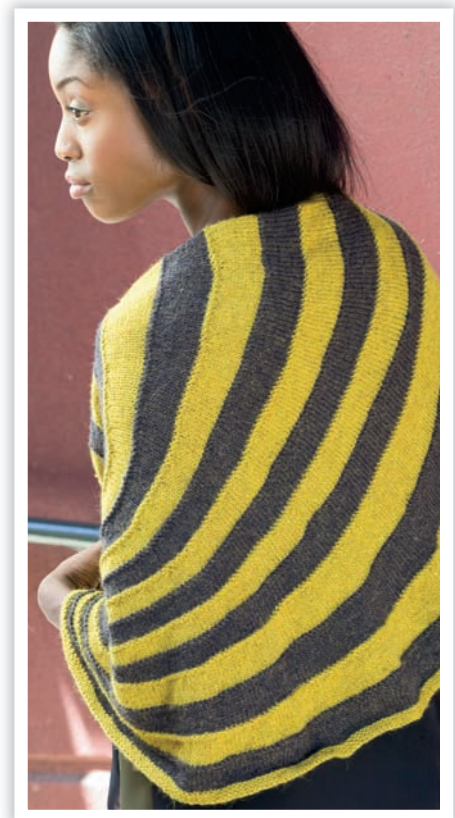
Short-rows 1–14 Work as for Section 9.

Dec row (RS) K2, [k1, k2tog] 8 times, [k2, k2tog] 8 times, [k3, k2tog] 8 times, [k4, k2tog] 8 times, knit to end—128 sts rem.

Next row (WS) Knit to last 16 sts, pm, knit to end. Break A. Join B and work as foll:

Short-row Section 11

Short-row 1 (RS) Knit to m, remove m, wrap next st, turn.



Short-row 2 (WS) P16, pm, purl to last 2 sts, k2.

Short-rows 3–13 Rep Short-rows 1 and 2 five times, then work Short-row 1 once more.

Short-row 14 Purl to last 2 sts, k2.

Next row (RS) Knit to end. **Next row** (WS) Knit to last 16 sts, pm, knit to end. Break B. Join A and work as foll:

Short-row Section 12

Short-rows 1–14 Work as for Section 11.

Dec row (RS) K2, [k2tog] 8 times, [k1, k2tog] 8 times, [k2, k2tog] 8 times, [k3, k2tog] 8 times, knit to end—96 sts rem. **Next row** (WS) Knit to last 12 sts, pm, knit to end.

Break A. Join B and work as foll:

Short-row Section 13

Short-row 1 (RS) Knit to m, remove m, wrap next st, turn.

Short-row 2 (WS) P12, pm, purl to last 2 sts, k2.

Short-rows 3–13 Rep Short-rows 1 and 2 five times, then work Short-row 1 once more.

Short-row 14 Purl to last 2 sts, k2.

Next row (RS) Knit to end. **Next row** (WS) Knit to last 12 sts, pm, knit to end. Break B. Join A and work as foll:

Short-row Section 14

Short-rows 1–14 Work as for Section 13.

Dec row (RS) K2, [k2tog] 8 times, [k1, k2tog] 24 times, knit to end—64 sts rem.

Next row (WS) Knit to last 8 sts, pm, knit to end. Break A. Join B and work as foll:

Short-row Section 15

Short-row 1 (RS) Knit to m, remove m, wrap next st, turn.

Short-row 2 (WS) P8, pm, purl to last 2 sts, k2.

Short-rows 3–13 Rep Short-rows 1 and 2 five times, then work Short-row 1 once more.

Short-row 14 Purl to last 2 sts, k2.

Next row (RS) Knit to end. **Next row** (WS) Knit to last 8 sts, pm, knit to end. Break B. Join A and work as foll:

Short-row Section 16

Short-rows 1–14 Work as for Section 15.

Dec row (RS) K2, [k2tog] 16 times, knit to end—48 sts rem. **Next row** (WS) Knit to last 12 sts, pm, knit to end. Break A. Join B and work as foll:

Short-row Section 17

Short-row 1 (RS) Knit to m, remove m, wrap next st, turn.

Short-row 2 (WS) P12, pm, purl to last 2 sts, k2.

Short-rows 3–5 Rep Short-rows 1 and 2 once more, then work Short-row 1 once more.

Short-row 6 Purl to last 2 sts, k2.

Dec row (RS) K2, [k2tog] 16 times, knit to end—32 sts rem. **Next row** (WS) Knit to last 12 sts, pm, knit to end. Break B. Join A and work as foll:

Short-row Section 18

Short-rows 1–6 Work as for Section 17.

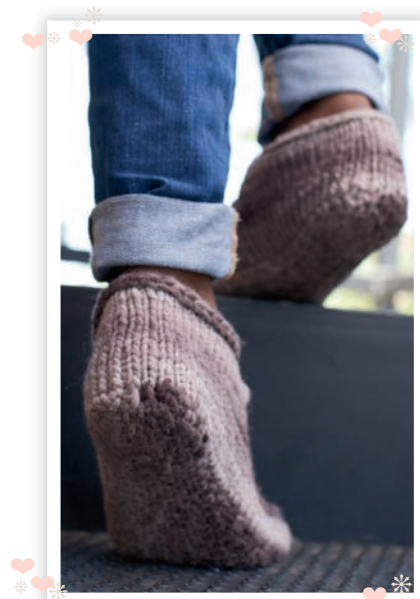
Dec row (RS) K2, [k2tog] 12 times, knit to end—20 sts rem. Knit 2 rows. **Next row** (WS) K2, purl to last 2 sts, k2. **Dec row** (RS) K2, [k2tog] 6 times, knit to end—14 sts

rem. **Next row** K2, purl to last 2 sts, k2. **Dec row** (RS) K2, [k2tog] 4 times, knit to end—10 sts rem. **Next row** K2, purl to last 2 sts, k2. **Dec row** (RS) K2, [k2tog] 3 times, k2—7 sts rem. Break yarn and draw tail through rem sts. Pull tight to gather sts and fasten off.

Finishing

Weave in ends. Block piece to measurements. ♥

Kyoko Nakayoshi is a London-based Japanese knitting pattern designer and the person behind Cotton & Cloud (www.cottonandcloud.com).



Friday Slippers

Kristen TenDyke

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Tahki Yarns Montana Print

Sizes 8½ (9, 9½)" foot length, to fit woman's U.S. shoe sizes 5–7 (7–9, 9–11); shown in size 9"

Yarn Tahki Yarns Montana Print (100% pure wool; 130 yd [120 m]/100 g):

• #021 woods print, 1 (2, 2) hanks
Yarn distributed by Tahki-Stacy Charles Inc.

Gauge 15 sts and 23 rows = 4" in slip st patt on larger needles; 14 sts and 25 rows = 4" in St st on smaller needles

Tools

• Size 13 (9 mm): straight needles

- Size 9 (5.5 mm): double-pointed needles (dpn) and 16" circular (cir) needle
- Markers (m)
- Yarn needle
- Two 1" buttons

See glossary for terms you don't know.

Stitches

Slip-Stitch Pattern: (even number of sts)

Row 1 (WS) S1 1 pwise with yarn in front (wyf), p1, *sl 1 pwise with yarn in back (wyb), p1; rep from * to end.

Row 2 S1 1 pwise wyb, k1, *sl 1 pwise wyf, k1; rep from * to end.

Rep Rows 1 and 2 for patt.

Notes

When wrapping and turning for base short-rows on right-side rows, bring yarn to the front of the work, slip the next stitch, bring yarn to the back of the work, and return the stitch to the left needle. On wrong-side rows, bring yarn to the back of the work, slip the next stitch, bring yarn to the front of the work, and return the stitch to the left needle. Slipping in this manner prevents an elongated wrap from occurring when the first stitch of the following row is slipped.

When picking up stitches around the edge of the base, to easily turn corners, you may need to use circular and double-pointed needles at the same time.

Right Slipper

Base: With larger needles, CO 32 (34, 36) sts.

Next row (WS) S1 1 pwise wyf, p1, *sl 1 pwise wyb, p1; rep from * to end. Shape base with short-rows as foll:

Short-row 1 (RS) S1 1 pwise wyb, k1, [sl 1 pwise wyf, k1] 3 times, wrap next st (see Notes), turn.

Short-row 2 (WS) [S1 1 pwise wyb, p1] 2 times, wrap next st, turn.

Short-row 3 *S1 1 pwise wyf, k1; rep from * to end.

Short-row 4 S1 1 pwise wyf, p1, [sl 1 pwise wyb, p1] 5 (6, 6) times, wrap next st, turn.

Short-row 5 [S1 1 pwise wyf, k1] 4 (5, 5) times, wrap next st, turn.

Short-row 6 *S1 1 pwise wyb, p1; rep from * to last 2 sts, wrap next st, turn.

Short-row 7 *S1 1 pwise wyf, k1; rep from * to end.

Short-row 8 S1 1 pwise wyf, p1, [sl 1 pwise wyb, p1] 7 (8, 8) times, wrap next st, turn.

Short-row 9 S1 1 pwise wyf, k1; rep from * to last 2 sts, wrap next st, turn.

Short-row 10 *S1 1 pwise wyb, p1; rep from * to end.

Rep Short-rows 1–10 one (two, two) more



times. BO all sts kwise. Do not fasten off.

Body: Sl rem st from base onto smaller dpn, then with RS facing, rotate work 90° clockwise and pick up and knit 5 (7, 7) sts along selvedge edge (toe end) of base, place marker (pm) for toe, with cir needle, pick up and knit 29 (31, 33) sts along CO edge, 2 (3, 3) sts along heel edge, 29 (31, 33) sts along BO edge, pm of a different color for beg of rnd—66 (73, 77) sts. Knit 7 (7, 8) rnds. **Shape toe with short-rows:** Cont working with dpn at toe edge, dec sts from cir needle as foll:

Short-row 1 (RS) With dpn, knit to m (end of dpn), sl m, ssk, sl 1 pwise wyb from cir needle, turn—65 (72, 76) sts rem.

Short-row 2 (WS) With dpn, sl 2 pwise wyf, sl m, purl to next m, sl m, p2tog, sl 1 pwise wyf from cir needle, turn—1 st dec'd.

Short-row 3 With dpn, sl 2 pwise wyb, sl m, knit to next m, sl m, ssk, sl 1 pwise wyb from cir needle, turn—1 st dec'd.

Rep last 2 short-rows 5 (6, 7) more times—53 (58, 60) sts rem.

Short-row 4 (WS) With dpn, sl 2 pwise wyf, sl m, purl to next m, sl m, p2tog, sl 1 pwise wyf from cir needle, turn—1 st dec'd.

Short-row 5 (RS) With dpn, sl 2 pwise wyb, sl m, knit to next m, sl m, sl 1 pwise wyb, k1; with cir needle, knit to sts on dpn; with dpn, k1, sl 1 pwise wyb, sl m, knit to m, sl m, ssk, sl 1 pwise wyb from cir needle, turn—1 st dec'd.

Rep last 2 short-rows 5 (6, 6) more times—41 (44, 46) sts rem.

Short-row 6 (WS) With dpn, sl 2 pwise wyf,

sl m, purl to next m, sl m, p2tog, turn—40 (43, 45) sts rem.

Cont working all sts on cir needle. Raise back of slipper with short-rows as foll:

Short-row 7 (RS) Sl 1 pwise wyb, sl m, knit to next m, sl m, sl 1 pwise wyb, knit to last 2 sts, wrap next st, turn.

Short-row 8 (WS) Purl to 2 sts before m, wrap next st, turn.

Short-row 9 (RS) Knit to 3 sts before m, wrap next st, turn.

Short-row 10 (WS) Purl to 3 sts before m, wrap next st, turn.

Shape buckle with short-rows as foll:

Short-row 11 (RS) Knit to last 2 sts, ssk working wraps tog with wrapped sts, remove m, turn (do not wrap)—39 (42, 44) sts rem.

Short-row 12 Sl 1 pwise wyf, p1 working wrap tog with wrapped st, wrap next st, turn.

Short-row 13 K1, ssk, turn—38 (41, 43) sts rem.

Short-row 14 Sl 1 pwise wyf, p2 working wrap tog with wrapped st, wrap next st, turn.

Short-row 15 K2, ssk, turn—37 (40, 42) sts rem.

Short-row 16 Sl 1 pwise wyf, p3 working wrap tog with wrapped st, wrap next st, turn.

Short-row 17 K3, ssk, turn—36 (39, 41) sts rem.

Short-row 18 Sl 1 pwise wyf, p4, turn (do not wrap).

Short-row 19 K4, ssk, turn—1 st dec'd.

Rep last 2 short-rows 3 (5, 5) more times—32 (33, 35) sts rem.

Short-row 20 (WS) Sl 1 pwise wyf, p4, turn. **Buttonhole row** (RS) K2, yo, k2tog, k1, turn. **Next row** Sl 1 pwise wyf, p4, turn. BO 5 sts. Break yarn. **Trim:** With RS facing and dpn, join yarn, k2, ssk—1 st dec'd. **Next row** (RS) Sl 3 sts to left needle, k2, ssk—1 st dec'd. Rep last row until all sts have been joined and 3 sts rem on right needle. With RS facing, *pick up and knit 1 st, without turning, slide sts to right end of dpn, k2, ssk; rep from * along edge of buttonband, around BO edge and other side. BO all sts. Break yarn.

Left Slipper

Work as for right slipper through Short-row 9 of slipper body. Shape buckle with short-rows as foll:

Short-row 10 (WS) Purl to 2 sts before next m, p2tog working wrap tog with wrapped st, remove m, turn (do not wrap)—39 (42, 44) sts rem.

Short-row 11 Sl 1 pwise wyb, k1, wrap next st, turn.

Short-row 12 P1, p2tog, turn—38 (41, 43) sts rem.

Short-row 13 Sl 1 pwise wyb, k2 working wrap tog with wrapped st, wrap next st, turn.

Short-row 14 P2, p2tog, turn—37 (40, 42) sts rem.

Short-row 15 Sl 1 pwise wyb, k3 working wrap tog with wrapped st, wrap next st, turn.

Short-row 16 P3, p2tog, turn—36 (39, 41) sts rem.

Short-row 17 Sl 1 pwise wyb, k4 working wrap tog with wrapped st, turn (do not wrap).

Short-row 18 P4, p2tog, turn—1 st dec'd.

Rep last 2 short-rows 3 (5, 5) more times (the last p2tog is worked by removing the m and purling the first and last sts of the rnd tog)—32 (33, 35) sts rem. **Buttonhole row** (RS) Sl 1 pwise wyb, k1, yo, k2tog, k1, turn. **Next row** (WS) P5. BO all sts. Break yarn. **Trim:** With WS facing and dpn, join yarn, p2, p2tog—1 st dec'd. **Next row:** Sl 3 sts to left needle, p2, p2tog—1 st dec'd. Rep last row until all sts have been joined and 3 sts rem on right needle. With WS facing, *pick up and purl 1 st, slide sts to right end of needle, p2, p2tog; rep from * along edge of button band, around BO edge and other side. BO all sts. Break yarn.

Finishing

Sew on buttons. Weave in ends. Block. ♥

Kristen TenDyke lives in Maine and blogs at www.kristentendyke.com



Northstar Hat

07

Kristen

Ashbaugh-Helmreich

●●○○ page 24



Malabrigo Twist

Sizes 12 (14, 16)" circumference and 7 (7½, 8)" tall (not including earflaps), to fit size 18 (20, 22)" head circumference; shown in size 16"

Yarn Malabrigo Twist (100% baby merino wool; 150 yd [136 m]/100 g): #173 stonechat, 1 (1, 2) skeins

Gauge 16 sts and 32 rows = 4" in garter st on larger needles.

Tools

- Size 8 (5 mm) needles
- Size 7 (4.5 mm) needles
- Size H/8 (5 mm) crochet hook
- Yarn needle
- One ¾" button
- Waste yarn

See glossary for terms you don't know.

Notes

This hat is worked back and forth. The crown is shaped using short-rows, and the earflaps are shaped with increases and decreases.

Slip stitches purlwise with yarn in back.

Hat

With larger needles and using the provisional method, CO 28 (30, 32) sts, leaving an 8" tail.

Regular Short-row Segment:

Short-row 1 (WS) Sl 1 (see Notes), knit to end.

Short-row 2 (RS) Knit to last 2 sts, wrap next st, turn.

Short-row 3 Knit to end.

Short-row 4 Knit to 2 sts before previous wrapped st, wrap next st, turn.

Short-rows 5–10 (5–12, 5–14) Rep last 2 short-rows 3 (4, 5) more times.

Short-row 11 (13, 15) Rep Short-row 3.

Short-row 12 (14, 16) (RS) Knit to end, knitting wraps tog with wrapped sts.

Earflap Short-row Segment:

Short-row 1 (WS) Sl 1, knit to last 2 sts, k1f&b, k1—29 (31, 33) sts.

Short-row 2 Knit to last 2 sts, wrap next st, turn.

Short-row 3 Knit to last 2 sts, k1f&b, k1—1 st inc'd.

Short-row 4 Knit to 2 sts before previously wrapped st, wrap next st, turn.

Short-rows 5–10 (5–12, 5–14) Rep last 2 short-rows 3 (4, 5) times—33 (36, 39) sts after last row.

Short-row 11 (13, 15) Rep Short-row 3—34 (37, 40) sts.

Short-row 12 (14, 16) Knit to end, knitting wraps tog with wrapped sts.

Short-row 13 (15, 17) Sl 1, knit to end.

Short-row 14 (16, 18) K1, k2tog, knit to last 2 sts, wrap next st, turn—33 (36, 39) sts rem.

Short-row 15 (17, 19) Knit to end.

Short-row 16 (18, 20) K1, k2tog, knit to 2 sts before previously wrapped st, wrap next st, turn—1 st dec'd.

Short-rows 17–22 (19–26, 21–30) Rep last 2 short-rows 3 (4, 5) more times—29 (31, 33) sts rem after last row.

Short-row 23 (27, 31) Knit to end.

Short-row 24 (28, 32) (RS) K1, k2tog, knit to end, knitting wraps tog with wrapped sts—28 (30, 32) sts rem.

Work Short-rows 1–12 (1–14, 1–16) of Regular Short-row Segment 2 times, then work Short-rows 1–24 (1–28, 1–32) of Earflap Segment once, work 12 (14, 16) rows of Regular Short-row Segment once more. Remove waste yarn from provisional CO and place live sts on spare needle. Join sts, using three-needle BO. With CO tail yarn threaded on yarn needle, draw tail through slipped sts on top of hat, cinch closed, and secure tail on WS.

Flower

With smaller needles, CO 6 sts.

Short-row 1 Sl 1, k4, yo, k1—7 sts.



Short-row 2 K5, wrap next st, turn.

Short-row 3 K4, yo, k1—8 sts.

Short-rows 4–7 Rep last 2 short-rows 2 times—10 sts.

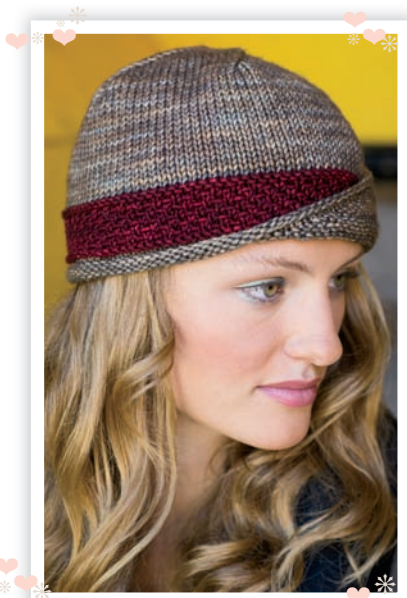
Short-row 8 BO 4 sts, knit to end, knitting wraps tog with wrapped sts—6 sts rem.

Rep Short-rows 1–8 seven more times. BO all sts. Break yarn, leaving a 10" tail. Use tail to sew CO and BO edges of flower tog, then run tail through slipped sts at center, pull tight to cinch and secure to WS. Attach to hat, using photo as guide. Sew button in center of flower.

Finishing

Weave in ends. Cut 12 strands of yarn, each about 36" long. Hold 6 strands tog and fold in half. Using a crochet hook, pull fold through tip of earflap, then pull ends of strands through the fold to secure. Braid the strands until about 2" rem, then secure end with an overhand knot. Rep for other earflap. Trim ends to match length. Make a pom-pom with desired fullness and attach to top of hat. ♥

Kristen Ashbaugh-Helmreich lives and knits in Nevada.



Lucy Hat

Carina Spencer

●●○○ page 25

08



Madelinetosh Tosh Vintage

Size 20 (22)" circumference; shown in size 20"
Yarn Madelinetosh Tosh Vintage (100% superwash merino; 200 yd [182 m]/115 g):

- hickory (tan, MC), 1 skein
- tart (red, CC), 1 skein
- Gauge** 20 sts and 28 rnds = 4" in St st
- Tools**
- Size 6 (4 mm): 16" circular (cir) needle and set of double-pointed needles (dpn)
- Markers (m)
- Yarn needle

See glossary for terms you don't know.

Notes

This hat is worked seamlessly from the bottom up using short-rows to create an asymmetrical folded brim that is sewn into place during finishing.

When working the short-rows in garter stitch, it is not necessary to work your wraps together with the wrapped stitches. The wraps essentially disappear into the garter stitch when left alone.

Stitches

Woven Stitch: (even number of sts)

Rnds 1 and 3 Knit.

Rnd 2 *K1, sl 1 pwise wyf; rep from * to end.

Rnd 4 *Sl 1 pwise wyf, k1; rep from * to end. Rep Rnds 1–4 for patt.

Hat

Brim: With cir needle and MC, CO 100 (110) sts. Place marker (pm) and join in the rnd. Purl 4 rnds. Beg working short-rows as foll:

Short-row 1 (RS) K35 (39), wrap next st, turn.

Short-row 2 K10, wrap next st, turn.

Short-row 3 Knit to 2 sts past previously wrapped st (see Notes), wrap next st, turn.

Rep last short-row 23 (27) more times.

Next row (RS) Knit to end. **Band:** Knit 1 rnd, picking up wrap around first st and working it tog with wrapped st. Break MC; change to CC. Knit 1 rnd. Purl 1 rnd. Work 11 rnds in woven st patt (see Stitches). Purl 1 rnd. Break CC; change to MC. **Shape crown:** **Note:** Change to dpn when necessary. Work in St st until piece measures 5 (5¼)" from CO (take measurement on an area with no short-rows). **Next rnd** K18 (20), k2tog, [pm, k18 (20), k2tog] 4 times—95 (105) sts rem. **Dec rnd** [Knit to 2 sts before m, k2tog] 5 times—5 sts dec'd. Rep Dec rnd every rnd 16 (18) more times—10 sts rem. Break yarn and thread the tail through rem sts to secure.

Finishing

Weave in ends and block. Turn brim up on outside of hat and sew it into place invisibly by using a length of MC yarn and working from inside of hat. ♥

Visit **Carina Spencer** at
www.carinaspencer.com

the fibre
company
unique artisan yarns

TUNDRA

60% baby alpaca, 30% merino wool + 10% silk
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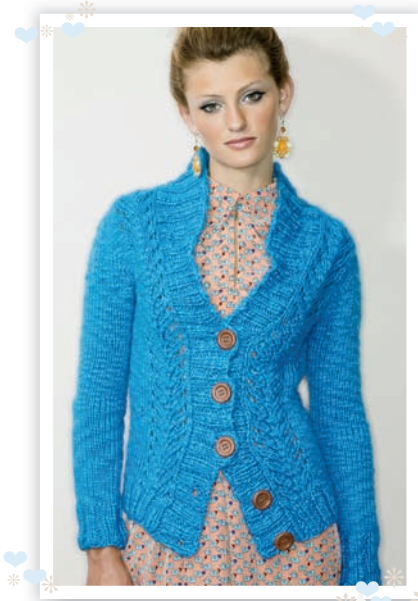
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Camille Cardigan

Gretchen Ronnevik

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09



Plymouth Yarn Hacienda

Sizes 30½ (36, 37½, 43½, 45½, 50½)" bust circumference; shown in size 36"

Yarn Plymouth Yarn Hacienda (100% extra-fine merino wool; 109 yd [100 m]/100 g):

- #115 blue, 6 (6, 7, 8, 8, 9) skeins

Gauge 12 sts and 22 rows = 4" in St st

Tools

- Size 10½ (6.5 mm): 40" circular (cir) needle and set of double-pointed needles (dnp)
- Markers (m)
- Stitch holders
- Waste yarn for provisional CO
- Five 1¼" buttons
- Yarn needle

See glossary for terms you don't know.

Notes

This sweater is worked in one piece from the top down. Collar and front bands are worked using short-rows.

Stitches

Lace Pattern: (worked over 13 sts)

Row 1 (RS) K3, yo, k2, ssk, k2tog, k2, yo, k2.

Rows 2 and 4 Purl.

Row 3 K2, yo, k2, ssk, k2tog, k2, yo, k3.

Rep Rows 1–4 for patt.

Yoke

With cir needle and using a provisional

method, CO 22 (24, 28, 30, 34, 36) sts. Do

not join. **Shape shoulder:**

Row 1 (RS) K1 (1, 2, 2, 3, 3), place marker (pm) for end of front, k2, pm for end of sleeve, k16 (18, 20, 22, 24, 26), pm for end of back, k2, pm for end of sleeve, k1 (1, 2, 2, 3, 3).

Row 2 (WS) *Purl to m, M1LP, sl m, p2, sl m, M1RP; rep from * once more, purl to end—4 sts inc'd.

Row 3 *Knit to m, M1R, sl m, k2, sl m, M1L; rep from * once more, knit to end—4 sts inc'd.

Rep last 2 rows 5 (5, 4, 4, 4, 4) more times, then work Row 2 once more—74 (76, 72, 74, 78, 80) sts: 14 (14, 13, 13, 14, 14) sts for each front, 42 (44, 42, 44, 46, 48) sts for back, 2 sts for each sleeve.

Size 30½" only:

Shape sleeve:

Row 1 (RS) Work Row 1 of lace patt (see Stitches) over 13 sts, pm, k1, sl m, M1R, k2, M1L, sl m, k14, M1R, k14, M1L, k14, sl m, M1R, k2, M1L, sl m, k1, pm, work Row 1 of lace patt over 13 sts—80 sts: 14 sts for each front, 44 sts for back, 4 sts for each sleeve.

Row 2 Work to m, sl m, *purl to m, sl m, M1LP, purl to m, M1RP, sl m; rep from * once more, work to end—4 sts inc'd.

Row 3 Work to m, sl m, *knit to m, sl m, M1R, knit to m, M1L, sl m; rep from * once more, work to end—4 sts inc'd.

Rep last 2 rows once more—96 sts: 14 sts for each front, 44 sts for back, 12 sts for each sleeve.

Size 36" only:

Row 1 (RS) Work Row 1 of lace patt (see Stitches) over 13 sts, pm, k1, M1R, sl m, k2, sl m, M1L, knit to m, M1R, sl m, k2, sl m, M1L, k1, pm, work Row 1 of lace patt over 13 sts—80 sts: 15 sts for each front, 46 sts for back, 2 sts for each sleeve.

Row 2 Work to m, sl m, *purl to m, M1LP, sl m, p2, sl m, M1RP; rep from * once

more, work to end—84 sts: 16 sts for each front, 48 sts for back, 2 sts for each sleeve.

Shape sleeve:

Row 1 (RS) Work to 2nd m, sl m, M1R, k2, M1L, sl m, k16, M1R, k16, M1L, k16, sl m, M1R, k2, M1L, sl m, work to end—90 sts: 16 sts for each front, 50 sts for back, 4 sts for each sleeve.

Row 2 Work to m, sl m, *purl to m, sl m, M1LP, purl to m, M1RP, sl m; rep from * once more, work to end—4 sts inc'd.

Row 3 Work to m, sl m, *knit to m, sl m, M1R, knit to m, M1L, sl m; rep from * once more, work to end—4 sts inc'd.

Rep last 2 rows once more—106 sts: 16 sts for each front, 50 sts for back, 12 sts for each sleeve.

Size 37½" only:

Row 1 (RS) Work Row 1 of lace patt (see Stitches) over 13 sts, pm, M1R, sl m, k2, sl m, M1L, knit to m, M1R, sl m, k2, sl m, M1L, pm, work Row 1 of lace patt over 13 sts—76 sts: 14 sts for each front, 44 sts for back, 2 sts for each sleeve.

Row 2 Work to m, sl m, *purl to m, M1LP, sl m, p2, sl m, M1RP; rep from * once more, work to end—4 sts inc'd.

Row 3 Work to m, sl m, *knit to m, M1R, sl m, k2, sl m, M1L; rep from * once more, work to end—4 sts inc'd.

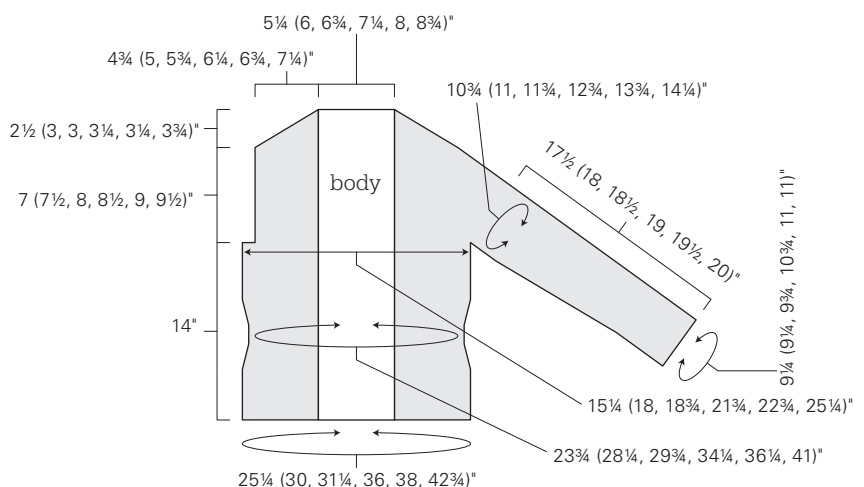
Row 4 Rep Row 2—88 sts: 17 sts for each front, 50 sts for back, 2 sts for each sleeve.

Shape sleeve:

Row 1 (RS) Work to 2nd m, sl m, M1R, k2, M1L, sl m, k17, M1R, k16, M1L, k17, sl m, M1R, k2, M1L, sl m, work to end—94 sts: 17 sts for each front, 52 sts for back, 4 sts for each sleeve.

Row 2 Work to m, sl m, *purl to m, sl m, M1LP, purl to m, M1RP, sl m; rep from * once more, work to end—4 sts inc'd.

Row 3 Work to m, sl m, *knit to m, sl m, M1R, knit to m, M1L, sl m; rep from * once



more, work to end—4 sts inc'd.

Rep last 2 rows 3 more times—126 sts: 17 sts for each front, 52 sts for back, 20 sts for each sleeve.

Sizes 43½ (45½, 50½)" only:

Row 1 (RS) Work Row 1 of lace patt (see Stitches) over 13 sts, pm, k0 (1, 1), M1R, sl m, k2, sl m, M1L, knit to m, M1R, sl m, k2, sl m, M1L, k0 (1, 1), pm, work Row 1 of lace patt over 13 sts—78 (82, 84) sts: 14 (15, 15) sts for each front, 46 (48, 50) sts for back, 2 sts for each sleeve.

Row 2 Work to m, sl m, *purl to m, M1LP, sl m, p2, sl m, M1RP; rep from * once more, work to end—4 sts inc'd.

Row 3 Work to m, sl m, *knit to m, M1R, sl m, k2, sl m, M1L; rep from * once more, work to end—4 sts inc'd.

Rep last 2 rows 1 (1, 2) more time(s), then work Row 2 once more—98 (102, 112) sts: 19 (20, 22) sts for each front, 56 (58, 64) sts for back, 2 sts for each sleeve. **Shape sleeve:**

Row 1 (RS) Work to 2nd m, sl m, M1R, k2, M1L, sl m, k19 (19, 21), M1R, k18 (20, 22), M1L, k19 (19, 21), sl m, M1R, k2, M1L, sl m, work to end—104 (108, 118) sts: 19 (20, 22) sts for each front, 58 (60, 66) sts for back, 4 sts for each sleeve.

Row 2 Work to m, sl m, *purl to m, sl m, M1LP, purl to m, M1RP, sl m; rep from * once more, work to end—108 (112, 122) sts: 19 (20, 22) sts for each front, 58 (60, 66) sts for back, 6 sts for each sleeve.

Row 3 Work to 2nd m, sl m, M1R, k6, M1L, sl m, k19 (20, 22), M1R, k20 (20, 22), M1L, k19 (20, 22), sl m, M1R, k6, M1L, sl m, work to end—114 (118, 128) sts: 19 (20, 22) sts for each front, 60 (62, 68) sts for back, 8 sts for each sleeve.

Row 4 Work to m, sl m, *purl to m, sl m, M1LP, purl to m, M1RP, sl m; rep from * once more, work to end—4 sts inc'd.

Row 5 Work to m, sl m, *knit to m, sl m, M1R, knit to m, M1L, sl m; rep from * once more, work to end—4 sts inc'd.

Rep last 2 rows 1 (2, 2) more time(s)—130 (142, 152) sts: 19 (20, 22) sts for each front, 60 (62, 68) sts for back, 16 (20, 20) sts for each sleeve.

All sizes:

Row 1 (WS) Work even in patt.

Row 2 (RS) Work to m, sl m, *knit to m, sl m, M1R, knit to m, M1L, sl m; rep from * once more, work to end—4 sts inc'd.

Rep last 2 rows 8 (8, 5, 8, 7, 8) more times—132 (142, 150, 166, 174, 188) sts: 14 (16, 17, 19, 20, 22) sts for each front, 44 (50, 52, 60, 62, 68) sts for back, 30 (30, 32, 34, 36, 38) sts for each sleeve. Work even until armhole measures 7 (7½, 8, 8½, 9, 9½)", ending with a WS row. **Divide for body and sleeves:** **Next row** (RS) Work in patt to

m, sl m, *knit to m, remove m, place next 30 (30, 32, 34, 36, 38) sts on holder for sleeve, remove m, CO 2 (4, 4, 5, 6, 8) sts for underarm; rep from * once more, work in patt to end—76 (90, 94, 108, 114, 128) sts for body. **Body:** Work even until piece measures 4½" from underarm, ending with a WS row. **Shape waist:** **Next row** (RS) Work 24 (29, 30, 35, 37, 41) sts in patt, ssk, k24 (28, 30, 34, 36, 42), k2tog, work in patt to end—74 (88, 92, 106, 112, 126) sts rem. Work 9 rows even, ending with a WS row.

Next row (RS) Work 17 (21, 21, 25, 27, 30) sts in patt, ssk, k17 (20, 22, 25, 26, 30), k2tog, k17 (20, 22, 25, 26, 30), k2tog, work in patt to end—71 (85, 89, 103, 109, 123) sts rem. Work 9 rows even, ending with a WS row.

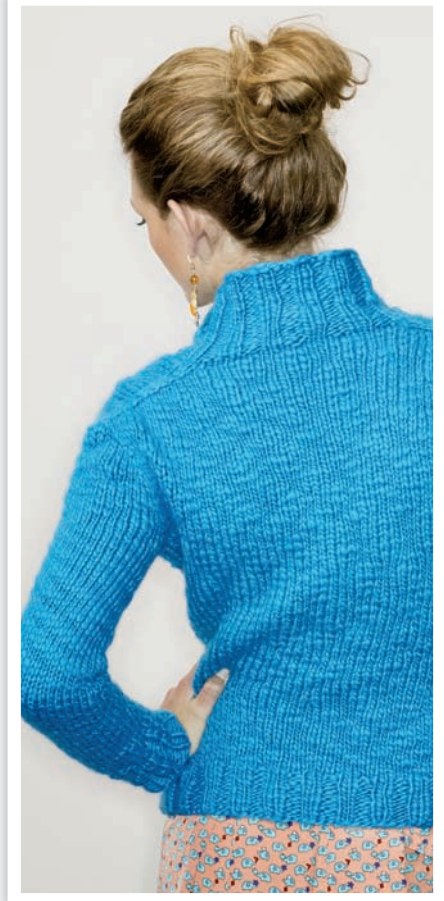
Next row (RS) Work 24 (28, 29, 34, 36, 41) sts in patt, M1R, k23 (29, 31, 35, 37, 41), M1L, work in patt to end—73 (87, 91, 105, 111, 125) sts. Work 9 rows even, ending with a WS row. **Next row** (RS) Work 18 (22, 22, 26, 28, 31) sts in patt, M1R, k18 (22, 23, 26, 28, 31), M1R, k19 (21, 24, 27, 27, 32), M1L, work in patt to end—76 (90, 94, 108, 114, 128) sts. Work even until piece measures 12" from underarm, ending with a RS row. **Next row** (WS) Dec 0 (2, 2, 0, 2, 0) sts evenly spaced—76 (88, 92, 108, 112, 128) sts rem. **Next row** (RS) P1, *k2, p2; rep from * to last 3 sts, k2, p1. **Next row** (WS) K1, *p2, k2; rep from * to last 3 sts, p2, k1. Work even until rib measures 2", ending with a WS row. Loosely BO all sts in patt.

Sleeves

Place 30 (30, 32, 34, 36, 38) sleeve sts onto dpn. Pick up and knit 2 (4, 4, 5, 6, 6) sts along CO sts at underarm, pm, and join in the rnd—32 (34, 36, 39, 42, 44) sts total. Knit to last 0 (2, 2, 2, 2, 2) sts, [k2tog] 0 (1, 1, 1, 1, 1) time—32 (33, 35, 38, 41, 43) sts rem. Knit 14 (14, 11, 11, 9, 7) rnds. **Dec rnd** Knit to last 2 sts, k2tog—1 st dec'd. Rep last 15 (15, 12, 12, 10, 8) rnds 3 (4, 5, 5, 7, 9) more times—28 (28, 29, 32, 33, 33) sts rem. Work even until piece measures 14½ (15, 15½, 16, 16½, 17)" from underarm. **Next rnd** Knit to last 0 (0, 2, 0, 2, 2) sts, [k2tog] 0 (0, 1, 0, 1, 1) time—28 (28, 28, 32, 32, 32) sts rem. **Cuff:** Work in k2, p2 rib for 3". Loosely BO all sts in patt.

Finishing

Front bands and collar: Remove provisional CO and place 22 (24, 28, 30, 34, 36) sts onto dpn. With RS facing, cir needle, and beg at lower right front edge, pick up and knit 92 (95, 95, 96, 98, 99) sts up right front to CO sts, k22 (24, 28, 30, 34, 36) from dpn, then pick up and knit 92 (95, 95, 96, 98, 99) sts along left front to lower edge—206 (214, 218, 222, 230, 234) sts total. **Next**



row (WS) *P2, k2; rep from * to last 2 sts, p2. Cont in rib, shape collar using short-rows as foll:

Short-row 1 (RS) Work 128 (134, 138, 142, 148, 152) sts in patt, wrap next st, turn.

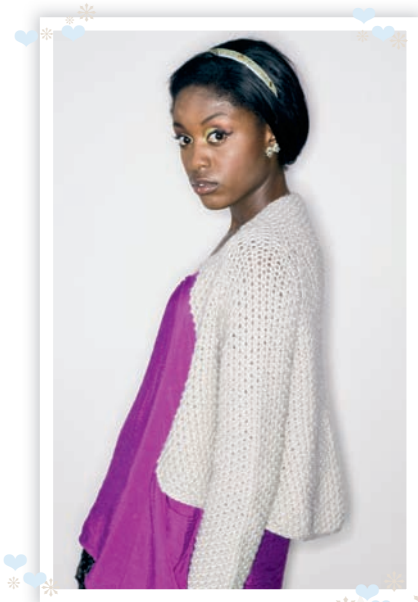
Short-row 2 (WS) Work 50 (54, 58, 62, 66, 70) sts in patt, wrap next st, turn.

Short-row 3 Work to wrapped st, work wrap tog with wrapped st, work 3 sts, wrap next st, turn.

Rep last short-row 5 (5, 7, 7, 7, 7) more

times, ending with a WS row. **Next short-row** (RS) Work to end, working wrap tog with wrapped st. **Next row** (WS) Work to end, working rem wrap. Work 2 rows even. **Buttonhole row** (RS) K2, BO 2 sts pwise, *k2, p2, k2, p2, k2, BO 2 sts pwise; rep from * 3 more times, work to end of row—5 buttonholes. **Next row** *Work to buttonhole, CO 2 sts; rep from * 4 more times, work to end. Work 3 rows even. With WS facing, loosely BO all sts in patt. Weave in ends. Sew buttons to left front opposite buttonholes. Block cardigan to measurements. ♥

Gretchen Ronnevik can be found at www.hesowsandshesews.com.



Snowdrift Shrug

Hilary Smith Callis

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10



Twinkle by Wenlan Chia Baby Chunky

Sizes 33 (36½, 40½, 44, 48, 52)" bust circumference; shown in size 36½"

Yarn Twinkle by Wenlan Chia Baby Chunky (100% wool; 170 yd [155 m]/200 g):

#85 barley, 3 (3, 3, 4, 4, 5) skeins

Yarn distributed by Classic Elite Yarns

Gauge 8½ sts and 15 rows = 4" in Seed st
Tools

- Size 15 (10 mm): 32–60" circular (cir) needle and set of double-pointed needles (dpn)
- Markers (m)
- Stitch holders
- Yarn needle

See glossary for terms you don't know.

Notes

This sweater is worked in one piece from the top down in seed stitch. The raglan lines in the yoke are worked in reverse stockinette stitch. The sleeves are picked up and worked in the round down from the underarms. Short-rows shape the collar, the bottom of the body, and the sleeve cuffs.

Stitches

Seed Stitch: (odd number of sts)

Row/Rnd 1 *K1, p1; rep from * to last st, k1.

Row/Rnd 2 Purl the knit sts and knit the purl sts.

Rep Row/Rnd 2 for patt.

To wrap a st on a RS row:

Bring yarn to back between needles, sl 1 pwise, bring yarn to front, return sl st to left needle.

To wrap a st on a WS row:

Bring yarn to front between needles, sl 1 pwise, bring yarn to back, return sl st to left needle.

Shrug

Collar: With cir needle, CO 41 (43, 47, 49, 49, 53) sts. Do not join. Shape top of collar using short-rows as foll:

Short-row 1 (WS) Sl 1, *p1, k1; rep from * to last 2 sts, wrap next st (see Stitches), turn.

Short-row 2 (RS) *K1, p1; rep from * to last 3 sts, wrap next st (see Stitches), turn.

Short-row 3 *P1, k1; rep from * to 2 sts before last wrapped st, wrap next st, turn.

Short-row 4 *K1, p1; rep from * to 2 sts before last wrapped st, wrap next st, turn.

Rep last 2 short-rows 3 (3, 3, 4, 4, 4) more times—5 (5, 5, 6, 6, 6) wrapped sts at each end, 20 (22, 26, 24, 24, 28) sts at center between wrapped sts. **Next row** (WS) *P1, k1; rep from * to end, working wraps tog with wrapped sts. **Next row** (RS) Sl 1, *p1, k1; rep from * to end, working wraps tog with wrapped sts. Work 6 (8, 8, 8, 8, 10)

rows in seed st (see Stitches). **Yoke: Set-up row** (WS) Work 7 (7, 8, 9, 9, 10) sts in seed st for right front, pm, work 1 st in rev St st (purl on RS, knit on WS), pm, work 5 sts in seed st for right sleeve, pm, work 1 st in rev St st, pm, work 13 (15, 17, 17, 19) sts in seed st for back, pm, work 1 st in rev St st, pm, work 5 sts in seed st for left sleeve, pm, work 1 st in rev St st, pm, work 7 (7, 8, 9, 9, 10) sts in seed st for left front. Working incs

knwise or pwise to maintain seed st, cont as foll: **Inc row** (RS) [Work in seed st to m, M1R, sl m, p1, sl m, M1L] 4 times, work in

seed st to end—8 sts inc'd. Rep inc row every RS row 5 (6, 7, 10, 9, 10) more times, then every 4th row 3 (3, 3, 2, 4, 4) times—113 (123, 135, 153, 161, 173) sts: 16 (17, 19, 22, 23, 25) sts for each front, 31 (35, 39, 43, 45, 49) sts for back, 23 (25, 27, 31, 33, 35) sts for each sleeve, 4 raglan sts. Work 3 rows even in patt, ending with a WS row.

Divide for body and sleeves: (RS) Work in seed st to m, remove m, k1 (p1, p1, k1, p1, p1), remove m, place 23 (25, 27, 31, 33, 35) left sleeve sts on holder, remove m, using the backward-loop method, CO 2 (2, 2, 2, 3, 3) sts for underarm, pm, CO 1 (1, 1, 1, 2, 2) st(s) for underarm, k1 (p1, p1, k1, p1, p1), remove m, work in seed st to next m, remove m, k1 (p1, p1, k1, p1, p1), remove m, place 23 (25, 27, 31, 33, 35) right sleeve sts on holder, remove m, CO 1 (1, 1, 1, 2, 2) st(s) for underarm, pm, CO 2 (2, 2, 2, 3, 3) sts for underarm, k1 (p1, p1, k1, p1, p1), remove m, work in seed st to end—73 (79, 87, 97, 105, 113) sts for body: 19 (20, 22, 25, 27, 29) sts for each front, 35 (39, 43, 47, 51, 55) sts for back. **Body:** Work in seed st for 9 (9, 9, 11, 11) rows, ending with a WS row. Shape lower edge using short-rows as foll:

Short-row 1 (RS) Sl 1, *p1, k1; rep from * to last 2 sts, p1, wrap next st, turn.

Short-row 2 (WS) *P1, k1; rep from * to last 2 sts, wrap next st, turn.

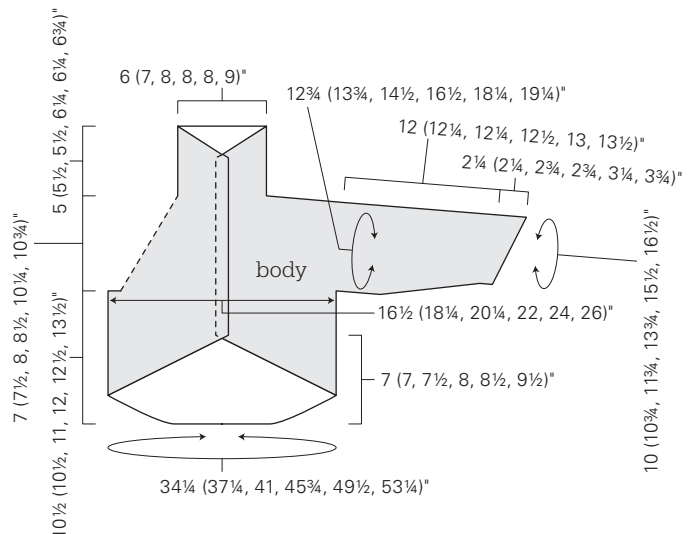
Short-row 3 *K1, p1; rep from * to 2 sts before last wrapped st, wrap next st, turn.

Short-row 4 *P1, k1; rep from * to 2 sts before last wrapped st, wrap next st, turn.

Rep last 2 short-rows 9 (8, 9, 9, 9, 11) more times—11 (10, 11, 11, 11, 13) wrapped sts at each end, 30 (40, 44, 54, 62, 62) sts at center between wrapped sts. **Next**

short-row (RS) *K1, p1; rep from * to 4 sts before last wrapped st, wrap next st, turn.

Next short-row (WS) *P1, k1; rep from * to 4 sts before last wrapped st, wrap next st, turn. Rep last 2 short-rows 1 (2, 2, 3, 4, 4)





Short-row 4 *P1, k1; rep from * to 2 sts before last wrapped st, wrap next st, turn. Rep last 2 short-rows 2 (2, 3, 3, 4, 5) more times—4 (4, 5, 5, 6, 7) wrapped sts at each end, 4 (6, 4, 8, 8, 6) sts at center between wrapped sts. **Next row (RS)** *K1, p1; rep from * to end, working wraps tog with wrapped sts. Work rnd 1 in seed st, working rem wraps tog with wrapped sts, and pulling last st to front of wrap to hide it. BO all sts kwise.

Finishing

Sew any holes at underarms. Weave in ends. Block sweater to measurements. ♥

Hilary Smith Callis lives in San Francisco, California, and combines her love of Classical language with her knitwear designs at The Yarniad (www.theyarniad.com).

more time(s)—13 (13, 14, 15, 16, 18) wrapped sts at each end, 14 (16, 20, 22, 22, 22) sts at center between wrapped sts. **Next row (RS)** Work in seed st to end, working wraps tog with wrapped sts. **Next row (WS)** Sl 1, work in seed st to last st, working wraps tog with wrapped sts, p1. **Next row** Sl 1, work in seed st to end. With WS facing, BO all sts pwise.

Sleeves

Transfer 23 (25, 27, 31, 33, 35) sleeve sts to dpn. Pick up and knit 2 (2, 2, 2, 3) sts in CO sts at underarm, pm for beg of rnd, pick up and knit 1 (1, 1, 1, 2, 2) st(s) in CO sts at underarm, then 1 st in corner where underarm meets body, work in seed st to end of rnd, beg with p1 (k1, k1, p1, k1, k1)—27 (29, 31, 35, 39, 41) sts total. Work in seed st for 11 (12, 12, 11, 13, 13) more rnds.

Dec rnd K2tog, *p1, k1; rep from * to last 3 sts, p1, ssk—2 sts dec'd. Work in seed st for 14 rnds, then rep Dec rnd—23 (25, 27, 31, 35, 37) sts rem. Work in seed st for 12 (12, 12, 14, 14, 16) rnds, then rep Dec rnd—21 (23, 25, 29, 33, 35) sts rem. Work in seed st for 2 rnds. Shape bottom of sleeve using short-rows as foll:

Short-row 1 (RS) *P1, k1; rep from * to last 3 sts, p1, wrap next st, turn.

Short-row 2 (WS) *P1, k1; rep from * to last 3 sts, wrap next st, turn.

Short-row 3 *K1, p1; rep from * to 2 sts before last wrapped st, wrap next st, turn.



Chandra Shawl

Laura Coccarelli

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Valley Yarns Berkshire

Size 36" wide along top edge and 20" deep

Yarn Valley Yarns Berkshire (85% wool, 15% alpaca; 141 yd [129 m]/100 g):

• #19 fuchsia, 5 skeins
Yarn distributed by WEBS

Gauge 14 sts and 19 rows = 4" in St st

Tools

• Size 9 (5.5 mm): 32" circular (cir) needle

- Markers (m)
- Yarn needle

See glossary for terms you don't know.

Wrap

CO 64 sts. Knit 7 rows, ending with a RS row. **Next row (WS)** K11, place marker (pm), k27, pm, k5, pm, k16, pm, k5, pm, then using the cable method, CO 2 sts—66 sts.

Row 1 (RS) K2, sl m, k5, sl m, work Row 1 of Lace Chart A over 16 sts, sl m, knit to end.

Row 2 Purl to last 2 sts, k2, CO 1 st—67 sts.

Row 3 K3, sl m, k5, sl m, work Row 3 of Lace Chart A, sl m, k3, wrap next st, turn.

Row 4 Purl to last 3 sts, k3, CO 1 st—68 sts.

Row 5 K4, sl m, k5, sl m, work Row 5 of Lace Chart A, sl m, k3, work wrap tog with wrapped st, k3, wrap next st, turn.

Row 6 Purl to last 4 sts, k4, CO 2 sts—70 sts.

Row 7 K6, sl m, k5, sl m, work Row 7 of Lace Chart A, sl m, k7, work wrap tog with wrapped st, k3, wrap next st, turn.

Row 8 Purl to last 6 sts, k6, CO 2 sts—72 sts.

Row 9 K8, sl m, k5, sl m, work Row 9 of Lace Chart A, sl m, k11, work wrap tog with wrapped st, k3, wrap next st, turn.

Row 10 Purl to last 8 sts, k6, k2tog—71 sts rem.

Row 11 K2tog, k5, sl m, k5, sl m, work Row 11 of Lace Chart A, sl m, k15, work wrap tog with wrapped st, k3, wrap next st, turn—70 sts rem.

Row 12 Purl to last 6 sts, k4, k2tog—69 sts rem.

Row 13 K2tog, k3, sl m, k5, sl m, work Row 13 of Lace Chart A, sl m, k19, work wrap tog with wrapped st, k3, wrap next st, turn—68 sts rem.

Row 14 Purl to last 4 sts, k2, k2tog—67 sts rem.

Row 15 K3, sl m, k5, sl m, work Row 15 of Lace Chart A, sl m, k23, work wrap tog with wrapped st, k3, wrap next st, turn.

Row 16 Purl to last 3 sts, k1, k2tog—66 sts rem.

Row 17 K2, sl m, k5, sl m, work Row 17 of Lace Chart A, sl m, k27, work wrap tog with wrapped st, k3, wrap next st, turn.

Row 18 Purl to last 2 sts, k2.

Row 19 K2, sl m, k5, sl m, work Row 1 of Lace Chart A, sl m, k5, sl m, work Row 1 of Lace Chart B over 27 sts, working wrap tog with wrapped st when you come to it, sl m, knit to end.

Row 20 Purl to last 2 sts, k2, CO 1 st—67 sts.

Row 21 K3, sl m, k5, sl m, work Row 3 of Lace Chart A, sl m, k5, sl m, work Row 3 of Lace Chart B, sl m, knit to end.

Row 22 Purl to last 3 sts, k3, CO 1 st—68 sts.

Row 23 K4, sl m, k5, sl m, work Row 5 of Lace Chart A, sl m, k5, sl m, work Row 5 of

- Markers (m)
- Yarn needle

See glossary for terms you don't know.

Capelet

With longer cir needle, CO 136 (160, 176) sts. Place marker (pm) and join in the rnd.

Next rnd K1, [p2, k2] 14 (17, 19) times, pm, p2, k4, p6, k2, p2, k4, p2, pm, [k2, p2] 14 (17, 19) times, k1. Cont in patt as established until piece measures 1½" from CO. **Next rnd** Knit to m, sl m, p2, k4, work Rnd 1 of Cable chart over 10 sts, k4, p2, sl m, knit to end. Cont in patt as established through Rnd 20 (24, 24) of chart.

Sizes 55½" (61)" only:

Work Rnds 1–4 (1–12) once more.



knit



purl



make bobble: [K1, yo, k1, yo, k1] into same st—5 sts from 1 st; turn, p5; turn, ssk, k1, k2tog; turn, p3; turn, sl 1, k2tog, pssso—returned to 1 st.

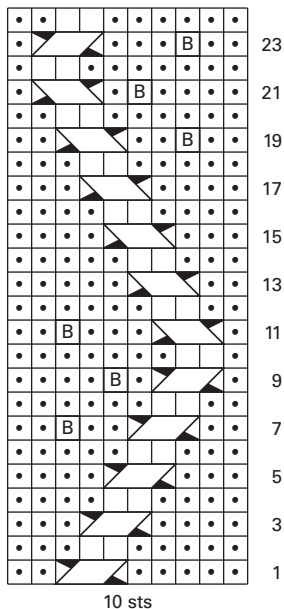


sl 1 st onto cn, hold in back, k2, p1 from cn



sl 2 sts onto cn, hold in front, p1, k2 from cn

Cable



All sizes:

Set-up rnd K19 (23, 26), k2tog, pm for back, k26 (30, 32), pm for left shoulder, ssk, k8 (12, 15), sl m, p2, k4, work Rnd 21 (5, 13) of chart, k4, p2, sl m, k8 (12, 15), k2tog, pm for front, k26 (30, 32), pm for right shoulder, ssk, k19 (23, 26)—132 (156, 172) sts rem: 40 (48, 54) sts each for front and back, 26 (30, 32) sts for each shoulder. Shape shoulders using short-rows as foll: **Note:** Work wraps tog with wrapped sts as you come to them.

Short-row 1 (RS) Knit to 1 st before left-shoulder m, wrap next st, turn.

Short-row 2 (WS) Purl to 1 st before back m, wrap next st, turn.

Short-row 3 Work in patt to 1 st before right-shoulder m, wrap next st, turn.

Short-row 4 Purl to 1 st before front m, wrap next st, turn.

Short-row 5 (RS) Knit to end.

Work 9 (10, 12) rnds even, ending with Rnd 7 (16, 2) of chart. **Shape yoke: Note:** Change to shorter cir needle when necessary.

Size 47" only:

Next rnd K1, [k2tog, k3] 4 times, [k2tog, k1] 4 times, [k1, ssk] 7 times, k1, p2, k2tog, k2, work Rnd 8 of chart, k2, ssk, p2, k1, [k2tog, k1] 7 times, [k1, ssk] 4 times, [k3, ssk] 4 times, k1—100 sts rem: 32 sts each for front and back, 18 sts for each shoulder.

Size 55½" only:

Next rnd K2, [k2tog, k3] 4 times, k2tog, [k2tog, k1] 5 times, [k1, ssk] 9 times, k1, p2, k2tog, k2, work Rnd 17 of chart, k2, ssk, p2, k1, [k2tog, k1] 9 times, [k1, ssk] 5 times, ssk, [k3, ssk] 4 times, k2—116 sts rem: 38 sts each for front and back, 20 sts for each shoulder.

Size 61" only:

Next rnd K2, [k2tog, k3] 5 times, k1, [k2tog, k1] 5 times, [k1, ssk] 5 times, [k2, ssk] 4 times, k5, p2, k2tog, k2, work Rnd 3 of chart, k2, ssk, p2, k5, [k2tog, k2] 4 times, [k2tog, k1] 5 times, [k1, ssk] 5 times, k1, [k3, ssk] 5 times, k2—132 sts rem: 44 sts each for front and back, 22 sts for each shoulder.

All sizes:

Rep Short-rows 1–5, then work 3 (5, 8) rnds even, ending with Rnd 12 (23, 12) of chart. For remainder of piece, work p1 in place of bobble in Cable chart.

Size 47" only:

Next rnd [K2tog, k2] 4 times, [k2tog] 4 times, k2, [ssk] 7 times, p2, k2tog, k1, work Rnd 13 of chart, k1, ssk, p2, [k2tog] 7 times, k2, [ssk] 4 times, [k2, ssk] 4 times—68 sts rem: 24 sts each for front and back, 10 sts for each shoulder.

Size 55½" only:

Next rnd K1, [k2tog, k2] 4 times, k2tog, k1, [k2tog] 4 times, k2, [ssk] 4 times, k2, [ssk] 4 times, p2, k2tog, k1, work Rnd 24 of chart,

k1, ssk, p2, [k2tog] 4 times, k2, [k2tog] 4 times, k2, [ssk] 4 times, k1, ssk, [k2, ssk] 4 times, k1—80 sts rem: 28 sts each for front and back, 12 sts for each shoulder.

Size 61" only:

Next rnd K1, [k2tog, k2] 5 times, k1, [k2tog] 5 times, k2, [ssk] 5 times, [k1, ssk] 4 times, p2, k2tog, k1, work Rnd 13 of chart, k1, ssk, p2, [k2tog, k1] 4 times, [k2tog] 5 times, k2, [ssk] 5 times, k1, [k2, ssk] 5 times, k1—92 sts rem: 34 sts each for front and back, 12 sts for each shoulder.

All sizes:

Work 4 (5, 4) rnds even, ending with Rnd 17 (5, 17) of chart.

Size 47" only:

Next rnd K2, [k2tog, k1] 3 times, k1, [k2tog] 2 times, k2, [ssk] 3 times, k1, p2tog, k2tog, work Rnd 18 of chart, ssk, p2tog, k1, [k2tog] 3 times, k2, [ssk] 2 times, k1, [k1, ssk] 3 times, k2—48 sts rem: 18 sts each for front and back, 6 sts for each shoulder.

Size 55½" only:

Next rnd [K2tog, k1] 4 times, k3, [k2tog] 2 times, k2, [ssk] 2 times, k2, [ssk] 2 times, p2tog, k2tog, work Rnd 6 of chart, ssk, p2tog, [k2tog] 2 times, k2, [k2tog] 2 times, k2, [ssk] 2 times, k3, [k1, ssk] 4 times—56 sts rem: 20 sts each for front and back, 8 sts for each shoulder.

Size 61" only:

Next rnd [K2tog, k1] 5 times, [k2tog] 4 times, [ssk] 7 times, p2tog, k2tog, work Rnd 18 of chart, ssk, p2tog, [k2tog] 7 times, [ssk] 4 times, [k1, ssk] 5 times—56 sts rem: 22 sts each for front and back, 6 sts for each shoulder.

All sizes:

Work 2 rnds even, ending with Rnd 20 (8, 20) of chart.

Next rnd Removing m as you come to them, k17 (21, 21), p3tog, p5 (1, 5), k2, p1 (5, 1), p3tog, knit to end, keeping end-of-rnd m—44 (52, 52) sts rem. Shape back neck using short-rows as foll:

Short-row 1 (RS) K8 (9, 10), wrap next st, turn.

Short-row 2 (WS) P16 (18, 20), wrap next st, turn.

Short-row 3 Knit to rnd m.

Work 1 rnd even. **Collar:** *K1, p2, k1; rep from * around. Work in rib until collar measures 1½". Loosely BO all sts in patt.

Finishing

Weave in ends. Block piece to measurements. ♥

Kristen TenDyke lives in Maine and blogs at www.kristentendyke.com



Maryse Cowl

Amy Christoffers

●○○○ page 34

13

Green Mountain Spinnery Mountain Mohair

Size 46¼" circumference and 11¾" deep

Yarn Green Mountain Spinnery Mountain Mohair (70% wool, 30% mohair; 140 yd [128 m]/57 g):

- Vincent's gold, 3 skeins

Gauge 13 sts and 27 rows = 4" in charted patt on larger needle

Tools

- Size 6 (4 mm): 32" circular (cir) needle
- Size 8 (5 mm): 32" cir needle
- Marker (m)
- Yarn needle

See glossary for terms you don't know.

Cowl

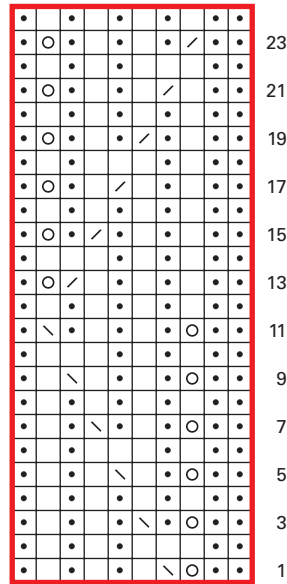
With smaller needle, CO 150 sts. Place marker and join in the rnd. Work in k1, p1 rib for 4 rnds. Change to larger needle. Work Rnds 1–24 of Lace chart 3 times. Change to smaller needle. Work in k1, p1 rib for 4 rnds. Loosely BO all sts.

Finishing

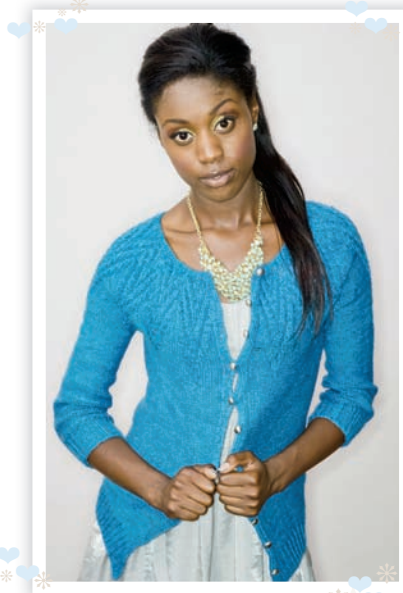
Weave in ends and block. ♥

Amy Christoffers lives and knits in Vermont and can be found online at www.savoryknitting.com.

Lace



10 st repeat



Sheila Cardigan

Ashley Rao

●●●● page 35

14

Brown Sheep Company Lanaloft Sport

Sizes 33¼ (38¼, 40½, 45¾, 51)" bust circumference, buttoned; shown in size 33¼"

Yarn Brown Sheep Company Lanaloft Sport Weight (100% wool; 145 yd [133 m]/50 g):

- #LL47S buoyant blue, 7 (8, 9, 11, 15) skeins

Gauge 20 sts and 32 rows = 4" in rev St st; 22 sts and 32 rows = 4" in k1, p2 rib patt.

Tools

- Size 5 (3.75 mm): 32" circular (cir) needle and set of double-pointed needles (dnp)
- Markers (m)
- Stitch holders
- Yarn needle
- Twelve ½" buttons

See glossary for terms you don't know.

Notes

This sweater is worked seamlessly from the top down, back and forth on circular needles. Sleeves are worked in the round on double-pointed needles.

When working short-rows, do not work wraps together with wrapped stitches. The wraps form a decorative element in the yoke pattern.

Yoke

With cir needle, CO 131 (139, 139, 139, 155) sts. Do not join. **Next row** (WS) [P2, k1] 2 times, place marker (pm), *work Row 1 of chart for your size to last 5 sts, pm after each rep, p2, k1, p2. **Buttonhole row** (RS) K2, p1, k2, sl m, work chart to last 5 sts, p1, k1, ssk, yo, k2. Cont in patt, working Buttonhole row every 16th row, through Row 60 of chart, ending with a RS row—281 (299, 299, 331, 371) sts. Shape yoke using short-rows (see Notes) as foll:

Short-row 1 (WS) [P2, k1] 2 times, sl m, k152 (152, 152, 169, 189), wrap next st, turn.

Short-row 2 P35 (35, 35, 39, 39), wrap next st, turn.

Short-row 3 K53 (53, 53, 59, 59), wrap next st, turn.

Short-row 4 P71 (71, 71, 79, 79), wrap next st, turn.

Short-row 5 Knit to 17 (17, 17, 19, 19) sts past previously wrapped st, wrap next st, turn.

Short-row 6 Purl to 17 (17, 17, 19, 19) sts past previously wrapped st, wrap next st, turn.

Rep last 2 short-rows 4 more times. **Next row** (WS) Knit to last 5 sts, p2, k1, p2. Work 0 (0, 2, 8, 12) more rows in rev St st with button plackets at each edge, working a buttonhole every 16th row as established in yoke, ending with a WS row. Piece measures about 8½ (8½, 8¾, 9½, 10)" from CO, measured along front edges. **Divide for body and sleeves:** **Next row** (RS) Removing m as you go, k2, p1, k2, p36 (45, 45, 50, 55), place next 54 (54, 54, 60, 70) sts on holder for left sleeve, using the backward-loop method, CO 0 (3, 9, 12, 15) sts, p90 (90,

90, 100, 110), place next 54 (54, 54, 60, 70) sts on holder for right sleeve, CO 0 (3, 9, 12, 15) sts, p37 (46, 46, 51, 56), k2, p1, k2—173 (197, 209, 235, 261) sts rem for body.

Body

Work 51 (51, 49, 43, 39) rows in rev St st, cont button placket at each edge, working a buttonhole row every 16th row as established and ending with a WS row before next buttonhole row. Piece measures about 6½ (6½, 6, 5½, 5)" from underarm. **Waistband:** Sizes 33¼ (38¼, 40½)" only:

Set-up row (RS) [K2, p1] 2 times, *k1, p2; rep from * to last 8 sts, k1, p2tog, k1, ssk, yo, k2—172 (196, 208) sts rem.

Size 45¾" only:

Set-up row (RS) [K2, p1] 2 times, *k1, p2; rep from * to last 7 sts, k1, p1, k1, ssk, yo, k2.

Size 51" only:

Set-up row (RS) K2, p1, k2, p2tog, *k1, p2; rep from * to last 8 sts, k1, p2tog, k1, ssk, yo, k2—259 sts rem.

All sizes:

Cont in rib patt with button plackets at each edge for 17 more rows, ending with a WS row after a buttonhole row. **Next row (RS)** K2, p1, k2, p4 (8, 5, 7, 5), p1f&b, [p8 (11, 10, 14, 16), p1f&b] 17 (14, 17, 14, 14) times, p4 (9, 5, 7, 5), k2, p1, k2—190 (211, 226, 250, 274) sts. Work 29 more rows, ending with a WS row before next buttonhole row.

Bottom ribbing: **Set-up row (RS)** [K2, p1] 2 times, *k1, p2; rep from * to last 7 sts, k1, p1, k1, ssk, yo, k2. Cont in rib patt with button plackets and buttonholes for 17 more rows, ending with a WS row after a buttonhole row. Piece measures about 14¾ (14¾, 14½, 13¾, 13¾)" from underarm. Using the sewn method, BO all sts.

Sleeves

Place 54 (54, 54, 60, 70) sleeve sts on dpn. With RS facing, CO 0 (3, 9, 12, 15) sts and pm for beg of rnd—54 (57, 63, 72, 85) sts. Work in rev St st until piece measures 11" from underarm.

Size 51" only:

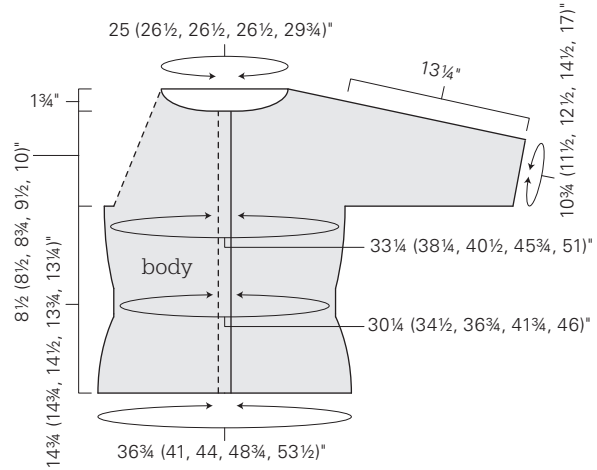
Next rnd P2tog, purl to end—84 sts rem.

All sizes:

Next rnd *K1, p2; rep from * to end. Rep last rnd 17 more times. Using the sewn method, BO all sts.

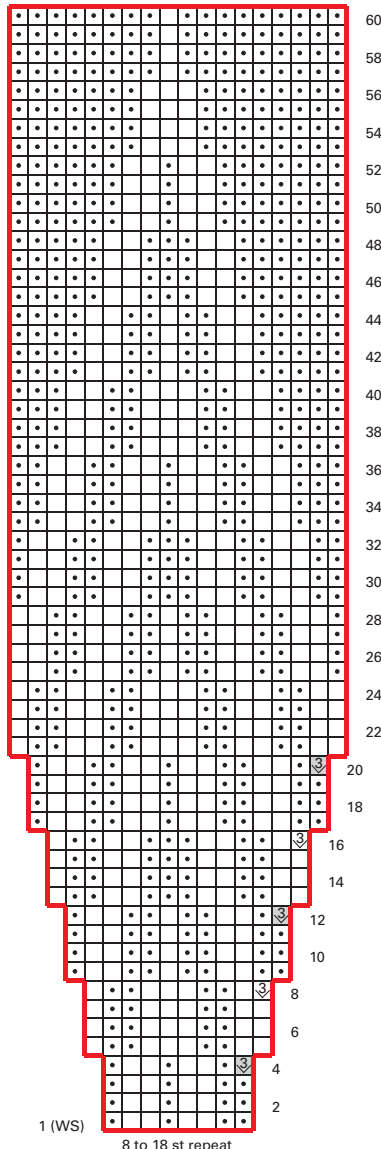
Finishing

Weave in ends. Block cardigan to measurements. Seam underarms closed. Sew on buttons. ♥

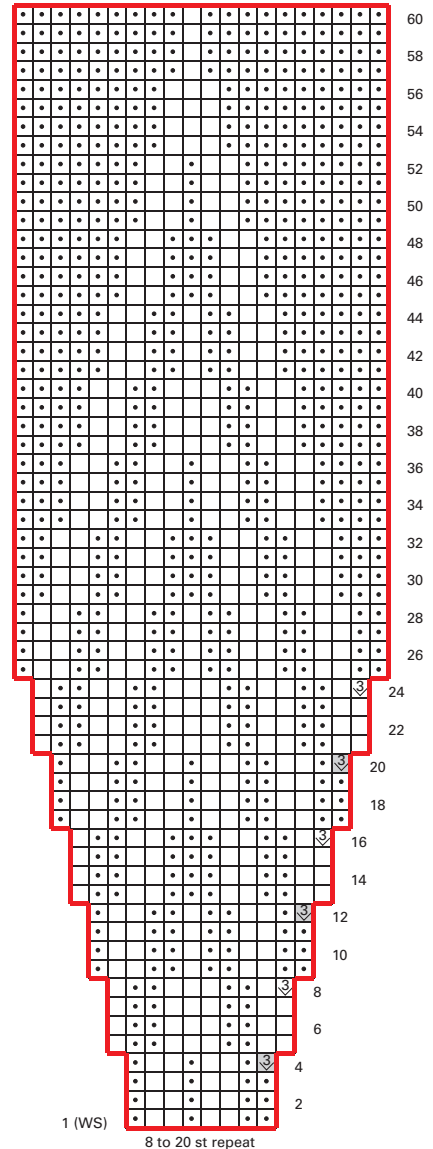


- k on RS; p on WS
- p on RS; k on WS
- 3 remove m, (k1, pm, yo, k1) in same st
- ↓ remove m, (p1, pm, yo, p1) in same st
- pattern repeat

Sizes 33¼ (38¼, 40½)"



Sizes 45¾" and 51"



Ashley Rao is an architect and avid knitter. She lives in Jamaica Plain, Massachusetts.



Erte
Cardigan
Cassie Castillo
●●●● page 36

15

Cascade Yarns 220 Heathers

Sizes 36½ (43, 49½, 54½, 61, 67½)" bust circumference, with 9¾ (8½, 7¼, 6¾, 5½, 4¼)" overlap at center front; shown in size 43"

Yarn Cascade Yarns 220 Heathers (100% Peruvian highland wool; 220 yd [201 m]/100 g):

- #9489 red wine heather, 7 (7, 8, 9, 10, 11) skeins

Gauge 19 sts and 25 rows = 4" in St st
Tools

- Size 6 (4 mm): 16", 24", and 32" circular (cir) needles and set of double-pointed needles (dpn)
- Markers (m)
- Cable needle (cn)
- Worsted-weight cotton waste yarn for sleeve and stitch holders
- Yarn needle

See glossary for terms you don't know.

Notes

This cardigan begins at the center back and is worked outward into a square. Two sides of the square are continued into the front panels. The top and bottom sides of the square are worked into upper and lower body panels. The sleeves are inserted between the back and front panels by knitting some stitches with waste yarn and later removing the waste yarn.

Use a smooth cotton yarn for the waste yarn.

It will be easier to slide the stitches onto the needle and to remove the waste yarn for the sleeve.

Choose a size with 8–10" positive ease.

Back

With dpn and using Emily Ocker's method, CO 4 sts. Place marker (pm) and join in the rnd. **Next rnd** [K1f&b] 4 times—8 sts. **Next rnd** [K1f&b] 8 times—16 sts. Work Rows 1–59 of Erte chart, pm after each rep, and changing to cir needle when necessary—248 sts. **Inc rnd** *K1, M1, knit to 1 st before m, M1, k1; rep from * 3 more times—8 sts inc'd. Knit 1 rnd. Rep last 2 rnds 6 (11, 16, 20, 25, 30) more times—304 (344, 384, 416, 456, 496) sts. **Divide square:** *Knit to m, remove m, place last 76 (86, 96, 104, 114, 124) sts on holder; rep from * 2 more times, knit to end, remove m—76 (86, 96, 104, 114, 124) sts rem for right front.

Right Front

Next row (WS) With waste yarn, p36 (38, 40, 42, 44, 46) for sleeve opening, transfer 36 (38, 40, 42, 44, 46) waste yarn sts to left needle, with main yarn, p76 (86, 96, 104, 114, 124). Work in St st until piece measures 12¼ (13¼, 14¼, 15¼, 16¼, 17¼)" from waste yarn, ending with a WS row. Place sts on holder.

Left Front

With RS facing, place 76 (86, 96, 104, 114, 124) left front sts onto needle. **Next row** (RS) With waste yarn, k36 (38, 40, 42, 44, 46) for sleeve opening, transfer 36 (38, 40, 42, 44, 46) waste yarn sts to left needle, with main yarn, k76 (86, 96, 104, 114, 124).

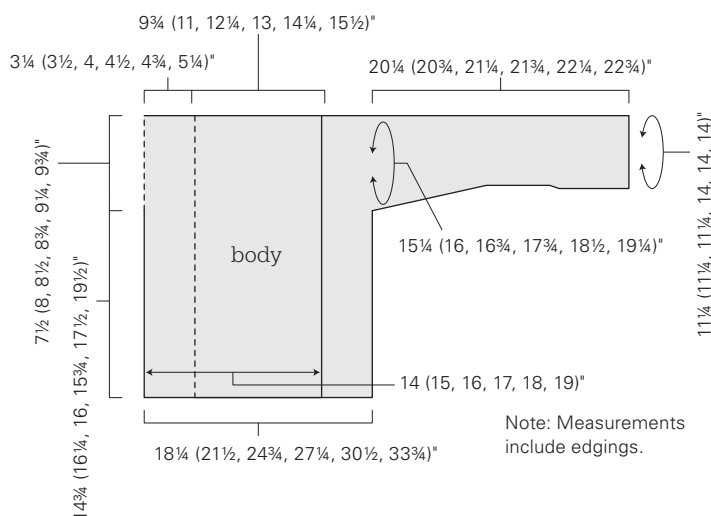
Work in St st until piece measures 12¼ (13¼, 14¼, 15¼, 16¼, 17¼)" from waste yarn, ending with a WS row. Place sts on holder.

Upper Body

With longer cir needle and RS facing, place 76 (86, 96, 104, 114, 124) upper back sts onto needle. BO 15 (17, 19, 21, 23, 25) sts at beg of next 2 rows for shoulders—46 (52, 58, 62, 68, 74) sts rem for back neck. Cut yarn. With RS tog, fold fronts toward back at waste yarn and sew shoulder seams. With RS facing and beg at top corner of right front, pick up and knit 44 (47, 49, 52, 55, 57) sts along selvedge edge to shoulder, k46 (52, 58, 62, 68, 74) back sts, pick up and knit 44 (46, 49, 53, 55, 58) sts along left front selvedge edge to center front—134 (145, 156, 167, 178, 189) sts total. Work in St st for 1", ending with a RS row. Work Ending Corner chart, pm, work Chevron chart to last st, pm, work Beginning Corner chart. Work through end of charts. Purl 4 rows. With RS facing, BO all sts pwise.

Lower Body

With longer cir needle and RS facing, beg at bottom corner of left front, pick up and knit 56 (62, 68, 70, 76, 82) sts along selvedge edge to held sts, k76 (86, 96, 104, 114, 124) from holder, pick up and knit 57 (63, 69, 70, 76, 82) sts along right front selvedge edge to center front—189 (211, 233, 244, 266, 288) sts total. Do not join. Work in St st until piece measures 4½ (4½, 2½, 1, 1, 1¼)" from pick-up row, ending with a RS row. Work Ending Corner chart, pm, work Beginning Corner chart. Work through end of charts. Purl 4 rows. With RS facing, BO all sts pwise.



Left Front Edging

With RS facing, beg at top of left front and skipping patt section, pick up and knit 4 sts along selvedge edge of St st section, k76 (86, 96, 104, 114, 124) from holder, pick up and knit 21 (22, 12, 4, 5, 6) sts along selvedge edge of St st section, ending before patt section—101 (112, 112, 112, 123, 134) sts total. Work Ending Corner chart, pm, work Chevron chart to last st, pm, work Beginning Corner chart. Work through end of charts. Purl 4 rows. With RS facing, BO all sts pwise.

Right Front Edging

With RS facing, beg at bottom of right front and skipping patt section, pick up and knit 21 (22, 12, 4, 5, 6) sts along selvedge edge of St st section, k76 (86, 96, 104, 114, 124) from holder, pick up and knit 4 sts along St st selvedge edge, ending before patt

section—101 (112, 112, 112, 123, 134) sts total. Work Ending Corner chart, pm, work Chevron chart to last st, pm, work Beginning Corner chart. Work through end of charts. Purl 4 rows. With RS facing, BO all sts pwise.

Sleeves

With RS facing, bottom edge of cardigan to the left, and both ends of 16" cir needle held in right hand, remove waste yarn from sleeve opening, placing bottom sts on lower end of needle and top sts on upper end of needle—72 (76, 80, 84, 88, 92) sts total. Pm and join in the rnd. Knit 1 rnd.

Dec rnd K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec rnd every 5th rnd 11 (11, 12, 12, 12, 13) more times, changing to dpn when necessary—48 (52, 54, 58, 62, 64) sts rem. Work in St st until piece measures 13½ (14, 14½, 15, 15½, 16)" from underarm.

Sizes 36½ (43, 54½, 61, 67½)" only:
Inc rnd K1, M1, knit to last st, M1, k1—2 sts inc'd. Rep Inc rnd every 6th rnd 2 (0, 3, 1, 0) more time(s)—54 (54, 66, 66, 66) sts.

All sizes:
Work even until piece measures 18½ (19, 19½, 20, 20½, 21)" from underarm.

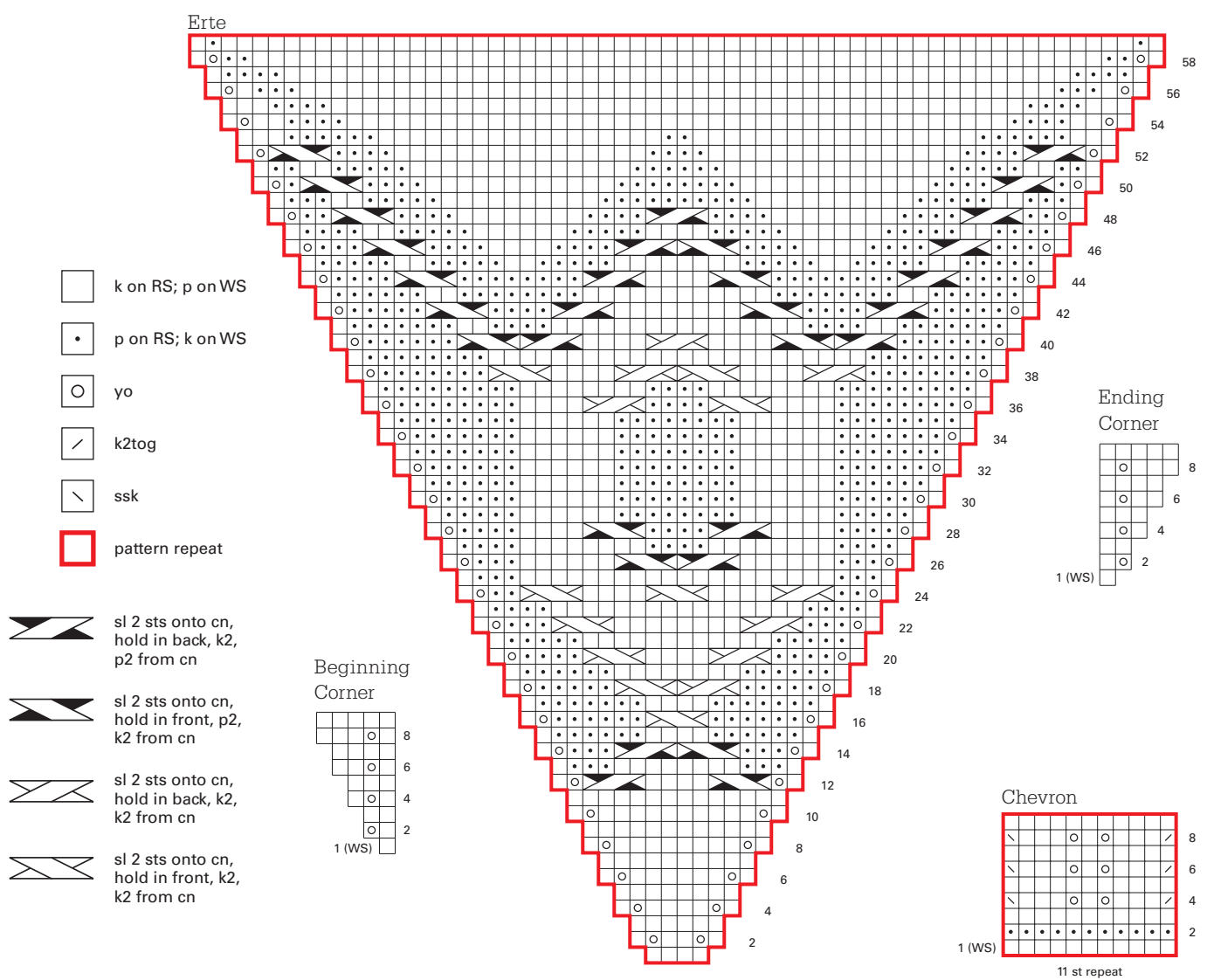
Sizes 36½ (43, 49½)" only:
Inc rnd K1, M1, knit to end of rnd—55 sts.

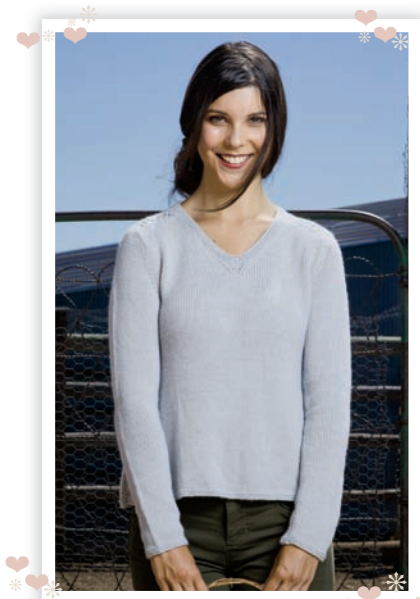
All sizes:
Work Rows 1–9 of Chevron chart. [Purl 1 rnd, knit 1 rnd] 2 times. BO all sts pwise.

Finishing

Sew corner seams using a ½-st seam allowance. Weave in ends. Block to measurements. ♥

Cassie Castillo is on an adventure moving around the country as a military spouse and blogs at www.azaleaandrosebudfiberworks.blogspot.com.





Crosscut Pullover

Véronik Avery

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16



St-Denis Sommet

Sizes 32½ (37, 41½, 46, 50, 54½)" bust circumference; shown, in size 37"

Yarn St-Denis Sommet (100% baby alpaca; 150 yd [137 m]/50 g):

- #8220 chalk blue, 7 (8, 9, 10, 12, 13) balls

Gauge 22 sts and 30 rows = 4" in St st on larger needles

Tools

- Size 6 (4 mm) needles
- Size 3 (3.25 mm): straight needles, set of 5 double-pointed (dpp) needles, and 16" circular (cir) needle
- Markers (m)
- Removable m
- Stitch holders
- Yarn needle

See glossary for terms you don't know.

Back

Using smaller straight needles, CO 112 (124, 136, 148, 160, 172) sts. Knit 5 rows, ending with a WS row. Change to larger needles and St st. Work 0 (2, 4, 4, 6, 8) rows even, ending with a WS row. **Dec row** (RS) K2, k2tog, knit to last 4 sts, ssk, k2—2 sts dec'd. Rep Dec row every 4th row 15 more times—80 (92, 104, 116, 128, 140) sts rem. Work even until piece measures 9¾ (10¼, 10½, 10½, 10¾, 11)" from CO, ending with a WS row. **Inc row** (RS) K2, M1, knit to last

2 sts, M1, k2—2 sts inc'd. Rep Inc row every 6 (6, 6, 6, 8, 8)th row 4 more times—90 (102, 114, 126, 138, 150) sts. Work even until piece measures 13¾ (14, 14½, 14¾, 15½, 16)" from CO, ending with a WS row. **Shape armholes:** BO 4 (4, 5, 6, 7, 8) sts at beg of next 2 rows—82 (94, 104, 114, 124, 134) sts rem. **Dec row** (RS) K2, k2tog, knit to last 4 sts, ssk, k2—2 sts dec'd. Rep Dec row every RS row 3 (6, 8, 10, 12, 14) more times—74 (80, 86, 92, 98, 104) sts rem. Work even until armhole measures 4 (4½, 5, 5¾, 6¾, 7¾)", ending with a WS row. **Shape shoulders:**

Short-row 1 (RS) Knit to last 6 (7, 8, 8, 9, 10) sts, wrap next st, turn.

Short-row 2 Purl to last 6 (7, 8, 8, 9, 10) sts, wrap next st, turn.

Short-row 3 Knit to 6 (7, 8, 8, 9, 10) sts before previously wrapped st, wrap next st, turn.

Short-row 4 Purl to 6 (7, 8, 8, 9, 10) sts before previously wrapped st, wrap next st, turn.

Short-row 5 Knit to 8 (8, 8, 10, 10, 10) sts before previously wrapped st, wrap next st, turn.

Short-row 6 Purl to 8 (8, 8, 10, 10, 10) sts before previously wrapped st, wrap next st, turn.

Next row (RS) Knit to end, knitting wraps tog with wrapped sts. **Next row** Purl to end, purling rem wraps tog with wrapped sts. Knit 2 rows. Armhole measures about 4½ (5, 5½, 6¼, 7¼, 7¾)". Break yarn, leaving a 56" tail. Place sts on holder.

Front

Work as for back to armhole shaping—90 (102, 114, 126, 138, 150) sts. **Shape armholes:** BO 4 (4, 5, 6, 7, 8) sts at beg of next 2 rows—82 (94, 104, 114, 124, 134) sts rem. **Dec row** (RS) K2, k2tog, knit to last 4 sts, ssk, k2—2 sts dec'd. Rep Dec row

every RS row 0 (1, 2, 3, 4, 5) more times—80 (90, 98, 106, 114, 122) sts rem. Purl 1 row. Armhole measures about ½ (¾, 1, 1¼, 1½, 1¾)". **Shape neck:** (RS) K2, k2tog, k32 (37, 41, 45, 49, 53), ssk, k2, join a new ball of yarn and k2, k2tog, knit to last 4 sts, ssk, k2—38 (43, 47, 51, 55, 59) sts rem each side. Working both sides separately, cont to dec 1 st at each neck and armhole edge (4 sts dec'd) every RS row 2 (4, 5, 6, 7, 8) more times—34 (35, 37, 39, 41, 43) sts rem each side. Purl 1 row. **Dec row** (RS) Knit to last 4 sts of left shoulder, ssk, k2; on right shoulder, k2, k2tog, knit to end—1 st dec'd each side. Rep Dec row every RS row 10 (9, 9, 9, 9) more times—23 (25, 27, 29, 31, 33) sts rem each side. Work even until armhole measures 4 (4½, 5, 5¾, 6¾, 7¾)", ending with a WS row. **Shape shoulders:**

Short-row 1 (RS) Knit to last 6 (7, 8, 8, 9, 10) sts of right shoulder, wrap next st, turn.

Short-row 2 Purl to last 6 (7, 8, 8, 9, 10) sts of left shoulder, wrap next st, turn.

Short-row 3 Knit to 6 (7, 8, 8, 9, 10) sts before previously wrapped st of right shoulder, wrap next st, turn.

Short-row 4 Purl to 6 (7, 8, 8, 9, 10) sts before previously wrapped st of left shoulder, wrap next st, turn.

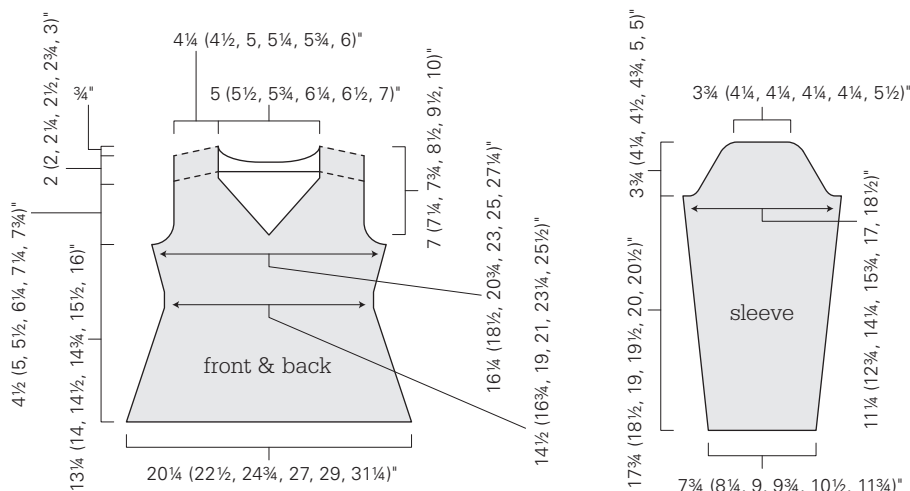
Short-row 5 Knit to 8 (8, 8, 10, 10, 10) sts before previously wrapped st of right shoulder, wrap next st, turn.

Short-row 6 Purl to 8 (8, 8, 10, 10, 10) sts before previously wrapped st of left shoulder, wrap next st, turn.

Next row (RS) Knit to end, knitting wraps tog with wrapped sts. **Next row** Purl to end, purling rem wraps tog with wrapped sts. Knit 2 rows. Break yarn, leaving an 18" tail on each piece. Place sts on holder.

Sleeves

Using smaller straight needles, CO 42 (46, 50, 54, 58, 62) sts. Knit 5 rows, ending with



a WS row. Change to larger needles and St st. Work 8 rows even, ending with a WS row. **Inc row** (RS) K2, M1, knit to last 2 sts, M1, k2—2 sts inc'd. Rep Inc row every 14 (14, 12, 12, 10, 10)th row 4 (5, 5, 6, 6, 8) more times, then every 10 (8, 8, 6, 6, 4)th row 5 (6, 8, 9, 11, 11) times—62 (70, 78, 86, 94, 102) sts. Work even until sleeve measures 17¼ (18½, 19, 19½, 20, 20½)" from CO, ending with a WS row. **Shape cap:** BO 4 (4, 5, 6, 7, 8) sts at beg of next 2 rows, then 2 (2, 3, 3, 4, 4) sts at beg of next 4 rows—46 (54, 56, 62, 64, 70) sts rem. **Dec row** (RS) K2, k2tog, knit to last 4 sts, ssk, k2—2 sts dec'd. Rep Dec row every RS row 8 (10, 11,

12, 13, 13) more times—28 (32, 32, 36, 36, 42) sts rem. Work 1 row even. BO 2 (2, 2, 3, 3, 3) sts at beg of next 4 rows—20 (24, 24, 24, 24, 30) sts rem. BO all sts.

Left shoulder insertion

CO 8 sts, divided evenly over 4 dpn. Place marker (pm) and join in the rnd. Work Rows 1–16 (1–16, 1–18, 1–20, 1–22, 1–24) of Lace chart—68 (68, 76, 84, 92, 100) sts: 17 (17, 19, 21, 23, 25) sts on each needle. **Next rnd** K17 (17, 19, 21, 23, 25) while inc 6 (8, 8, 8, 8, 8) sts evenly across on first needle; loosely BO all sts on 2nd needle; k17 (17, 19, 21, 23, 25) while inc 6 (8, 8, 8, 8, 8) sts

evenly across on 3rd needle; then k9 (9, 10, 11, 12, 13) while inc 3 (4, 4, 4, 4, 4) sts evenly across on 4th needle, BO rem 8 (8, 9, 10, 11, 12) sts—23 (25, 27, 29, 31, 33) sts on first and 3rd needles, and 12 (13, 14, 15, 16, 17) sts on 4th needle. Place removable m at end of row on 4th needle. Place sts from first and 3rd needles on holders and cont on 4th needle only. With WS facing, rejoin yarn and knit 1 row.

Sizes 37 (41½, 46, 50, 54½)" only:
Purl 1 RS row.

All sizes:

Change to larger needles and St st. Purl 0 (1, 1, 1, 1, 1) WS row. **Dec row** (RS) Knit to last 4 sts, ssk, k2—1 st dec'd. Rep Dec row every 4th row 4 more times—7 (8, 9, 10, 11, 12) sts rem. Work even until piece measures 2½ (2¾, 2¾, 2¾, 2¾, 2¾)" from m, ending with a WS row. Place sts on holder.

Right shoulder insertion

CO 8 sts, divided evenly over 4 dpn. Pm, and join in the rnd. Work Rows 1–16 (1–16, 1–18, 1–20, 1–22, 1–24) of Lace chart—68 (68, 76, 84, 92, 100) sts: 17 (17, 19, 21, 23, 25) sts on each needle. **Next rnd** K17 (17, 19, 21, 23, 25) while inc 6 (8, 8, 8, 8, 8) sts evenly across on first needle; loosely BO all sts on 2nd needle; k17 (17, 19, 21, 23, 25) while inc 6 (8, 8, 8, 8, 8) sts evenly across on 3rd needle; then BO next 8 (8, 9, 10, 11, 12) sts on 4th needle, knit to end while inc 3 (4, 4, 4, 4, 4) sts evenly—23 (25, 27, 29, 31, 33) sts on first and 3rd needles, and 12 (13, 14, 15, 16, 17) sts on 4th needle. Place removable m at end of row on 4th needle. Place sts from first and 3rd needles on holders and cont on 4th needle only. Knit 1 WS row.

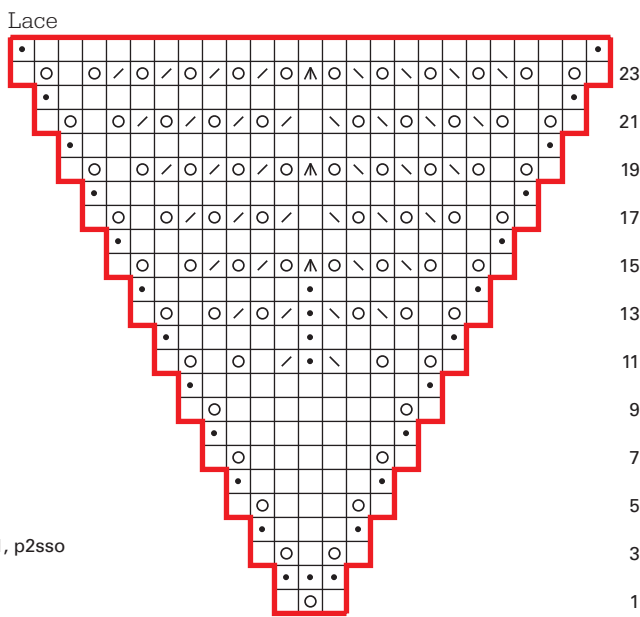
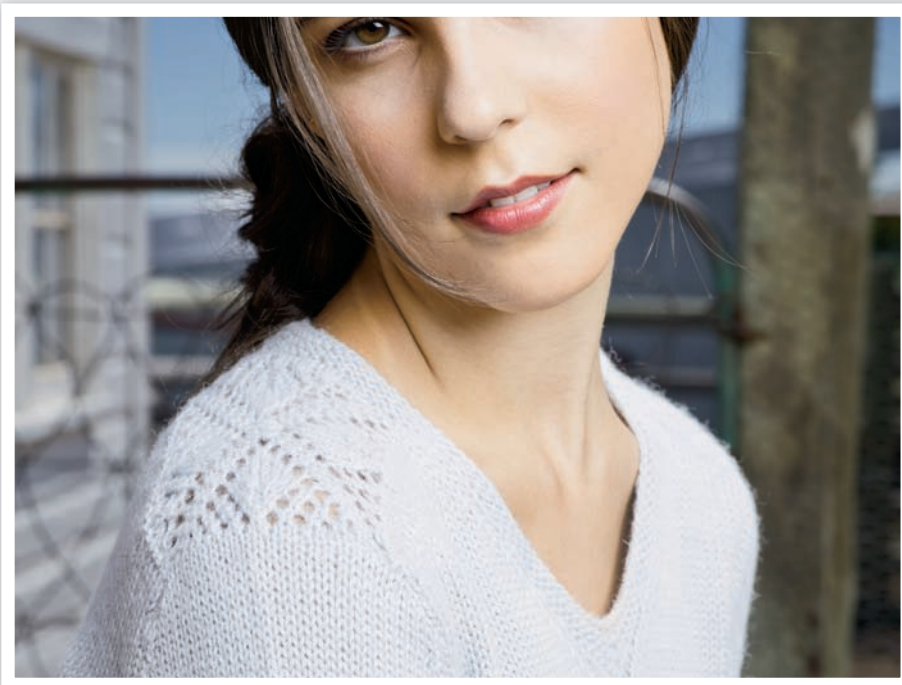
Sizes 37 (41½, 46, 50, 54½)" only:
Purl 1 RS row.








All sizes:

Change to larger needles and St st. Purl 0 (1, 1, 1, 1, 1) WS row. **Dec row** (RS) K2, k2tog, knit to end—1 st dec'd. Rep Dec row every 4th row 4 more times—7 (8, 9, 10, 11, 12) sts rem. Work even until piece measures 2½ (2¾, 2¾, 2¾, 2¾, 2¾)" from m, ending with a RS row. Cut yarn, leaving a 16" tail for grafting. Place sts from left shoulder insertion on an empty dpn and holding needles with WS tog, left shoulder insertion in front, graft sts using Kitchener st.

Finishing

Using tail attached to back piece, graft live back sts to shoulder insertion strip as foll: Graft first 23 (25, 27, 29, 31, 33) back sts to 23 (25, 27, 29, 31, 33) sts of right shoulder insertion from holder, graft center 28 (30, 32, 34, 38, 38) back sts to selvedge edge of St st section of insertion strip, graft rem 23



-  knit
-  purl
-  yo
-  k2tog
-  ssk
-  sl 2 as if to k2tog, k1, p2sso
-  pattern repeat

2 to 25 st repeat

(25, 27, 29, 31, 33) back sts to 23 (25, 27, 29, 31, 33) sts of left shoulder insertion from holder. Using tails attached to front piece, graft shoulder sts to shoulder insertion sts from holders. **Neckband:** Using cir needle and beg at first BO st of left shoulder insertion, pick up and knit 12 (13, 14, 15, 16, 17) sts along left shoulder insertion, 27 (28, 30, 31, 32, 34) sts along left neck, pm, 27 (28, 30, 31, 32, 34) sts along right neck, 12 (13, 14, 15, 16, 17) sts along right shoulder insertion and 30 (36, 36, 36, 36) sts along back neck—108 (118, 124, 128, 132, 138) sts. **Dec rnd** Purl to 2 sts before m, ssp, sl m, p2tog, purl to end—2 sts dec'd. Knit 1 rnd. Rep last 2 rnds 2 more times—102 (112, 118, 122, 126, 132) sts rem. Loosely BO all sts pwis. Set in sleeves, grafting top of sleeve cap to BO edge of shoulder insertion. Sew side and sleeve seams. Using CO tail threaded on yarn needle, close holes in shoulder insertion CO. Weave in ends. Block as desired. ♥

Yarn Valley Yarns Northfield (70% merino, 20% baby alpaca, 10% silk; 124 yd [113 m]/50 g):
 • camel, 7 (7, 8, 8, 9) skeins
 Yarn distributed by WEBS
Gauge 20 sts and 32 rows = 4" in St st
Tools
 • Size 6 (4 mm): 32" circular (cir) needle
 • Size G (4 mm) crochet hook
 • Markers (m)
 • Stitch holders
 • Yarn needle

See glossary for terms you don't know.

Notes

This sweater is worked in one piece from side to side, beginning at the right sleeve cuff and ending at the left sleeve cuff. The stitches are divided for the neck and joined at the end of the neck shaping. The front neck is shaped using decreases and increases.

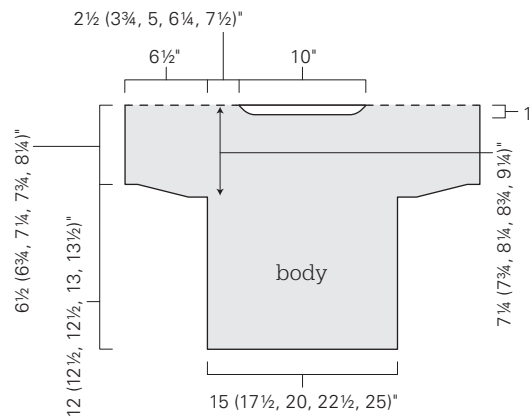
Right Sleeve

CO 63 (67, 73, 77, 83) sts. **Next row** (WS) P1 (3, 6, 8, 11), place marker (pm), p61, pm, p1 (3, 6, 8, 11). **Next row** (RS) Knit to m, work Row 1 (11, 1, 11, 1) of Lace chart over 61 sts, knit to end. Cont in patt as established through Row 8 (18, 8, 18, 8) of chart, working sts outside of m in St st. **Inc row** (RS) K1, M1, knit to m, work chart as established to m, knit to last st, M1, k1—2 sts inc'd. Cont in patt, **at the same time**, rep Inc row every 8th row 4 more times—73 (77, 83, 87, 93) sts. Work even until sleeve measures 6½" from CO, ending with chart Row 10 (20, 10, 20, 10). Break yarn and set aside.

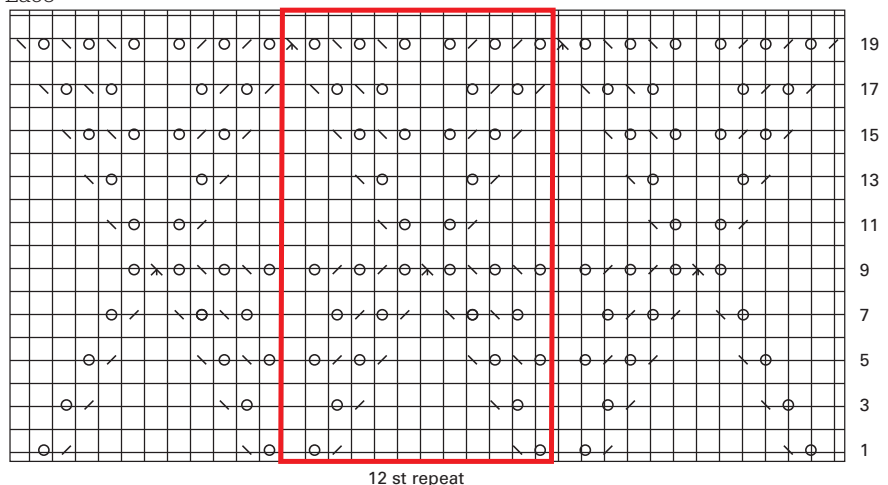
Body

Using the crochet chain provisional method, CO 60 (63, 65, 68) sts for front, then with RS of sleeve facing, work in patt across 73 (77, 83, 87, 93) sleeve sts, then CO 60 (63, 65, 68) sts for back using the

Véronik Avery knits in Quebec, Canada, and is the creative mind behind St-Denis Yarns.



Lace



12 st repeat

- knit
- / k2tog
- ⋈ sl 1, k2tog, pss0
- pattern repeat
- yo
- \ ssk
- ∨ sl 1 wyf on RS; sl 1 wyb on WS

Gate Pullover

17

Margaux Hufnagel

●●●○ page 39



Valley Yarns Northfield

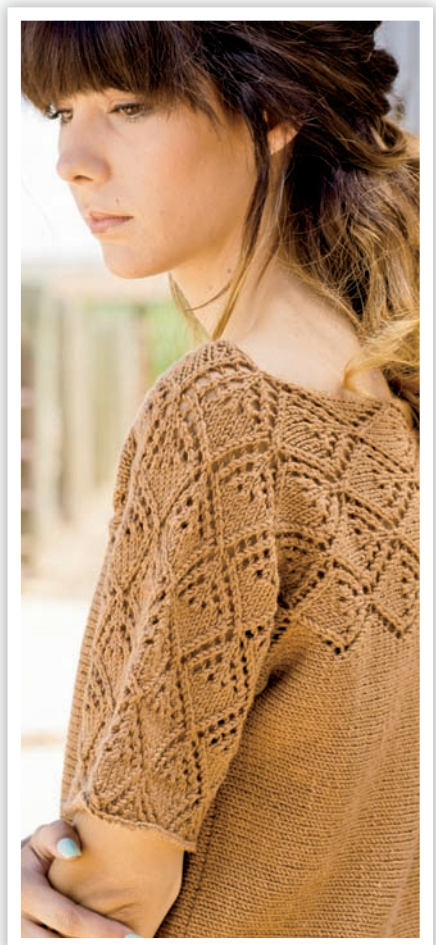
Sizes 30 (35, 40, 45, 50)" bust circumference; shown in size 35"

Back Neck

			o /	\ o \ o			o / o /	\ o \ o			o / o /	\ o \ o			37
			o /	\ o \ o	o / o /	\ o \ o	o / o /	\ o \ o	o / o /	\ o \ o	o / o /	\ o \ o	o / o /		35
			o /	\ o		o /		\ o		o /		\ o		33	
			o /	\ o	o /		\ o	o /		\ o	o /		\ o	31	
		o \ o \ o	o / o / o \ o \ o	o / o / o \ o		o / o / o \ o								29	
		\ o \ o	o / o /	\ o \ o		o / o /	\ o							27	
		\ o \ o	o / o /	\ o \ o	o / o /	\ o								25	
		\ o	o /	\ o	o /	\ o	o /	\ o						23	
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		o \ o \ o \ o	o / o / o \ o \ o	o / o / o \ o		o / o / o \ o								19	
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		o /	\ o \ o	o / o /	\ o \ o	o / o /	\ o \ o	o / o /	\ o \ o	o / o /	\ o \ o	o / o /		15	
		o /	\ o	o /	\ o	o /	\ o	o /	\ o	o /	\ o	o /		13	
		o /	\ o	o /	\ o	o /	\ o	o /	\ o	o /	\ o	o /		11	
		o \ o \ o	o / o / o \ o \ o	o / o / o \ o		o / o / o \ o								9	
		\ o \ o	o / o /	\ o \ o		o / o /	\ o							7	
		\ o \ o	o / o /	\ o \ o	o / o /	\ o								5	
		\ o	o /	\ o	o /	\ o	o /	\ o						3	
		\ o	o /	\ o	o /	\ o	o /	\ o						1	

31 sts

work 3 times



Front Neck

			o \ o	o / o /	\ o \ o		o / o /	\ o							37
			o \ o	o / o /	\ o \ o	o / o /	\ o \ o	o / o /	\ o						35
			o \ o	o /	\ o	o /	\ o	o /	\ o						33
			o \ o	o /	\ o	o /	\ o	o /	\ o						31
			o \ o \ o \ o	o / o / o \ o \ o	o / o / o \ o		o / o / o \ o								29
			\ o \ o	o / o /	\ o \ o		o / o /	\ o \ o	o / o /	\ o \ o	o / o /	\ o \ o	o / o /		27
			\ o \ o	o / o /	\ o \ o	o / o /	\ o \ o	o / o /	\ o \ o	o / o /	\ o \ o	o / o /	\ o \ o		25
			\ o	o /	\ o	o /	\ o	o /	\ o	o /	\ o	o /	\ o		23
			\ o	o /	\ o	o /	\ o	o /	\ o	o /	\ o	o /	\ o		21
			o \ o \ o \ o	o / o / o \ o \ o	o / o / o \ o		o / o / o \ o								19
			o /	\ o \ o	o / o /	\ o \ o	o / o /	\ o \ o	o / o /	\ o \ o	o / o /	\ o \ o	o / o /		17
			o /	\ o \ o	o / o /	\ o \ o	o / o /	\ o \ o	o / o /	\ o \ o	o / o /	\ o \ o	o / o /		15
			o /	\ o	o /	\ o	o /	\ o	o /	\ o	o /	\ o	o /		13
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			o \ o \ o \ o	o / o / o \ o \ o	o / o / o \ o		o / o / o \ o								9
			\ o \ o	o / o /	\ o \ o		o / o /	\ o \ o	o / o /	\ o \ o	o / o /	\ o \ o	o / o /		7
			\ o \ o	o / o /	\ o \ o	o / o /	\ o \ o	o / o /	\ o \ o	o / o /	\ o \ o	o / o /	\ o \ o		5
			\ o	o /	\ o	o /	\ o	o /	\ o	o /	\ o	o /	\ o		3
			\ o	o /	\ o	o /	\ o	o /	\ o	o /	\ o	o /	\ o		1

30 sts dec'd to 25 sts, inc'd to 30 sts

work 3 times

crochet chain provisional method—193 (203, 209, 217, 229) sts total. Cont working sts between m in chart patt and rem sts in St st, until piece measures 2½ (3¾, 5, 6¾, 7½)" from body CO, ending with chart Row 10. **Shape neck: Next row (RS)** Knit to m, sl m, work Row 1 of Front Neck chart over 30 sts (dec'd to 29 sts), join 2nd ball of yarn and work Row 1 of Back Neck chart over 31 sts, sl m, knit to end. Cont working front and back at the same time with separate balls of yarn, through Row 10 of charts—91 (96, 99, 103, 109) sts rem for front and 97 (102, 105, 109, 115) sts rem for back. Work Rows 11–30 of charts three times, then work Rows 31–37 once, ending with a RS row—96 (101, 104, 108, 114) sts for front and 97 (102, 105, 109, 115) sts for back. Break yarn for front. **Join front and back: Next row (WS)** P97 (102, 105, 109, 115) back sts, then with same yarn, purl to end of front—193 (203, 209, 217, 229) sts. Beg with Row 9 of Lace chart, cont in patt as established until shoulder measures 2½ (3¾, 5, 6¾, 7½)" from neck join, ending with Row 10 (20, 10, 20, 10) of chart. **Next row (RS)** K60 (63, 63, 65, 68) front sts and place these sts on a holder, work across 73 (77, 83, 87, 93) sleeve sts and place rem 60 (63, 63, 65, 68) sts on holder for back.

Left Sleeve

Work even for 9 rows, ending with a WS row. **Dec row** (RS) K2, k2tog, work in patt to last 4 sts, ssk, k2—2 sts dec'd. Rep Dec row every 8th row 4 more times—63 (67, 73, 77, 83) sts rem. Work even until sleeve measures 6½", ending with Row 20 (10, 20, 10, 20). BO all sts.

Finishing

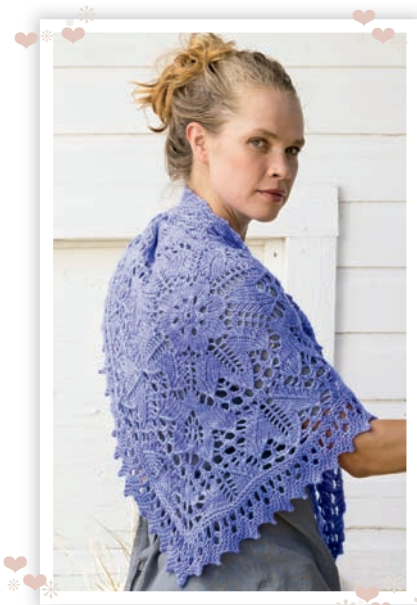
Block sweater to measurements. Sew sleeve seams. Place provisional CO sts on needles, removing waste yarn, and join sides, using three-needle BO. With RS facing, pick up and knit 176 (206, 236, 266, 296) sts evenly around lower edge of body. Pm and join in the rnd.

Rnd 1 *K1, p1; rep from * to end.

Rnd 2 *P1, k1; rep from * to end.

Rep last 2 rnds once more. BO all sts in patt. Weave in ends. ♥

Margaux Hufnagel lives and knits in Massachusetts.



Lale Shawl

Corrina Ferguson

●●●○ page 40



Madelinetosh Tosh DK

Size 32" deep and 64" wide, after blocking
Yarn Madelinetosh Tosh DK (100% merino; 225 yd [206 m]/100 g):
 • wood violet, 3 skeins

Gauge 12 sts and 17 rows = 4" in garter st, blocked

Tools

- Size 8 (5 mm): 40" circular (cir) needle and set of 5 double-pointed needles (dpm)
- Markers (m)
- Stitch holders or waste yarn
- Yarn needle

See glossary for terms you don't know.

Notes

This shawl is worked in four sections: The center counterpane, the left wing, the lower edging, then the right wing. The counterpane is worked circularly from the center out; all the other sections are worked back and forth.

Shawl

Counterpane: CO 8 sts, divided evenly over 4 dpm. Place marker (pm) and join in the rnd. Work Rnds 1–15 of Counterpane chart—56 sts: 14 sts on each needle.

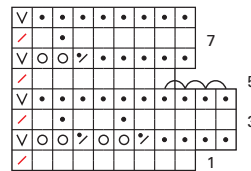
Rnd 16 Remove rnd m, sl 2, pm for new beg of rnd, knit to end of rnd.

Work Rnds 17–67 of chart, changing to circular needle when necessary—256 sts. Beg working back and forth in rows as foll:
Left Wing: Next row (RS) K63, then using the backward-loop method, CO 7 sts, turn.

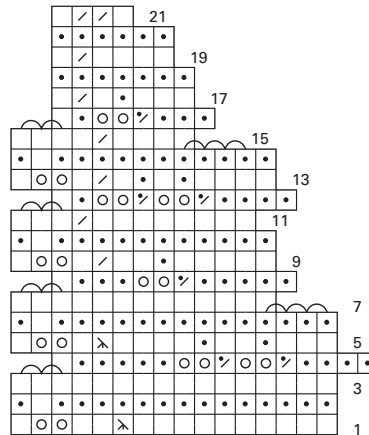
Next row (WS) K8 (for lower edging), pm, k62, remove rnd m, k1, pm (for upper edging), k1, CO 3 sts, place next 64 sts on waste yarn for right wing, and rem 127 sts on another length of waste yarn for lower edging—75 sts rem. **Left Wing:** (Note The stitch counts on the upper and lower edgings will fluctuate, but will always return to the original number.)

Row 1 (RS) BO 2 sts, k1, sl m, k1, ssk, knit to 3

Lower Edging

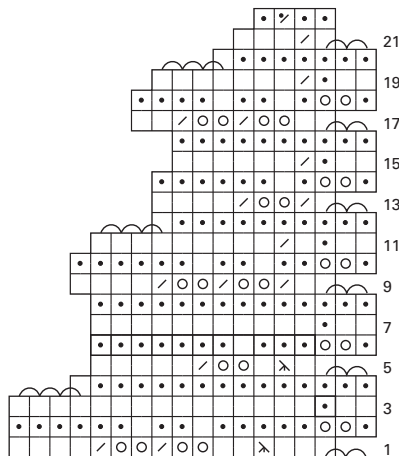


Right Wing Tip



- k on RS; p on WS
- p on RS; k on WS
- k1tbl
- yo
- yo 2 times (counts as 1 st)
- k2tog on RS
- ssk
- k2tog on WS
- knit last st of lower edging tog with 1 st of shawl body
- sl 1, k2tog, p2ss0
- sl 2 as if to k2tog, k1, p2ss0
- sl 1 pwise wyf on WS
- k1f&b
- [k1, p1, k1] into double yo—3 sts from 1 st
- bind off 1 st
- no stitch
- pattern repeat

Left Wing Tip

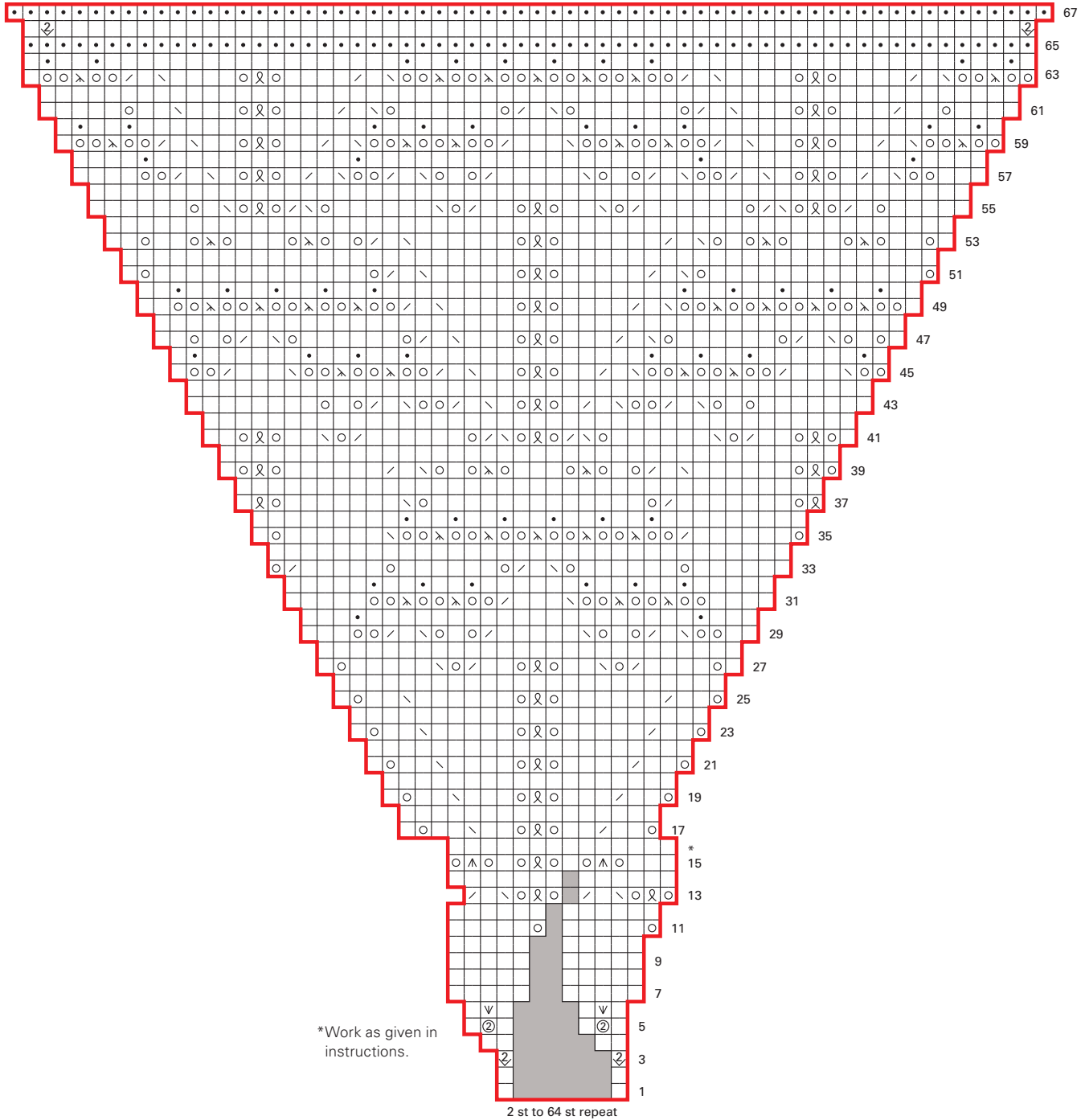


sts before m, k2tog, k1, sl m, k1, yo 2 times, k2tog, k5—2 sts dec'd between m.
Row 2 K7, p1, knit to last st, yo 2 times, k1.
Row 3 K2, p1, knit to end.
Row 4 Knit.
Row 5 BO 2 sts, k1, sl m, k1, ssk, knit to 3 sts before m, k2tog, k1, sl m, k1, [yo 2 times, k2tog] 2 times, k4—2 sts dec'd between m.
Row 6 K6, p1, k2, p1, knit to last st, yo 2 times, k1.
Row 7 K2, p1, knit to end.
Row 8 BO 3 sts, knit to end.

Rep Rows 1–8 thirteen more times, then work Rows 1–4 once more—18 sts rem: 9 sts for upper edging, 5 sts between m, and 4 sts for lower edging. Remove m. Work Rows 1–22 of Left Wing Tip chart—4 sts rem. BO all sts. **Lower Edging:** Transfer lower 127 sts to cir needle, marking the center st. With WS facing, pick up and knit 9 sts along CO edge of lower edging of left wing—136 sts. Work Rows 1–8 of Lower Edging chart 15 times, then work Rows 1–6 once

more—64 body sts rem, and next st to be worked is marked center st. Work in chart patt for 4 more rows, ending with chart Row 2, and joining edging sts to body by picking up 2 extra loops before marked center st. Work Row 3 of chart, joining last edging st to marked center st, removing m. Work in chart patt for 5 more rows, joining edging sts to body by picking up 2 extra loops after center st, ending with Row 8 of chart—63 body sts rem. Rep Rows 1–8 of Lower Edging chart 15 times, then work

Counterpane



Rows 1–6 once more—9 edging sts rem.

Right Wing: Transfer rem 64 sts to needle—73 sts: 9 sts for lower edging and 64 sts for right wing. **Next row (RS)** Work Row 7 of Lower Edging chart, pm, k63, pm, pick up and knit 1 st, yo 2 times, pick up and knit 1 st—76 sts. **Next row (WS)** K1, p1, knit to end.

Row 1 (RS) K9, sl m, k1, ssk, knit to 3 sts before m, k2tog, k1, sl m, k4—2 sts dec'd between m.

Row 2 BO 2 sts, k1, sl m, knit to m, sl m, k1, [yo 2 times, k2tog] 2 times, k4.

Row 3 K5, p1, k2, p1, knit to last st, yo 2 times, k1.

Row 4 K1, p1, knit to end.

Row 5 BO 3 sts, knit to m, sl m, k1, ssk, knit to 3 sts before m, k2tog, k1, sl m, knit to end—2 sts dec'd between m.

Row 6 BO 2 sts, k1, sl m, knit to m, sl m, k1, yo 2 times, k2tog, k5.

Row 7 K6, p1, knit to last st, yo 2 times, k1.

Row 8 K1, p1, knit to end.

Rep Rows 1–8 thirteen more times, then work Rows 1–6 once more—16 sts rem: 9 sts for upper edging, 5 sts between m, and 2 sts for lower edging. Remove m. Work Rows 1–21 of Right Wing Tip chart—4 sts rem. BO all sts.

Finishing

Weave in ends. Using wires or pins, wet-block shawl, making sure to pull out the points on the bottom edge and the loops on the top. ♥

Corrina Ferguson can be found online at www.picnicknits.com



Farmstead Cardigan

19

Amy Gunderson

●●●○ page 41



Universal Renew

Sizes 33 (36, 40, 43, 46, 49, 52)" bust circumference; shown in size 36"

Yarn Universal Renew (100% repurposed wool; 270 yd [245 m]/100 g):

• #111 russet, 4 (4, 5, 5, 6, 7, 7) skeins

Gauge 21 sts and 28 rows = 4" in St st with smaller needles

Tools

- Size 5 (3.75 mm): 32" circular (cir) needle and set of 5 double-pointed needles (dpn)
- Size 6 (4 mm): 32" cir needle
- Markers (m)
- Stitch holders
- Yarn needle
- Three 1" toggle buttons

See glossary for terms you don't know.

Notes

This cardigan is worked from the top down.

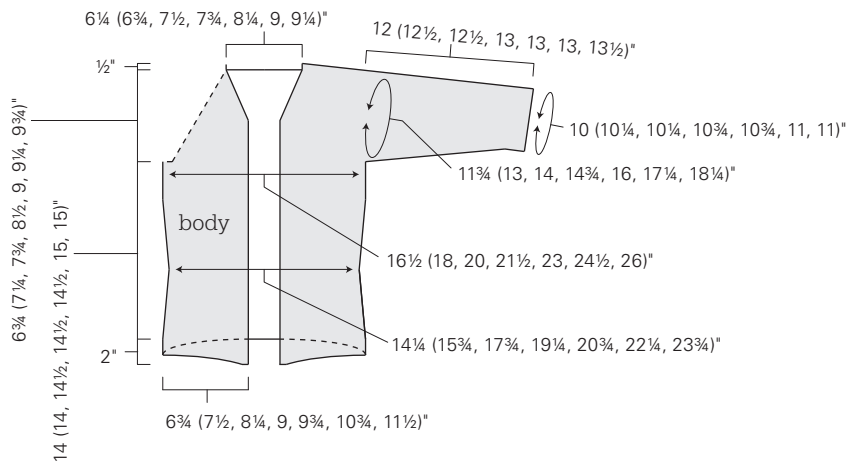
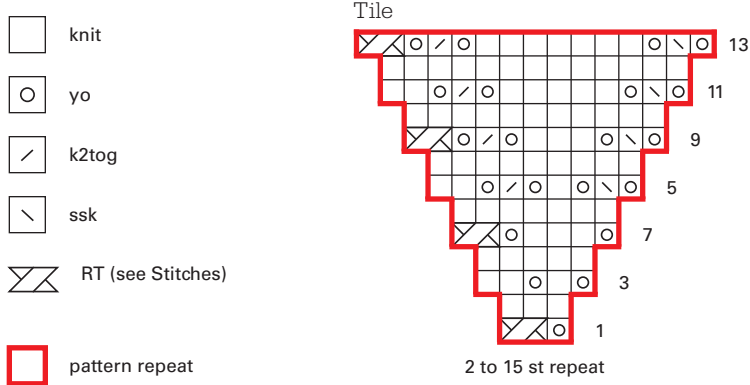
The collar is worked separately, in pieces, seamed together, and then sewn as one long strip to the cardigan. The finished bust sizes are based on the back width at underarm multiplied by two.

Stitches

Right Twist (RT)

Knit 2nd st on left needle in front of first st, then knit first st; slip both sts off needle.





Twisted Rib in rows: (odd number of sts)
Row 1 (RS) K1, *p1, k1tbl; rep from * to last 2 sts, p1, k1.
Row 2 P1, *k1, p1tbl; rep from * to last 2 sts, k1, p1.
 Rep Rows 1 and 2 for patt.

Twisted Rib in rnds: (even number of sts)
Rnd 1 *K1tbl, p1; rep from * to end.
 Rep Rnd 1 for patt.

Yoke
 With smaller cir needle, CO 49 (51, 55, 53, 55, 63, 65) sts. Do not join. **Set-up row (WS)** P1, place marker (pm), p2, pm, p4 (4, 4, 2, 2, 4, 4), pm, p2, pm, p31 (33, 37, 39, 41, 45, 47), pm, p2, pm, p4 (4, 4, 2, 2, 4, 4), pm, p2, pm, p1. **Raglan inc row (RS)** *Knit to m, yo, sl m, k2, sl m, yo; rep from * 3 more times, knit to end—8 sts inc'd. Purl 1 row. **Raglan and neck inc row (RS)** K1, M1L, *knit to m, yo, sl m, RT (see Stitches), sl m, yo; rep from * 3 more times, knit to last st, M1R, k1—10 sts inc'd. Purl 1 row. Rep last 4 rows 5 (6, 7, 8, 9, 12, 13) more times—157 (177, 199, 215, 235, 297, 317) sts. **Next row (RS)** [K1, p1] 2 times, *knit to m, yo, sl m, k2, sl m, yo; rep from * 3 more times, knit to last 4 sts, [p1, k1] 2 times—8 sts inc'd. **Next row** [P1, k1] 2 times, purl to last 4 sts, [k1, p1] 2 times. **Next row** [K1, p1] 2 times, *knit to m, yo, sl m, RT, sl m, yo; rep from * 3 more times, knit to last 4 sts, [p1, k1] 2 times—8 sts inc'd. **Next row** [P1, k1] 2 times, purl to last 4 sts, [k1, p1] 2 times. Rep last 4 rows 4 (4, 4, 4, 2, 2) more times, then rep first 2 rows only 1 (1, 1, 1, 1, 0, 0) more time—245 (265, 287, 303, 323, 345, 365) sts: 77 (83, 91, 97, 103, 109, 115) sts for back, 50 (54, 58, 60, 64, 68, 72) sts for each sleeve, 30 (33, 36, 39, 42, 46, 49) sts for each front, and 8 raglan sts. **Divide for body and sleeves:** **Next row (RS)** Maintaining ribbed borders and removing m as you go, work 31 (34, 37, 40, 43, 47, 50) sts, place next 52 (56, 60, 62, 66, 70, 74) sleeve sts on holder, use the backward-loop method to CO 8 (10, 12, 14, 16, 18, 20) sts, k79 (85, 93, 99, 105, 111, 117), place next 52 (56, 60, 62, 66, 70, 74) sleeve sts on holder, CO 8 (10, 12, 14, 16, 18, 20) sts, work to end—157 (173, 191, 207, 223, 241, 257) body sts rem.

Body
 Work even until piece measures 3 (3, 3 1/4, 3 1/2, 3 1/2, 3 3/4, 3 3/4)" from underarm CO, ending with a RS row. **Shape back waist:** **Set-up row (WS)** Work 64 (71, 78, 85, 91, 99, 106) sts, pm, p29 (31, 35, 37, 41, 43, 45), pm, work to end. **Dec row (RS)** Work to 2 sts before m, ssk, sl m, knit to next m, sl m, k2tog, work to end—2 sts dec'd. Rep Dec row every 6th row 5 more times—145 (161,



179, 195, 211, 229, 245) sts rem. Work even until piece measures 8 (8, 8¼, 8½, 8¾, 8¾)" from underarm CO, ending with a WS row. **Inc row** (RS) Work to first m, M1R, sl m, knit to next m, sl m, M1L, work to end—2 sts inc'd. Rep Inc row every 4th row 5 more times—157 (173, 191, 207, 223, 241, 257) sts. Do not remove m. Work even until piece measures 12½ (12½, 13, 13, 13, 13½, 13½)" from underarm CO, ending with a WS row. Work twisted rib in rows (see Stitches) until piece measures 14 (14, 14½, 14½, 15, 15)" from underarm, ending with a WS row. Shape lower edge, using short-rows:

***Short-row 1** Work in patt to 1 st before first m, wrap next st, turn.

Short-row 2 Work to end.

Short-row 3 Work to 8 (9, 9, 10, 11, 12, 13) sts before previously wrapped st, wrap next st, turn.

Short-row 4 Work to end.

Rep last 2 short-rows 6 more times—8 wrapped sts. **Next row** (RS) Work to end, working wraps tog with wrapped sts. Rep from * to * once more. **Next row** (WS) Work to end, working wraps tog with wrapped sts. BO all sts.

Sleeves

With dpn and RS facing, beg at center of underarm, pick up and knit 4 (5, 6, 7, 8, 9, 10) sts along underarm CO, then pick up and knit 1 st in gap between held sleeve sts and CO edge, k52 (56, 60, 62, 66, 70, 74) sleeve sts from holder, pick up and knit 1 st in gap, and 4 (5, 6, 7, 8, 9, 10) sts along CO—62 (68, 74, 78, 84, 90, 96) sts. Pm and join in the rnd. Work in St st until sleeve measures 3 (3, 3, 3, 3, 4, 4)" from underarm.

Dec rnd K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec rnd every 12th (8th, 6th, 4th, 4th, 2nd, 2nd) rnd 4 (6, 9, 10, 13, 15, 18) more times—52 (54, 54, 56, 56, 58, 58) sts rem. Work even until sleeve measures 10½ (11, 11, 11½, 11½, 11½, 12)" from underarm. Work in twisted rib in rnds (see Stitches) for 1½". BO all sts.

Collar

Make one tile as foll: With dpn, CO 8 sts, leaving a 6" tail. Distribute sts evenly over 4 dpn. Pm and join in the rnd. Knit 1 rnd. Work Rnds 1–13 of Tile chart—60 sts: 15 sts on each needle. **Next rnd** Knit to last st, break yarn, leaving an 18" tail. **Rearrange sts:** Transfer last unworked st to needle 1, sl last st of needle 1 onto needle 2, sl last st of needle 2 onto needle 3, and sl last st of needle 3 onto needle 4—15 sts on each needle. Place sts from each needle on a separate piece of waste yarn. Thread CO tail through tapestry needle, weave

through CO sts, pull closed and fasten off. *Make another tile, leaving sts from needle 1 on needle. Thread waste yarn through sts from rem 3 needles. Place held sts that were on needle 3 from first tile back onto a needle. Graft tog with second tile, using Kitchener st. Rep from * 2 more times—strip now has 4 tiles. BO 15 sts at top of strip, [pick up and knit 1 st in corner of tile and BO] 2 times, *BO next 15 sts down side of strip, [pick up and knit 1 st between tiles and BO] 3 times; rep from * 2 more times, [pick up and knit 1 st in corner and BO] 2 times, BO next 15 sts—4-tile strip with 2 short ends and 1 long edge bound off; the other long edge has live sts on waste yarn. Make a 2nd strip in same way. **Upper collar:** Along short edge of one strip, RS facing, with BO edge on left and live sts on right, using dpn, pick up and knit 17 sts. **Set-up row** (WS) P1, *p1f&b, k1f&b; rep from * to last 2 sts, p1f&b, p1—32 sts. **Row 1** (RS) K1, *k2, p2; rep from * to last 3 sts, k3. **Row 2** P1, *p2, k2; rep from * to last 3 sts, p3. **Row 3** K1, *RT, p2; rep from * to last 3 sts, RT, k1. **Row 4** P1, *p3, RT; rep from * to last 3 sts, p3. Rep Rows 1–4 until collar measures 19 (20, 23, 24½, 25½, 28½, 30)" from pick-up row, then work Row 1 once more. **Next row** (WS) P1, *p2tog, k2tog; rep from * to last 3 sts, p2tog, p1—17 sts rem. BO all sts. Sew this BO edge to short edge of 2nd strip.

Finishing

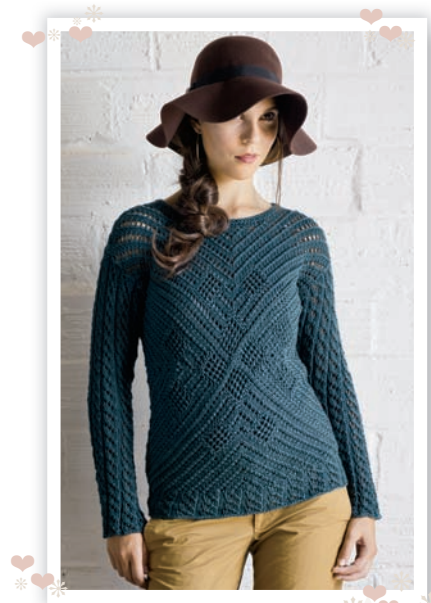
Block cardigan to measurements. Block collar. Sew long BO edge of collar to cardigan fronts and neck. Mark location for 3 button loops on right front collar. With RS facing, using larger cir needle, beg at lower right collar, pick up but do not knit 1 st in corner, [sl 15 held sts of first tile onto needle, pick up 3 sts between tiles] 3 times, sl 15 sts from next tile, pick up 95 (105, 117, 125, 131, 145, 153) sts along upper collar, [sl 15 held sts of first tile onto needle, pick up 3 sts between tiles] 3 times, sl 15 sts from next tile, pick up 1 st in bottom corner—235 (245, 257, 265, 271, 285, 293) sts. Turn. Join yarn and work as foll: **Next row** (WS) Purl across, inc 2 sts in each of 8 tiles—251 (261, 273, 281, 287, 301, 309) sts. **Next row** Using the cable method, CO 3 sts. Work I-cord BO until you reach first marked button-loop location; *work 1 row of I-cord without attaching to collar, cont working I-cord BO to next marked button loop; rep from * for all 3 loops; work I-cord BO until no collar sts rem. BO rem 3 sts.

Finishing

Weave in ends. Sew toggle buttons on left

front opposite button loops on the seam between collar and body of sweater. ♥

Amy Gunderson lives in North Carolina and can be found online at www.getoffmylawn.com.



Minnette Pullover

Cassie Castillo

●●●○ page 42

Austermann Merino Silk

Sizes 33½ (37, 41, 44½, 48½)" bust circumference; shown in size 33½"
Yarn Austermann Merino Silk (70% merino, 22% silk, 8% cashmere; 125 yd [114 m]/50 g see Notes):
 ● #608 green, 9 (10, 12, 13, 15) skeins

Yarn distributed by Skacel Collection
Gauge 17 sts and 32 rnds = 4" in Diagonal patt; 22 sts and 26 rnds = 4" in Eyelet Rib patt, relaxed

Tools

- Size 6 (4 mm): 16" and 32" circular (cir) needles and set of double-pointed needles (dpn)
- Markers (m)
- Waste yarn to be used as stitch holders
- Yarn needle

See glossary for terms you don't know.

Notes

The front and back are worked in the round from the center out. A three-needle bind off is used to form the side seams. Remaining stitches are used to work the sleeves from shoulder to wrist.

Use a smooth cotton yarn for the waste yarn. It will be easier to slide the stitches onto the needle.

When working decreases in neck and sleeve shaping, if there aren't enough stitches to complete a (k2tog, yo) or (yo, ssk) pair, then omit the yarnover and knit the stitch.

The rib is very stretchy. Measurements on the schematic for the sleeve are with the rib unstretched.

This yarn has been discontinued. Choose a worsted-weight blend and be sure to check gauge.

Stitches

Eyelet Rib: (multiple of 6 sts)

Rnd 1 *Yo, ssk, k2, p2; rep from * around.

Rnds 2 and 4 *K4, p2; rep from * around.

Rnd 3 *K1, yo, ssk, k1, p2; rep from * around.

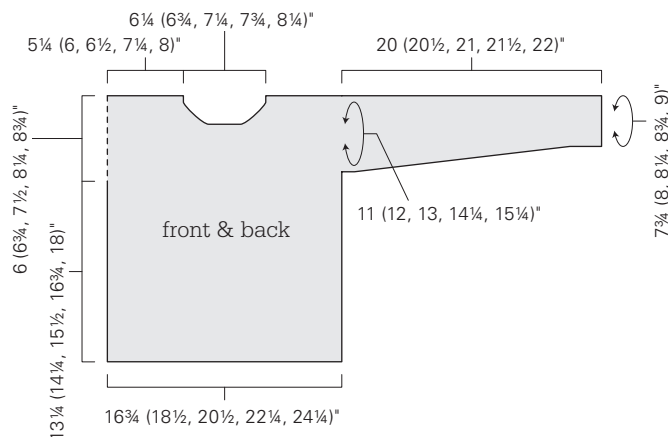
Rnd 5 *K2, yo, ssk, p2; rep from * around.

Rnd 6 *K4, p2; rep from * around.

Rep Rnds 1–6 for patt.

Back

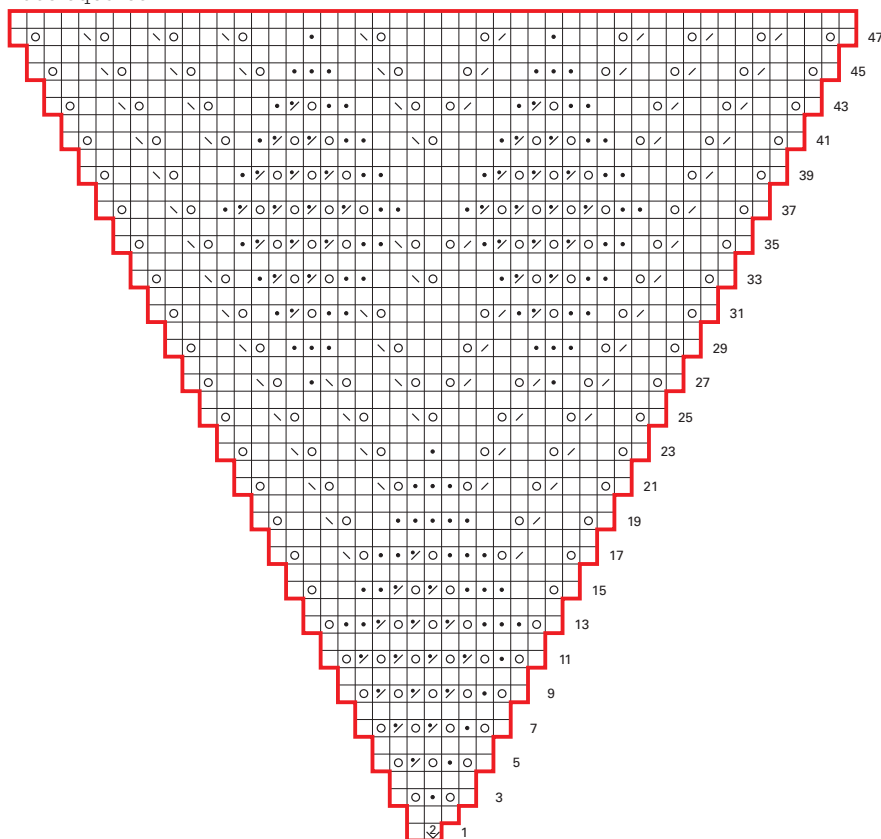
With dpn and using Emily Ocker's method, CO 8 sts. Place marker (pm) and join in the





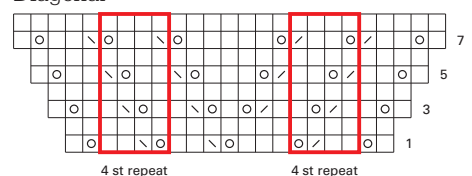
rnd. Work Rows 1–48 of Lace Squares chart, pm after each rep, and changing to cir needle when necessary—196 sts: 49 sts between m. **Next rnd** *Work Diagonal chart to m, working each rep 5 times; rep from * 3 more times—204 sts: 51 sts between m. Cont through Row 8 of chart—228 sts: 57 sts between m. Work Rows 1–8 of chart 1 (2, 3, 4, 5) more time(s), then work Rows 1–6 once more, working each rep 1 additional time on every Row 1—284 (316, 348, 380, 412) sts: 71 (79, 87, 95, 103) sts between m. **Divide square:** **Next rnd** (Row 7 of chart) *Work to m, remove m, place last 71 (79, 87, 95, 103) sts on holder; rep from * 2 more times, work to end of rnd, remove m—71 (79, 87, 95, 103) sts rem for upper back. Work 1 WS row. **Shape neck:** Work 31 (34, 37, 40, 43) sts in patt and place these sts on holder, BO 9 (11, 13, 15, 17) sts for neck, work in patt to end—31 (34, 37, 40, 43) sts rem for shoulder. **Dec row** (WS) Work to last 2 sts, ssp—1 st dec'd. **Dec row** (RS) Ssk, work to end—1 st dec'd. Rep last 2 rows once more—27 (30, 33, 36, 39) sts rem. [Work 1 WS row, then rep RS Dec row] 5 times—22 (25, 28, 31, 34) sts rem. Work 3 rows even. Place sts on holder. **Right shoulder:** With WS facing, rejoin yarn to 31 (34, 37, 40, 43) held sts. **Dec row** (WS) P2tog, work to end—1 st dec'd. **Dec row** (RS) Work to last 2 sts, k2tog—1 st dec'd. Rep last 2 rows once more—27 (30, 33, 36, 39) sts rem.

Lace Squares



- k on RS; p on WS
- p on RS; k on WS
- yo
- / k2tog
- \ ssk
- /• p2tog
- ↓ k1f&b
- pattern repeat

Diagonal



row, then rep RS Dec row] 5 times—22 (25, 28, 31, 34) sts rem. Work 3 rows even. Place sts on holder.

Front

Work as for back. With RS tog, join shoulders using three-needle BO.

Left Sleeve

Place left front side seam sts onto longer cir needle, and left back side seam sts onto shorter cir needle. With RS tog and beg at bottom of pullover, BO 56 (61, 66, 71, 76) sts tog using three-needle BO—15 (18, 21, 24, 27) sts rem on each left-hand needle and 1 st rem on right-hand needle. Transfer st from right needle to shorter cir needle. Turn piece RS out. Using shorter cir needle, pm for beg of rnd, k15 (18, 21, 24, 27) from longer cir needle, pick up and knit 29 sts around armhole, k16 (19, 22, 25, 28) from shorter cir needle—60 (66, 72, 78, 84) sts total. Join in the rnd. Work in Eyelet Rib (see Stitches) for 1". **Dec rnd** K1, k2tog, work in patt to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec rnd every 12 (11, 10, 9, 8) rnds 8 (10, 12, 14, 16) more times—42 (44, 46, 48, 50) sts rem. Cont in patt until piece measures 20 (20½, 21, 21½, 22)" from underarm. BO all sts in patt.

Right Sleeve

Work as for left sleeve, placing right back sts onto longer cir needle and right front sts onto shorter cir needle.

Finishing

Bottom band: With RS facing, place front bottom sts onto longer cir needle, pm, place back bottom sts onto same needle, pm and join in the rnd—142 (158, 174, 190, 206) sts total.

Sizes 33½ (44½)" only:

Next rnd M1, knit to m, sl m, M1, knit to end—144 (192) sts.

Sizes 37 (48½)" only:

Next rnd K2tog, knit to m, k2tog, knit to end—156 (204) sts rem.

All sizes:

Work in Eyelet Rib for 2½ (2½, 2½, 2, 2)". BO all sts in patt. **Neckband:** With RS facing, pick up and knit 92 (96, 100, 104, 108) sts around neck edge. Pm and join in the rnd. Purl 1 rnd. Knit 1 rnd. Purl 1 rnd. BO all sts kwise. Weave in ends. Block to measurements. ♥

Cassie Castillo is on an adventure moving around the country as a military spouse and blogs at www.azaleaandrosebudfiberworks.blogspot.com.



Flyaway Beret

Amanda Bell

●●○○ page 44



Malabrigo Lace

Size 16" brim circumference; 9" deep
Yarn Malabrigo Lace (100% merino wool);

470 yd [430 m]/50 g):

• Azul Profundo, 1 skein
Gauge 32 sts and 50 rnds = 4" in St st on larger needles

Tools

- Size 2 (2.75 mm): 16" circular (cir) needle and set of 5 double-pointed needles (dnp)
- Size 1 (2.25 mm): 16" cir needle
- Marker (m)
- Yarn needle

See glossary for terms you don't know.

Notes

This hat is knit in the round from the top down.

Stitches

Welted Eyelet Pattern: (even number of sts)

Rnd 1 Purl.

Rnd 2 *K2tog, yo; rep from * around.

Rnd 3 Purl.

Rnds 4–15 Knit.

Rep Rnds 1–15 for patt.

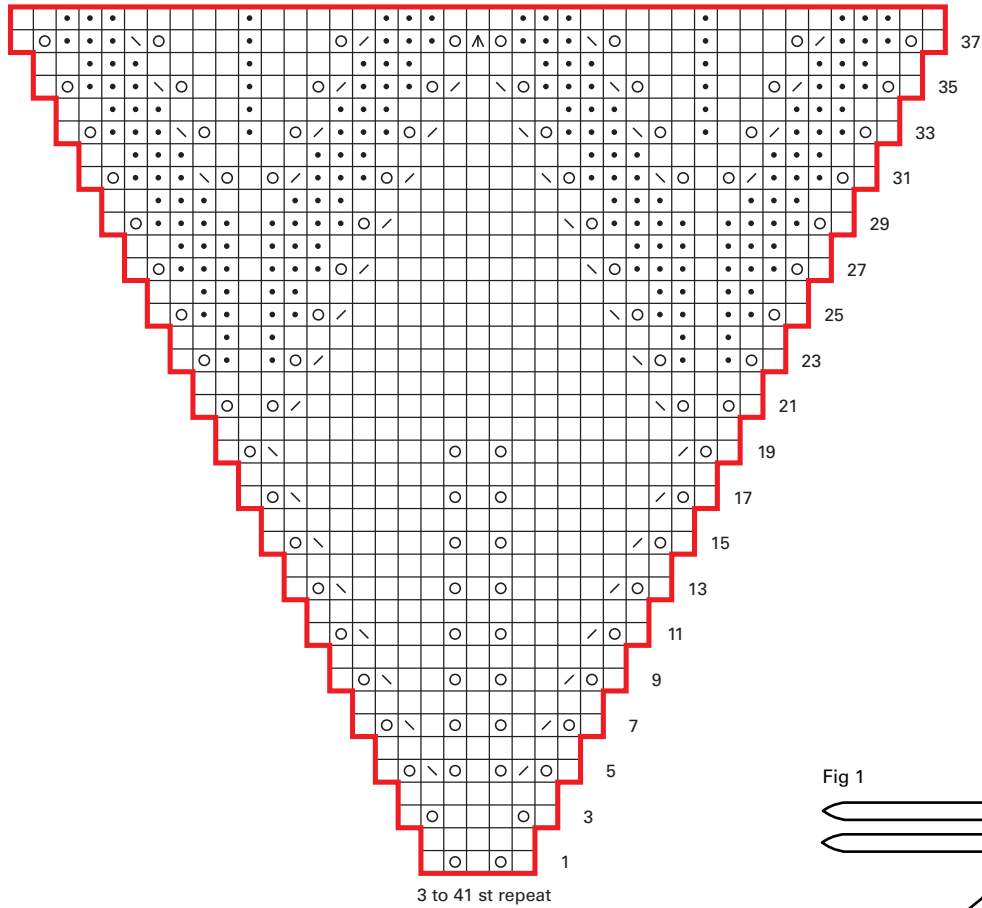
Beret

CO 6 sts as foll: holding 2 dpns parallel and leaving an 8" tail, secure yarn to lower dpn with a slipknot. Working from left to right, wrap yarn around both needles as foll:

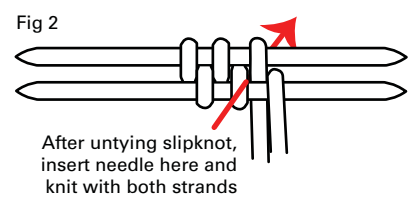
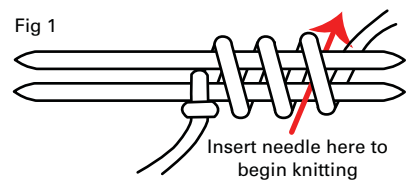
[wrap yarn to the back and up and over to the front] 3 times, then once more to the back. Hold yarn in place. With 3rd dpn, k3



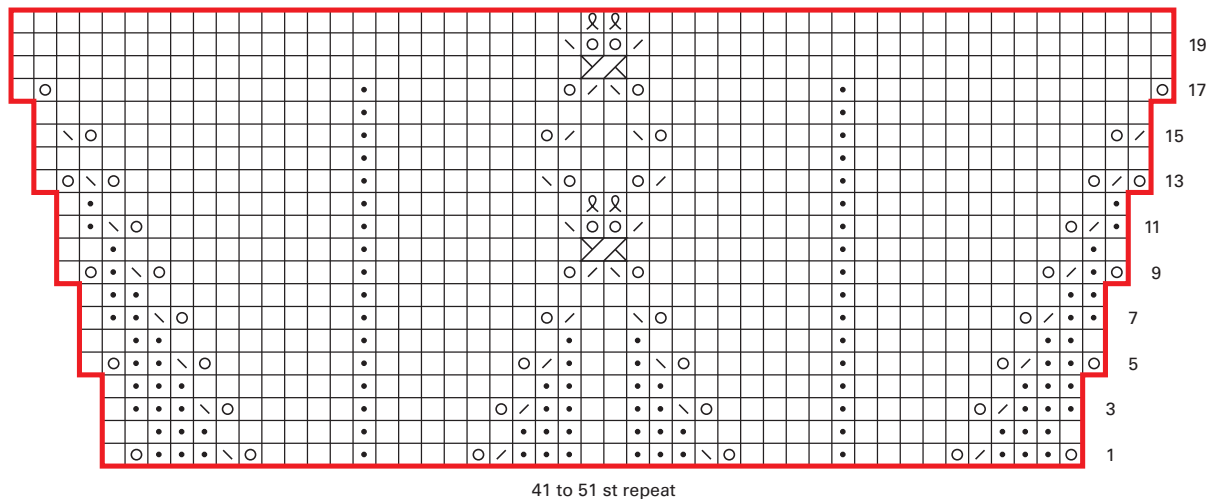
Crown A



- knit
- purl
- k1tbl
- yo
- k2tog
- ssk
- sl 2 as if to k2tog, k1, p2sso
- pattern repeat
- knit 2nd st in front of first st, then knit first st



Crown B



The Web Connection

Patterns

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Download fun, accurate patterns from designer Chrissy Gardiner and friends.

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B121 Magnum
Swing Coat





sts from top needle, inserting needle into each st as shown (Figure 1). Rotate work clockwise so that bottom needle is on top. Drop and undo slipknot, then *holding working yarn tog with tail, k3 sts from top needle, inserting needle into each st as shown (Figure 2), rotate work clockwise; rep from * once more—12 sts: 6 sts on each needle. Drop tail and with working yarn only, k6 from top needle, rotate work, k6 from 2nd needle. Rearrange sts evenly onto 4 dpn—3 sts on each needle. Place marker (pm) and join in the rnd. Work Rnds 1–38 of Crown A chart—164 sts: 41 sts on each needle. Remove m. Change to larger cir needle. **Next rnd** K2, p3, k5, p1, k5, p3, k2, pm for new beg of rnd. Work Rnds 1–20 of Crown B chart—204 sts. Knit 4 rnds. Work Rnds 1–15 of Welled Eyelet pattern (see Stitches) 3 times, then work Rnds 1–13 once more. Change to smaller cir needle. **Next rnd** *K1, p1; rep from * around. Cont in rib patt until ribbing measures 1", lightly stretched. BO loosely in patt.

Finishing

Weave in ends. Block gently, lay flat to open up lace pattern. ♥

Amanda Bell can be found online at www.dilettantknits.blogspot.com.



Imbolc Pullover

Josie Mercier

●●●○ page 45

22

The Fibre Company Road to China Light

Sizes 30 (34, 38½, 42, 46, 50)" bust circumference; shown in size 34"

Yarn The Fibre Company Road to China Light (65% alpaca, 15% silk, 10% camel, 10% cashmere; 159 yd [145 m]/50 g):

- autumn jasper, 7 (8, 9, 9, 10, 11) skeins

Yarn distributed by Kelbourne Woolens
Gauge 25 sts and 32 rows = 4" in St st on larger needles; 17 sts and 32 rows = 4" in lace patt on larger needles, after blocking

Tools

- Size 3 (3.25 mm): straight needles and 16" circular (cir) needle
- Size 4 (3.5 mm): straight needles, 16" cir needle, and set of double-pointed needles (dpn)
- Markers (m)
- Stitch holders
- Yarn needle

See glossary for terms you don't know.

Notes

This sweater is worked in 6 pieces: front, back, two sleeves, and two lace counterpanes. The front, back, and sleeves are worked flat. The lace counterpanes are worked in the round.

Lace Counterpane (make 2)

With larger dpn, CO 6 sts. Place marker (pm) and join in the rnd. Work Rows 1–42 of Counterpane chart, changing to larger cir needle when necessary—126 sts. BO all sts.

Back

With smaller needles, CO 94 (106, 120, 132, 144, 156) sts. Work in k1, p1 rib until piece measures 1¼" from CO, ending with a WS row. Change to larger needles and St st. Work even until piece measures 3½ (3½, 3½, 3, 3, 3)" from CO, ending with a WS row. **Shape counterpane opening:** BO 16 sts at beg of next 2 rows—62 (74, 88, 100, 112, 124) sts rem. **Dec row** (RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Purl 1 row. Rep last 2 rows 15 more times—30 (42, 56, 68, 80, 92) sts rem. **Inc row** (RS) K2, M1, knit to last 2 sts, M1, k2—2 sts inc'd. Purl 1 row. Rep last 2 rows 15 more times—62 (74, 88, 100, 112, 124) sts. **Next row** (RS) CO 16 sts, knit to end of row—78 (90, 104, 116, 128, 140) sts. **Next row** (WS) CO 16 sts, purl to end of row—94 (106, 120, 132, 144, 156) sts. Work even until piece measures 14¾ (14½, 14½, 14, 14, 14)" from CO, ending with a WS row. **Shape armholes:** BO 7 (8, 9, 10, 11, 12) sts at beg of next 2 rows—80 (90, 102, 112, 122, 132) sts rem. **Dec row** (RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Purl 1 row. Rep last 2 rows 3 (5, 8, 10, 12, 13) more times—72 (78, 84, 90, 96, 104) sts rem. Work even until armholes measure 6¼ (6¼, 7, 7¾, 8, 8½)", ending with a WS row.

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Shape left shoulder: K16 (17, 17, 18, 21, 24) and place these sts on holder for right shoulder, BO 40 (44, 50, 54, 54, 56) sts for back neck, knit to end—16 (17, 17, 18, 21, 24) sts rem for left shoulder. Purl 1 row. Shape shoulder using short-rows as foll:
Short-row 1 (RS) K10 (11, 11, 12, 14, 16), wrap next st, turn, (WS) purl to end.
Short-row 2 K5 (5, 5, 6, 7, 8), wrap next st, turn, purl to end.
Next row (RS) Knit to end, working wraps



tog with wrapped sts. Purl 1 row. BO all sts.
Shape right shoulder: With WS facing, place 16 (17, 17, 18, 21, 24) right back sts onto larger needle. Purl 1 WS row. Knit 1 row. Shape shoulder using short-rows as foll:
Short-row 1 (WS) P10 (11, 11, 12, 14, 16), wrap next st, turn, (RS) knit to end.
Short-row 2 P5 (5, 5, 6, 7, 8), wrap next st, turn, knit to end.
Next row (WS) Purl to end, working wraps tog with wrapped sts. BO all sts.

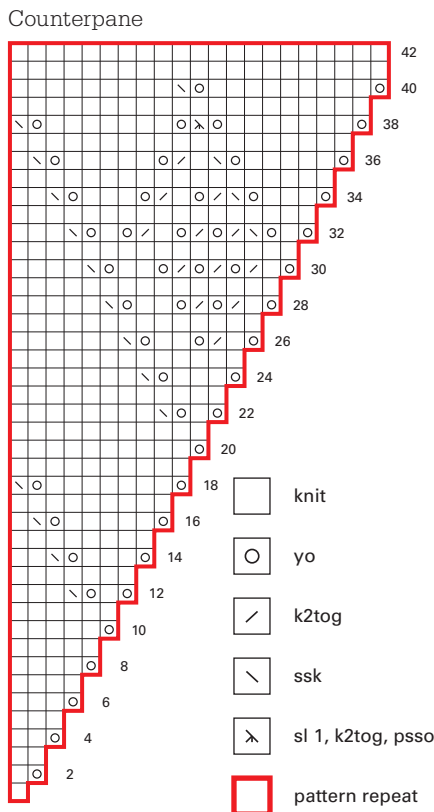
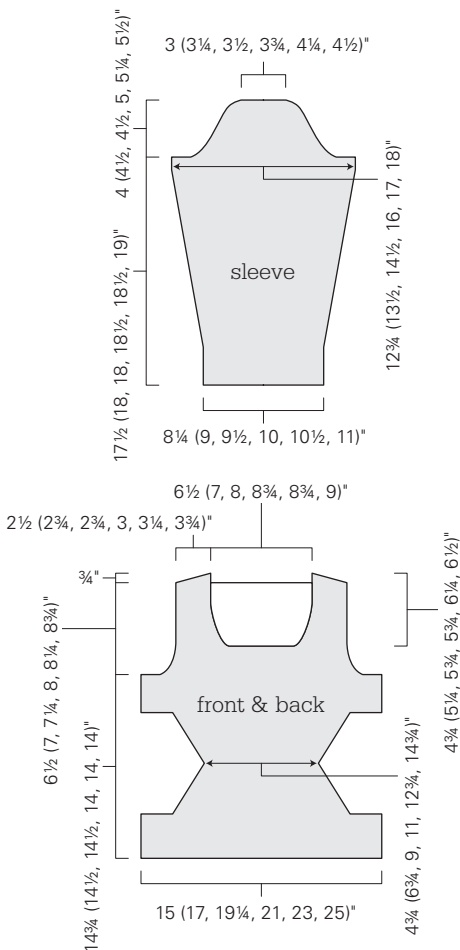
Front

Work as for back until armholes measure 2½ (2½, 2¼, 3, 2¾, 3)", ending with a WS row.
Note: For some sizes, neck shaping beg before armhole shaping ends. **Shape neck:** Mark center 26 (28, 32, 36, 36, 38) sts. **Next row** (RS) Work to m, join new yarn and BO 26 (28, 32, 36, 36, 38) sts, work to end. Working both sides at the same time, dec 1 st at each neck edge every RS row 3 (4, 4, 4, 4, 4) times, then every 4th row 4 (4, 5, 5, 5, 5) times—16 (17, 17, 18, 21, 24) sts rem each side. Work even until armholes measure 6½ (7, 7¼, 8, 8¼, 8¾)", ending with a WS row.
Shape left shoulder: Working on left shoulder sts only, knit 1 row. Shape shoulder using short-rows as foll:
Short-row 1 (WS) P10 (11, 11, 12, 14, 16), wrap next st, turn, (RS) knit to end.
Short-row 2 P5 (5, 5, 6, 7, 8), wrap next st, turn, knit to end.
Next row (WS) Purl to end, working wraps

tog with wrapped sts. BO all sts. **Shape right shoulder:** Shape shoulder using short-rows as foll:
Short-row 1 (RS) K10 (11, 11, 12, 14, 16), wrap next st, turn, (WS) purl to end.
Short-row 2 K5 (5, 5, 6, 7, 8), wrap next st, turn, purl to end.
Next row (RS) Knit to end, working wraps tog with wrapped sts. Purl 1 row. BO all sts.

Sleeves

With smaller needles, CO 52 (56, 60, 62, 66, 68) sts. Work in k1, p1 rib until piece measures 2" from CO, ending with a WS row. Change to larger needles and St st. Work 8 (8, 8, 6, 6, 6) rows even, ending with a WS row. **Inc row** (RS) K2, RLI, knit to last 2 sts, LLI, k2—2 sts inc'd. Rep Inc row every 6th row 0 (0, 0, 11, 16, 21) more times, then every 8th row 9 (8, 14, 7, 3, 0) times, then every 10th row 4 (5, 0, 0, 0, 0) times—80 (84, 90, 100, 106, 112) sts. Work even until piece measures 17½ (18, 18, 18½, 18½, 19)" from CO, ending with a WS row. **Shape cap:** BO 7 (8, 9, 10, 11, 12) sts at beg of next 2 rows—66 (68, 72, 80, 84, 88) sts rem. **Dec row** (RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. **Dec row** (WS) P2, p2tog, purl to last 4 sts, ssp, p2—2 sts dec'd. Rep last 2 rows 2 (1, 2, 2, 3, 2) more time(s)—54 (60, 60, 68, 68, 76) sts rem. Rep RS Dec row every RS row 8 (10, 9, 12, 11, 14) times—38 (40, 42, 44, 46, 48) sts rem. Work even until cap measures 3 (3½, 3½, 4, 4¼, 4½)", ending with a WS row. Dec 1 st each end of needle every row 4 times—30 (32, 34, 36, 38, 40) sts rem. BO 3 sts at beg of next 4 rows—18 (20, 22, 24, 26, 28) sts rem. BO all sts.



Finishing

Block pieces to measurements. Sew shoulder seams. Sew sleeves into armholes. Sew sleeve and side seams. Sew lace counterpanes into side openings. **Neckband:** With RS facing, smaller cir needle, and beg at left shoulder, pick up and knit 24 (26, 30, 30, 34, 34) sts along left neck edge, 26 (28, 32, 36, 36, 38) sts along front neck BO edge, 24 (26, 30, 30, 34, 34) sts along right neck edge, and 52 (56, 60, 66, 66, 68) sts along back neck—126 (136, 152, 162, 170, 174) sts total. Pm and join in the rnd. Work in k1, p1 rib for 1". BO all sts in patt. Weave in ends. Block again if desired. ♥

Josie Mercier's work has been seen in *Knitty*, *Petite Purls* and *Knitscene*. She lives and knits in Belleville, Ontario, Canada and can be reached at www.mercierknittingpatterns.blogspot.com.

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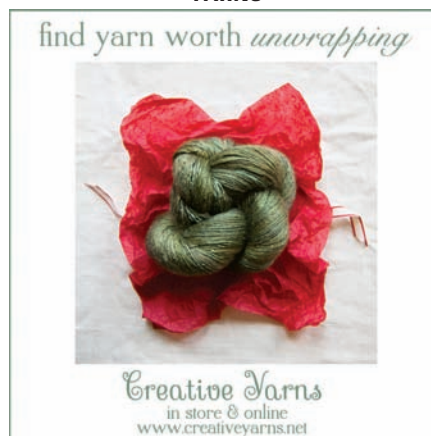
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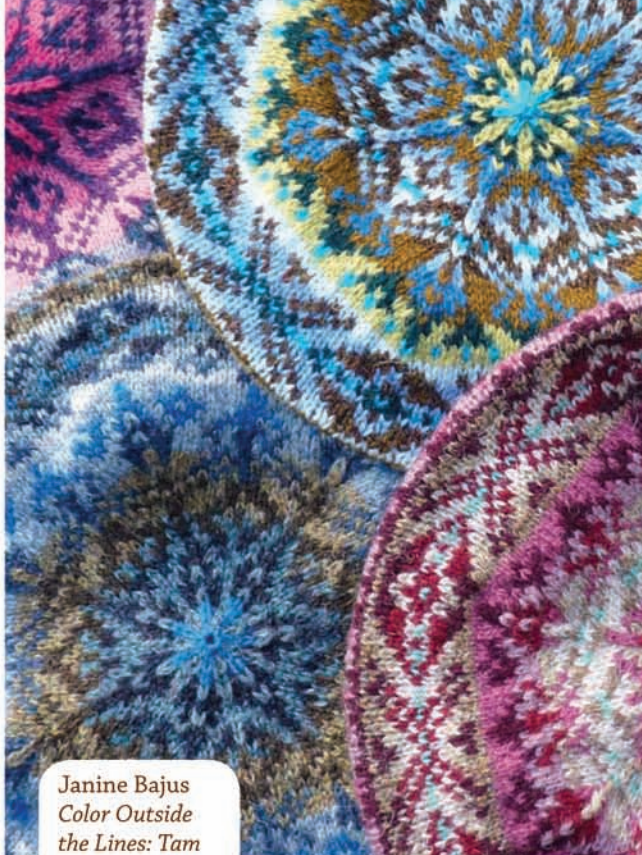




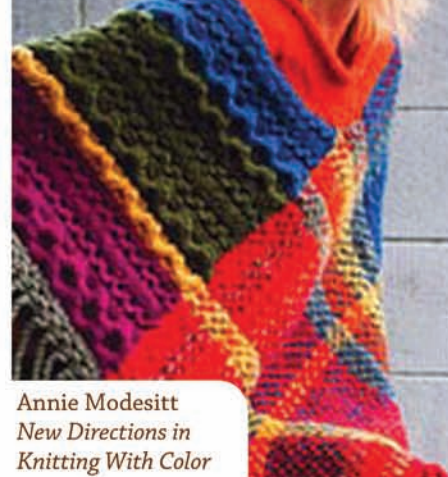
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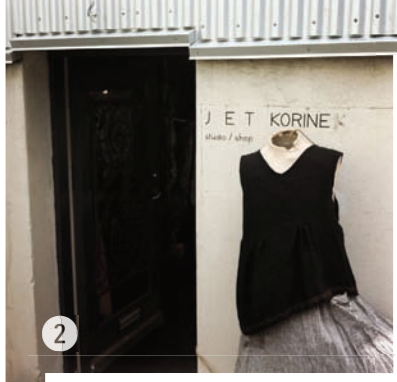
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Photos by Cirilia Rose

Ysolda Teague

Going Reykjavik

by Cirilia Rose

I travel a lot, and while my packing skills are very well honed, I still hate packing. I hate having to limit my wardrobe to the dimensions of my suitcase. I generally try to channel the mood of my destination, taking into account the weather and the situations I'll be in.

It turns out, the items I packed for my recent trip to Iceland (see page 26) were all wrong anyway. Instead, I went Reykjavik.

My original selections were in a palette of abstract prints, charcoal grays, moss greens, and orchid pinks ①. As the days wore on, I found myself borrowing heavily from the suitcases I'd packed for styling: Graphic orange prints paired beautifully with the new Lopi accessories I seemed to acquire every time I walked outside.

Color is everywhere in Iceland, and the mix is quite masterful. Street art is reflected in boutiques and botanical shades appear in *lopapeysa* (Icelandic sweaters). I was instantly enamored of Jet Korine's atelier ②, a textile version of a farm-to-table café where every item bears the mark of the maker in some way. Even her hand-dyed socks are exquisite, drenched in colors inspired by the endless summer days in Iceland ③.

Color lovers must visit Kron, a shoe store on Laugavegur, the main shopping street in Reykjavik, and its sister store Kronkron. Kronkron is home to some of the most colorful names in fashion including Marc Jacobs, Sonia Rykiel, and Vivienne Westwood ④.

A few days into my trip I suddenly craved orange. Still the color of the month for a few more years, I quickly switched my nail polish to match the outerwear I'd seen on the striking 66 North ads I spotted all over the city ⑤. OPI's cheekily named A Roll in the Hague did the trick ⑥.

A highlight of my trip was visiting the Farmer's Market flagship. This design team has helped to raise the style quotient of Icelandic wool both locally and abroad, and even the non-wool items they carry seem to exist to heighten the beauty of handknits. I visited Iceland fully intending to buy a traditional yoked Lopi sweater, but what I found was so much better, and in my mind, very Icelandic. Their Barðastaðir coat was impossible to resist. Knit with Einband laceweight Lopi in an intricate leopard print Jacquard, the silhouette is perfectly balanced between sex kitten chic and ramshackle vintage. It's a magical coat that seems to elevate everything I throw it over.

In my mind, my Reykjavik makeover was complete when I stopped into a local salon for a bang trim. Nothing makes you feel like a local like running some of your most basic errands. Unfortunately, the trim was anything but basic. The severe, heavy fringe was the strongest I'd worn since childhood, and the curtain of sharply rounded hair framed my eyebrows in a way that made me feel like a Vulcan, in a good way. My American hairstylists haven't been able to replicate it, in part because the emphasis here is on being pretty, where in Iceland, interesting seems to carry more weight. If you have any odd fashion impulses, head to Iceland where you'll find an appreciative audience. If you don't and wish you did, go and find fodder aplenty—material and ethereal. ♥

Read more about Cirilia Rose and her trip to Iceland on pages 26–28.



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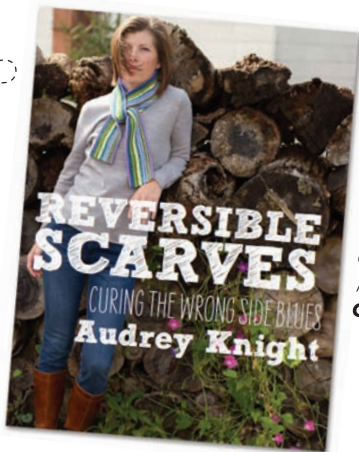


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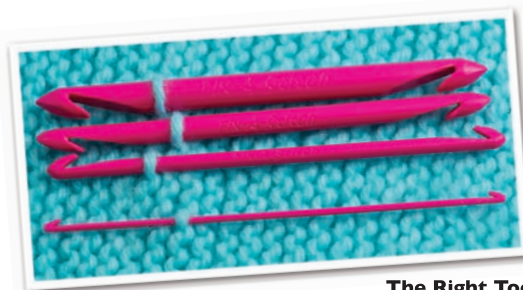


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